

Country Life—January 26, 1956

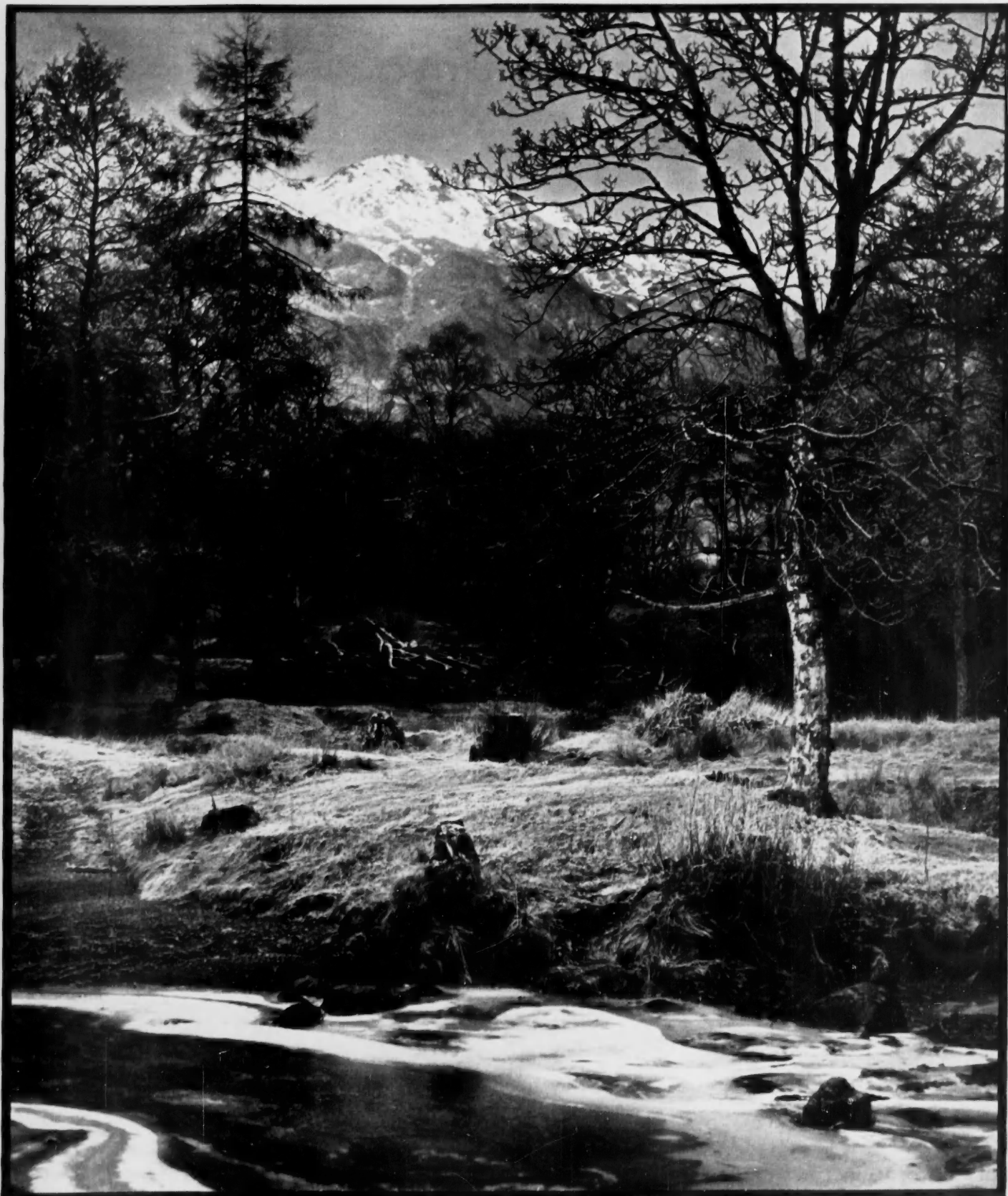
**DISCOVERIES IN AN AFRICAN NATURE RESERVE** *By Tracy Philipps*

# COUNTRY LIFE

On Sale Thursday

**JANUARY 26, 1956**

**TWO SHILLINGS**



**BEN VENUE, IN THE TROSSACHS, IN WINTER**

*Alasdair Alpin MacGregor*

## OVERSEAS

**RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 185**

# COUNTRY LIFE

Vol. CXIX No. 3080

JANUARY 26, 1956

## KNIGHT, FRANK & RUTLEY

### ECONOMIC EFFICIENCY ON THE FARM

WE WILL UNDERTAKE

To Interpret Farm Accounts

To Cost individual Farm Enterprises

To Indicate the Productivity per acre

To give the Labour and Machinery  
efficiency per £100 Net Output

and

PREPARE A BUDGET FOR THE FUTURE

#### AMERSHAM OLD TOWN

Station 1 mile (Baker Street and Marylebone 40-50 minutes).  
Adjoining the Green Belt.

##### DELIGHTFUL EARLY GEORGIAN HOUSE

Skillfully modernised and with many period features.

3 reception rooms,  
study, 4 principal bed-  
rooms, dressing room,  
2 bathrooms. Staff  
flat with bathroom.

Central heating.

All main services.

Garages.

Stabling.

Partly walled gardens, beautifully laid out and easily maintained,  
including kitchen garden and fruit trees.

##### IN ALL ABOUT 1½ ACRES. FOR SALE FREEHOLD

The house would be sold with a smaller area to suit a purchaser.

Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY (53,260 S.C.M.)

#### BETWEEN CANTERBURY AND COAST

London 75 minutes by train.

##### A DELIGHTFUL GEORGIAN HOUSE

Having many period features and in excellent decorative order.

4 reception rooms,  
modern domestic  
offices, 3 principal bed-  
rooms, dressing room,  
2 bathrooms *en suite*,  
4 secondary bedrooms,  
bathroom. Central  
heating. Gas. Main  
electric light and water.  
Garage with rooms  
over.

2 cottages

28 modern pigsties.

Charming walled garden, pasture and paddocks.

##### IN ALL 12 ACRES

##### FOR SALE FREEHOLD WITH VACANT POSSESSION

Joint Sole Agents: Messrs. G. W. FINN & SONS, Canterbury, Kent,  
and Messrs. KNIGHT, FRANK & RUTLEY. (22,477 K.M.)

#### BERKSHIRE—OXFORDSHIRE BORDER LONDON 52 MILES

With frontage to the River Thames.

##### A CHARMING PERIOD HOUSE

Completely modernised and facing south.

Hall, double and 2  
other reception rooms,  
7 principal bedrooms  
(each with fitted basin),  
2 bathrooms, 3 other  
bedrooms, staff bath-  
room. Oil-fired cen-  
tral heating. Main  
electricity, power and  
water.Attractive Tithe Barn, converted to cottage having 4 rooms, studio,  
kitchen and bathroom.

Garages, outbuildings, rough woodland, 2 paddocks, garden and orchard.

##### FOR SALE FREEHOLD WITH 9 ACRES

Sole Agents: Messrs. KNIGHT, FRANK &amp; RUTLEY. (49,213 C.A.B.)

#### SOUTH AFRICA

IN THE FAVOURITE DISTRICT OF CONSTANTIA

18 miles from Cape Town. Occupying a magnificent position  
500 feet above sea level with unspoilt views.

##### A charming modern house having every convenience

3 reception rooms,  
terrace, 2 principal  
bedrooms, dressing  
room, 2 bathrooms,  
3 staff rooms and bath-  
room. Main electric  
light and water.

Double garage.



Delightful grounds, bowling green, orchard, indigenous garden.

##### IN ALL 4 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 29, Hanover Square,  
W.1, and HENRY HERMANN, Cape Town. (53,522 K.M.)MAYfair 3771  
(15 lines)20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)Telegrams:  
"Galleries, Wesdo, London"





# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## DENBIGHSHIRE

CHESTER 9½ miles, WREXHAM 4 miles.

THIS DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE OCCUPIES A GLORIOUS SHELTERED POSITION FACING DUE SOUTH WITH VIEWS OF THE HILLS

It contains:  
LOUNGE, DINING ROOM, BILLIARDS OR PLAYROOM, MODERN DOMESTIC OFFICES, 6 BEDROOMS, 3 BATHROOMS. The MAIN ROOMS are well proportioned and have large plate glass windows mainly facing south and oak parquet floors.

MAIN ELECTRIC LIGHT AND POWER  
MAIN WATER

New central heating and domestic hot water supplies. Modern drainage.



THE WHOLE PROPERTY IS IN FIRST CLASS ORDER

VERY GOOD GARAGES

LOOSE BOXES AND OUTBUILDINGS  
BEAUTIFUL GARDENS with SWIMMING POOL, HEATED GREENHOUSES, WOODLANDS extending to River Alyn.  
2 PADDOCKS

IN ALL 9½ ACRES

FREEHOLD

FOR SALE BY PRIVATE TREATY

For further particulars and photos apply to the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

## LOVELY CROYDE BAY

ON THE

NORTH DEVON COAST

BEAUTIFULLY SITUATE MODERN HOUSE WITH SEA AND COASTAL VIEWS IN GOOD ORDER

3 BEDROOMS, 2 BATHROOMS, 2 RECEPTION, LARGE KITCHEN. GOOD GARAGE

Main services.

FINE SUMMER BUNGALOW WITH 5 ROOMS. GARDEN AND PADDOCK

PRICE £4,000. VACANT POSSESSION

For details, apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

OLD PLANTATION HOUSE overlooking the Caribbean Sea

Perfect climate and low death duties. Year-round bathing, golf and tennis. No staff problems.

THE HOUSE IS FULLY MODERNISED AND IN GOOD ORDER



Hall, 3 reception rooms, covered verandah, 3 double bedrooms, 3 bathrooms, cloakroom, kitchen, pantry.

LAUNDRY  
GARAGE FOR 3 CARS  
STOREROOM

Main electricity and abundant water.

ABOUT 5 ACRES

Additional 19 acres of land under sugar cane available.

FOR SALE FREEHOLD £12,500, or might be let furnished.

The collection of antique furniture might be sold if required.

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel. MAYfair 3316).

## WARWICKSHIRE

A VERY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

UNIQUE 14th CENTURY RESIDENCE

in splendid order.

MAGNIFICENT ENTRANCE HALL, LOUNGE HALL, 3 RECEPTION ROOMS, WELL EQUIPPED DOMESTIC OFFICES, 6 BEDROOMS, 3 BATHROOMS

Main water and electric light.

EXCEPTIONAL FARM BUILDINGS INCLUDING COW HOUSES FOR 54

BAILIFF'S MODERN HOUSE

LAND IN A RING FENCE. 137 ACRES

FOR SALE WITH POSSESSION

Agents: Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton. (Folio 11164)

## REALLY RURAL KENT

REALLY LOVELY, MAINLY TUDOR COTTAGE

DEEP IN THE COUNTRY

It comprises:  
LARGE LOUNGE HALL with Inglenook fireplace,  
MORNING ROOM,  
KITCHEN,  
BATHROOM and  
3 BEDROOMS  
GARAGE and  
GREENHOUSE.  
Main water. Private electricity.  
Pretty garden of about ½ ACRE



PRICE £4,250 FREEHOLD

An additional 4 ACRES could be purchased if required.

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316).

## TO BE LET UNFURNISHED BETWEEN OXFORD AND CIRENCESTER

CHARMING MODERNISED 17th CENTURY MANOR HOUSE

9 BEDROOMS, 2 NURSERIES, 3 BATHROOMS, 4 RECEPTION ROOMS.

Main electricity and gas.

Electrically pumped water. Gas water heating.

PARTIAL CENTRAL HEATING  
HUNTER STABLING FOR 8  
GARAGES FOR 8

Lovely gardens with tennis lawn.

3 COTTAGES

ABOUT 11 ACRES



Full particulars from Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5). Folio 13615.

## SCOTTISH BORDERS

WANTED

FARM OF 400 ACRES

which is not at present highly developed for dairying or cropping.

GREATER PORTION SHOULD BE PLOUGHABLE  
HOUSE OF 5-6 BEDROOMS  
BUILDINGS IMMATERIAL

Write in first instance quoting "J.R.H." to the advisory Surveyors.

JACKSON-STOPS & STAFF, 23, High Petergate, York (Tel. 25033-4).



# KNIGHT, FRANK & RUTLEY

## EAST SUSSEX

100 yards from bus. Tunbridge Wells 8 miles.

### BRICK BUILT RESIDENCE

In first-class condition situated in a delightful setting 400 feet up with extensive views to the south.

3 reception rooms, 8 principal and 4 staff bedrooms, 5 bathrooms, kitchen with Aga. Central heating. Main water, electricity and power.

### STABLES GARAGE

Attractive gardens with lily pond, lake, orchards, walled kitchen garden.

### ATTESTED and T.T. MODEL FARM with cowhouse for 10.

Farm buildings, 3 cottages each with a bathroom, 23 acres of pasture, Woodland.

FOR SALE FREEHOLD WITH 59 OR 13 ACRES

(22074 R.P.L.)

MAYfair 3771  
(15 lines)

## OXON AND BERKS BORDER WITH FRONTAGE TO THE RIVER THAMES



Charming Modern Architect-designed House. 3 reception rooms, 4 bedrooms, dressing room, 3 bathrooms. Central heating. Main electric light and water. Garage. Swimming pool, kitchen garden and woodland. IN ALL ABOUT 4 ACRES. FOR SALE. Meadow and outbuildings available for renting. (53,334 K.M.)

20, HANOVER SQUARE, LONDON, W.1  
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

## WANTED TO PURCHASE

WITH POSSESSION NOT LATER THAN MARCH 25 NEXT

### PERIOD HOUSE

GEORGIAN, QUEEN ANNE OR WILLIAM AND MARY

5 OR 6 BEDROOMS,

2 BATHROOMS MINIMUM

AND A FEW ACRES

WITHIN 2 HOURS WEST OF LONDON,  
PREFERABLY IN

BERKS, HANTS OR WILTS

Send particulars (photographs returnable) to: R.P.L.

Telegrams:  
"Galleries, Wesdo, London"

## 1, STATION ROAD, READING

READING 54055 (4 lines)

### ON THE GLORIOUS WELL-WOODED CHILTERN

Henley 8 miles; High Wycombe 8 miles.



16th-century "Black and White" Cottage—originally an Inn—now completely modernised, with 2 reception rooms, 4 bedrooms, bathroom. Main water and electricity. Central heating. Garage for 3 cars. 1/2-acre garden and 3 1/2-acre paddock. FOR SALE FREEHOLD £5,000

Apply: Messrs. NICHOLAS (Reading Office).

### HENLEY-ON-THAMES PADDINGTON IN 55 MINUTES

In the old part of Henley with views to the river and wonderful hills beyond.



Attractive old red brick Residence (reputed to date back to James I), chiefly of the Georgian period. Spacious hall, 2 reception rooms, offices, 5 bed and dressing rooms, bathroom. All main services. Car accommodation. Matured garden and lawn. PRICE FREEHOLD £6,500

Agents: Messrs. NICHOLAS (apply Reading Office).

## NICHOLAS

(ESTABLISHED 1882)

### IN A LOVELY COUNTRY SETTING SOUTH BERKSHIRE

Between Reading and Newbury and handy for Houai School and Bradfield College.

### A COLONIAL-STYLE HOUSE

on high ground with magnificent views.

THE ACCOMMODATION (all one floor) comprises a fine lounge hall, a drawing room 31 ft. long, dining room, 3 main bedrooms and a maid's bedroom, 2 bathrooms, a wing of 3 small rooms (formerly billiards room).

Pleasing garden with tennis court, 2 small paddocks, valuable oak woodland.

IN ALL NEARLY 7 ACRES

GARAGE.

Main electric light and power. Main drainage.

PRICE FREEHOLD £6,750

Excellent cottage optional.

Apply: Reading Office.

## WANTED

BERKS, BUCKS, OXON BORDERS

Preferably on high ground near Henley.

### A REALLY WELL-APPOINTED HOUSE

OF SOME CHARACTER WITH 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS

STAFF COTTAGE PREFERRED, BUT NOT ESSENTIAL

PURCHASER PREPARED TO PAY A GOOD PRICE FOR THE RIGHT PLACE

Write to H.O.E., c/o Messrs. NICHOLAS (Reading).

NO COMMISSION REQUIRED.

## 4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

Fresh in the market and strongly recommended.

### SONNING, Nr. READING

(In rising ground with lovely southern views. Close to golf and squash club. Reading 3 1/2 miles.)



MODERN HOUSE ON SEMI-BUNGALOW LINES. 3 reception rooms, 4 bedrooms, 2 bathrooms. Lovely garden including rough woodland. In all 2 ACRES. Main water, electricity and gas. Garage, workshop and office. FOR SALE FREEHOLD, £6,750. Low rates. Apply: Sole Agents, Messrs. NICHOLAS (Reading Office).

### BETWEEN READING AND NEWBURY Over 300 ft. up. R.C. at Woolhampton 2 1/2 miles. ORCHARD COTTAGE, BEENHAM HILL



A most attractive detached old-world Thatched Cottage, facing south, completely modernised. Charming lounge 24 ft. 6 ins. long, dining room, offices, w.c., 3 bedrooms, bathroom. Main water, electric light and power. Terraced garden. Garage. FOR SALE FREEHOLD PRIVATELY OR BY AUCTION. Sole Agents: Messrs. NICHOLAS (apply Reading Office).

GROvenor 2838 (2 lines)  
MAYfair 0388

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telegrams  
Turloran, Audley, London

### BERKSHIRE

Off a quiet hamlet; easy reach Bradfield College; Pangbourne Station 4 miles; Reading 10. Bus services. High up, lovely views.

### COUNTRY HOUSE on 2 Floors only

3 reception, 4 bedrooms, 2 dressing, bathroom (room for another), offices.

MAIN ELECTRICITY AND WATER

DOUBLE GARAGE. EASILY WORKED GARDEN

Lawns, orchard, kitchen garden; nice woodland. 2 ACRES IN ALL  
IDEAL FOR CHILDREN. FREEHOLD

### SUSSEX. High up: near Pulborough COUNTRY HOUSE OF QUIET CHARM

Very easily run, on 2 floors. Fine hall, cloakroom, 3 reception rooms, pleasant offices, 6 bedrooms, 2 bathrooms, 2 staircases.

GARAGES, MAIN WATER, ELECTRICITY.

Very attractive, secluded garden, simple and inexpensive of maintenance.

3/4 ACRE FREEHOLD

TO PRIVATE PURCHASERS AND INVESTORS.

£9,500 ONLY

### NEAR GODALMING, SURREY

AN EXCEPTIONAL SMALL ESTATE. EXCELLENT ORDER

The subject of considerable recent expenditure.

12-13 bedrooms, studio, 5 bathrooms, 4 reception rooms, music room, complete domestic offices with Aga, staff sitting room. Garages for 4 cars. Staff flat. Cottage. Numerous outbuildings.

ELECTRIC LIFT  
MAIN WATER AND  
ELECTRICITY.  
CENTRAL HEATING  
MODERN DRAINAGE.



ATTRACTIVE GROUNDS OF NEARLY 10 ACRES  
WITH VACANT POSSESSION



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

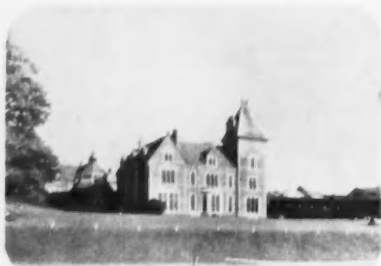
Telegrams: "Selanlet Piccy, London"



## COOMB SCHOOL, CARMARTHEN

*Of interest as a boarding school or other educational establishment, industrial training or recreational centre, religious community, etc.*

**HANDY FOR THE SWANSEA, MARGAM AND OTHER SOUTH WALES INDUSTRIAL CENTRES**



*Beautifully situated. Near coast. Well maintained. Handsome stone-built house of 32 rooms and appropriate domestic offices and toilet facilities.*  
**DOWER HOUSE** with about 29 rooms, bathrooms, ablution rooms, etc.  
**SCHOOL ROOM BLOCK** of 6 classrooms.  
 6 excellent MODERN STAFF HOUSES  
 Ample garage accommodation and outbuildings.  
 Attractive grounds of **ABOUT 15 ACRES**

**FREEHOLD WITH VACANT POSSESSION**

*Illustrated brochure from:*  
**HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.**

## LOVELY PART OF SUSSEX

*Within easy reach of the Coast or London.*



**A FASCINATING BLACK AND WHITE 15th-CENTURY FARM-HOUSE WITH SMALL FARMERY, COMPLETELY MODERNISED, AND CONTAINING MANY UNIQUE FEATURES**

*In unspoiled country with delightful views.*

3 reception rooms, cloakroom, 6 bedrooms, 2 bathrooms, kitchen. Aga and Azamatic. Range of excellent outbuildings, including 2 garages, cowhouse, dairy, barn workshop, etc.

Farmstead in good heart about **7½ ACRES**

**FREEHOLD AT SACRIFICE**

*Highly recommended.*  
 Apply: **HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (U48854)**

## SURREY—HAMPSHIRE BORDER

*Elevated position with views; 2½ miles Farnham. On bus route.*

**COMPACT MODERN RESIDENCE**



**Very suitable for today's needs.**

Excellent order.  
 Nice hall, cloakroom, 3 reception rooms, 4 bedrooms (3 with basins), dressing room, bathroom, bright kitchen.  
*All main services.*

**CENTRAL HEATING**  
 Double garage.

Matured timbered grounds with orchard  
**1¼ ACRES**  
 easy of maintenance

**FREEHOLD, ONLY £4,750. LOW RATES AND OUTGOINGS**

*Recommended by:*  
**HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56059)**

## MAYFIELD, SUSSEX

*9 miles Tunbridge Wells.*

**DELIGHTFUL SMALL PERIOD HOUSE WITH 2 CIRCULAR OAST ROOMS**



**Lovely southern view.**

**HALL DINING ROOM**  
**CIRCULAR**  
**DRAWING ROOM**  
**MODERN DOMESTIC**  
**OFFICES**  
**4 BEDROOMS**  
**BATHROOM, etc.**

*Main electricity and water.*

**GARAGE**

Very charming garden in all **½ ACRE**

**FREEHOLD £5,500**

*Agents:* **HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (U.65581)**

## GLORIOUS CHILTERN

*Choice and well-sheltered situation 600 feet up, near old-world village; handy for station and under one hour London.*

**MOST CHARMING AND EXCEPTIONALLY WELL-APPOINTED MODERN RESIDENCE IN FIRST-CLASS ORDER**

Hall, dining room 19 ft. by 13 ft., lounge 23 ft. by 14 ft. with oak parquet floor, 3 double bedrooms, single bedroom, and dressing room, 2 well-fitted bathrooms and model domestic offices.

*Main services.*  
 Central heating and hot water. Sada for summer use. LARGE GARAGE, 2 cars, with FLAT OVER greenhouse and outbuildings.

Well laid out and easily maintained grounds with tennis court, lawn, flower and kitchen gardens in all over **1¼ ACRES**



**FREEHOLD TO BE SOLD**

*Joint Sale Agents: Messrs. PRETTY & ELLIS, High Street, St. Albans, Herts. and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65817)*

## KENT

**VILLAGE OUTSKIRTS NEAR SITTINGBOURNE**

*Open rural position, high up with fine views. South aspect. Victoria, London, Bridge or Charing Cross 1 hour.*

**THIS CHARMING MODERN RESIDENCE on 2 floors.**

Hall, cloakroom, 2 fine reception rooms, kitchen, 5 bedrooms, 2 bathrooms, staff annex of 3 rooms and bathroom.

**CENTRAL HEATING**

*Main services.*  
 Conservatory, large garage and summerhouse. Delightful garden.

**ENTOURCIS** tennis court, orchard and grass in all

**ABOUT 2¼ ACRES**



**FOR SALE FREEHOLD £6,000**

*Apply:* **HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64955)**

## SURREY, NEAR GODALMING

*Half-a-mile from main line station.*

**ATTRACTIVE OLD-WORLD HOUSE**

**Adjoining West Surrey golf course.**

**Completely modernised.**

Hall, dining and drawing rooms, study, cloakroom, wonderful modern kitchen, 5 bedrooms, dressing room, 2 bathrooms.

*All main services.*

Double garage and playroom over.

Delightful fully-stocked garden. **½ ACRE**

Fixtures, Frigidaire, some fitted carpets, curtains, etc., all included.



**FREEHOLD £9,250**

*Sole Agents:*  
**HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.47848)**

## CLOSE SOUTH HERTS AND NORTH MIDDLESEX GOLF COURSE

**EXCEPTIONALLY WELL-DESIGNED MODERN FAMILY RESIDENCE**

**ON 2 FLOORS ONLY**

*Beautifully appointed and tastefully decorated throughout.*

6 bedrooms (3 h. and c.), 2 model bathrooms, 3 handsome reception rooms. Complete offices.

Oak floors and joinery.

**GARAGE 3 CARS**

**Picturesque 1-Acre grounds.**



**FREEHOLD OFFERS INVITED**

*Recommended by:*  
**HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.47303)**

**BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS.**

HYDE PARK  
4304

## OSBORN &amp; MERCER

28b, ALBEMARLE STREET,  
PICCADILLY, W.1

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

## RICKMANSWORTH AND MOOR PARK

Some 350 feet above sea level, surrounded by Green Belt and commanding lovely views.

## A DELIGHTFUL MODERN RESIDENCE.

On 2 floors only with 3 reception rooms, sun room, 5 bedrooms, bathroom. Main electricity and water. Brick and tile stable block with large garage, stabling, playroom, etc.

Matured garden with orchard and paddock, in all ABOUT 3 ACRES

FREEHOLD £9,750 TO INCLUDE CERTAIN VALUABLE FITTINGS

Agents: OSBORN &amp; MERCER, as above. (20,905)

## COOKHAM DEAN

On high ground with lovely unspoilt views in this much favoured and rural position.

## AN UNUSUALLY ATTRACTIVE

## SMALL MODERN HOUSE

Well planned and fitted, compact, easily run, and in good decorative order throughout.

3 reception rooms, 4-5 bedrooms (3 with basins), bathroom, shower room. Main water and electricity.

Central heating with "Janitor" boiler. 2 garages. Delightful matured garden, kitchen garden, orchard, paddock and woodland, in all

## ABOUT 2 ACRES

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (20,872)

## WEST SUSSEX

In a picturesque part of the county within a mile of a fast electric train service to London.

## Charming Small Character House

part 16th century, carefully restored and modernised.



On one floor with 2 reception (one 30 ft. by 20 ft.), 5 bedrooms, 2 bathrooms. Main electricity and water. Garage and outbuildings.

Park-like gardens, ornamental lake, paddock, etc.

FOR SALE FREEHOLD WITH 6 ACRES

Agents: OSBORN &amp; MERCER, as above. (20,880)

## OFF THE READING-WOODCOTE ROAD

Near a village on a southern slope of the Chiltern Hills.

## A CHARMING MODERN ARCHITECT DESIGNED BUNGALOW

Having lounge, kitchen/dining room, 2 bedrooms (ample roof space for further bedrooms), bathroom.

Well planned and fitted, and in first-class decorative order throughout.

Main electricity and water, about 1/2 acre of garden.

RATEABLE VALUE ONLY £12. FREEHOLD £4,250

Agents: OSBORN &amp; MERCER, as above. (20,899)

## EAST SUSSEX

Amidst richly wooded undulating country between Hailow Down and Rotherfield.

## A CHARMING SMALL BRICK-BUILT HOUSE

comprising the wing of a larger house and

splendidly situate with delightful views.

3 reception rooms, 4 bedrooms, bathroom.

Main electricity. Company's water.

Matured, well laid out, but inexpensive garden of about One-third of an acre.

RATEABLE VALUE £27. FREEHOLD ONLY £3,500

It may be possible to purchase up to 60 acres of agricultural land adjoining.

Agents: OSBORN &amp; MERCER, as above. (20,870)

3, MOUNT STREET,  
LONDON, W.1

## RALPH PAY &amp; TAYLOR

GROSVENOR  
1032-33-34BETWEEN  
HAYWARDS HEATH & LINDFIELD

## AN INTERESTING MODERN RESIDENCE

Quiet and secluded position. South aspect. Drive approach. 4-5 bedrooms, 2 bathrooms, lounge and dining room. Fully equipped kitchen. Central heating. All main services. Matured and inexpensive garden. Low rates.

FREEHOLD £6,950

## BUCKS. 40 MINUTES PADDINGTON

Beautiful high position in lovely country.

PERFECT MEDIUM-SIZED HOUSE with all conveniences. 6 principal bed, and dressing rooms, 3 baths, and staff accommodation (staff available). Fine lounge, and 3 reception rooms. Garage and charming grounds.

20 Gns. p.w., inc. wages of gardener

(Open to offer for long let).

## REQUIRED TO PURCHASE

In a good shooting area in

## NORFOLK, SUFFOLK OR HANTS

A GENTLEMAN'S SMALL RESIDENCE (not a converted farmhouse, cottage, etc.) QUEEN ANNE OR GEORGIAN PREFERRED, or an attractive modern house would be considered. 6-7 bedrooms, 3-4 reception. At least one good cottage essential, with £20,000 WOULD BE PAID FOR THE RIGHT PROPERTY.

Up to

20 TO 200 ACRES

Additional land (let) would also be considered.

Full details and photos to RALPH PAY &amp; TAYLOR, as above.

## WEST SUSSEX. Nr. PULBOROUGH



## CHARMING SMALL PERIOD HOUSE WITH T.T. DAIRY FARM OF 108 ACRES

Pleasant rural setting. 3 miles main line station. Main electricity and water. Garage. Double cottage (let). Easily maintained gardens. Small lake and stream.

Vacant possession of house and 2 1/2 acres. Farm let at £105 p.a. FREEHOLD £7,850. Part can remain on mortgage.



## BERNARD THORPE &amp; PARTNERS

LONDON AND OXTED

YORK

NEWCASTLE UPON TYNE

EDINBURGH

PRACTICAL FARMING • ESTATE MANAGEMENT  
AGRICULTURAL MANAGEMENT DEPARTMENT

## COVERS

DIRECT FARM MANAGEMENT of lands in hand. PURCHASE AND SALE of Pedigree and Commercial Livestock

TAXATION, including Annual Stocktaking Valuations.

BUILDING CONSTRUCTION, Repair, Adaptation and Improvement of existing buildings, from practical experience.

FORESTRY, Care of Woodlands, Timber Valuations.

LAND RECLAMATION.

and

COST ACCOUNTING to promote economic efficiency

Head Office:

1, BUCKINGHAM PALACE ROAD, WESTMINSTER, LONDON, S.W.1. Telephone: VICTORIA 3012.

Branches at 120, Mount Street, Berkeley Square, W.1, York, Newcastle, Edinburgh and Oxted (Surrey)

## RAWLENCE &amp; SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, HERBORN, SOUTHAMPTON, TAUNTON

By order of the Midland Bank Executor &amp; Trustee Co., Ltd., as Executors to the late Mr. W. J. G. Winn

## HANTS—IN THE TEST VALLEY

7 miles from Andover, 8 1/2 from Winchester and 15 from Salisbury.

## MANOR FARM-HOUSE, STOCKBRIDGE

4 bedrooms, 2 bathrooms,

3 reception rooms, etc.

## GARAGES.

Garden, small paddock and orchard.

Main electricity.

## FREEHOLD WITH VACANT POSSESSION

Also Manor Farm, let and producing £151 6s. per annum.

The whole property embraces

ABOUT 27 1/2 ACRES

AUCTION AS A WHOLE OR IN TWO LOTS ON TUESDAY, MARCH 6, 1956, at THE RED LION HOTEL, SALISBURY, at 3 p.m. (unless previously sold).

Solicitors: Messrs. WHITE, BROOKS &amp; GILMAN, 19, St. Peter Street, Winchester (Tel. 3211). Auctioneers: RAWLENCE &amp; SQUAREY, Salisbury Office (Tel. 2467-8).



By order of the Executors of Major Connop, M.P.

## HIGHDOWN, COMPTON, nr. WINCHESTER

3 reception rooms, 3 principal bedrooms, 5 secondary bedrooms, dressing room.

5 w.c.s. Garage for 3.

## EXCELLENT OUTBUILDINGS.

All modern conveniences.

Central heating.

MODERN COTTAGE.

2 1/2 ACRES APPROX.

## FREEHOLD WITH VACANT POSSESSION

AUCTION ON MONDAY, FEBRUARY 27, 1956, at THE ROYAL HOTEL, WINCHESTER, at 3 p.m. (unless previously sold).

Solicitors: Messrs. COLLINS &amp; HUGHES, 15, Gay Street, Bath (Tel. 4590). Auctioneers: RAWLENCE &amp; SQUAREY, 13, Commercial Road, Southampton (Tel. 26314-5).





GROsvenor 1553  
(4 lines)

## GEORGE TROLLOPE &amp; SONS

(ESTABLISHED 1778)  
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,  
Eaton Square,  
5, West Halkin Street,  
Belgrave Square,  
London, S.W.1.

## OLD WINDSOR

*Close to Windsor Great Park and the River Thames.*

## A BEAUTIFULLY APPOINTED RESIDENCE OF UNIQUE CHARACTER

Converted from an old  
malt house with Georgian-  
style front.8 bedrooms, 2 bathrooms,  
cocktail lounge and  
2 reception rooms.

Main services.

Central heating.

GARAGE AND AMPLE  
BUILDINGS9 cottages (let), the whole  
comprising 2½ acres, inVALUABLE MAIN ROAD POSITION. PLANNING PERMISSION FOR  
RESIDENTIAL CLUBFOR SALE FREEHOLD AT A REDUCED PRICE TO ENSURE EARLY  
DISPOSAL, WITH VACANT POSSESSION (except of cottages)  
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T.C. 4969

## HAMPSHIRE—BERKSHIRE BORDER

*In rural surroundings near village. Close bus route. Main line station 5 miles  
(Waterloo 57 minutes).*

## A GEORGIAN RESIDENCE (with later addition).

comprising 3 reception  
rooms, cloakroom, staff  
sitting room, 6 principal  
bedrooms and dining  
room, 2 bathrooms.STAFF WING of 2 bed-  
rooms and bathroom.

Modern domestic offices.

Main water and electricity.

Central heating throughout.

Fitted basins in all  
bedrooms.

2 GARAGES.

STABLING, WALLED  
KITCHEN GARDEN

Grounds of about 4 ACRES with streams, ponds and lake.

FOR SALE FREEHOLD. PRICE £5,500

A Cottage and some extra land might possibly be had.

GEORGE TROLLOPE &amp; SONS, 25, Mount Street, London, W.1. R.A.W.A. 3174

GROsvenor  
2861

## TRESIDDER &amp; CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:

"Cornishmen (Audley), London"

## £4,950 FREEHOLD

Sevenoaks and Rochester (between), at end of village, close to station, 40 minutes London.  
WELL-BUILT HOUSE. 3 reception, bath., 5 bed., dressing room. Top floor,  
4 rooms. Main electricity and water. Garage and outbuildings. Gardens and  
orchard. NEARLY 1½ ACRES

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (30,761)

## £6,850 FREEHOLD. 7 ACRES

Tunbridge Wells 4½ miles and 1 mile from picturesque village. On bus route.  
A DIGNIFIED COUNTRY HOUSE IN GOOD ORDER THROUGHOUT  
Hall, 3 reception, music room (30 ft. by 18 ft.), 5 bedrooms, 2 bathrooms. Telephones.  
Central heating. Inlaid parquet floors. Main electricity and water. Wing specially  
converted for an elderly relative into a pleasant ground floor flat with separate entrance  
and a service flat on the first floor, each with bathroom and separate services. Garages,  
and stable buildings. GARDENER'S COTTAGE. Delightful well-timbered grounds,  
spacious lawns, walled garden, greenhouses, paddock, easily maintained and in  
excellent condition.

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (15,233)

## £3,450. 4 ACRES

Permission granted for use as kennels.

SUSSEX, on high ground with glorious outlook and surroundings. 1 mile station  
(40 minutes rail London). Charming modernised Sussex Farmhouse. Hall, cloakroom,  
2 reception, loggia, bathroom, 3 bedrooms, attic. Main electricity and water. Garage.  
Garden, orchard and meadow.

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (30,655)

## £5,750 FREEHOLD. 1¼ ACRES

ESSEX. 4 miles main line (50 minutes London) and handy for yachting in the  
crouch. ATTRACTIVE PERIOD FARMHOUSE. 3 reception, cloakroom,  
5 bedrooms, bathroom. Central heating. Main water and electricity. Garages, etc.  
Pleasant gardens.

TRESIDDER &amp; Co., 77, South Audley Street, W.1. (30,714)

## A BARGAIN IN WILTSHIRE

Nearly 400 ft. above sea level, on greensand. Facing south with views to the downs.  
Outskirts of old-fashioned market town. Golf, hunting, shooting, fishing.GEORGIAN-STYLE COUNTRY HOUSE standing in secluded grounds,  
modernised and with accommodation on 2 floors, 9 bed. and dressing rooms (6 h.  
and c.), 3 bathrooms, 3 reception rooms. Usual offices. Main electricity and water.  
Modern drainage. Agamatic. GARAGE. Useful outbuildings.

ONLY £6,250 WITH 14 ACRES

Cottage and further 35 acres available if required.

(N.B. The house would easily divide in 2 or more units.)  
TRESIDDER & Co., 77, South Audley Street, W.1. (24,153)

## AN EXCEPTIONAL OPPORTUNITY

SUSSEX. Amidst lovely country 400 ft. up with views to the South Downs.  
3 miles Lewes. ATTRACTIVE AND COMFORTABLE SUSSEX FARM-  
HOUSE, modernised and in excellent condition. 3 good reception rooms (panelled),  
2 good bedrooms, 5 bedrooms, 2 attic rooms. Full central heating. Main water  
and electricity. Aga. Garage. Charming gardens. Kitchen garden, etc. 2 ACRES  
TRESIDDER & Co., 77, South Audley Street, W.1. (9,435)MAIDENHEAD  
SUNNINGDALE

## GIDDY &amp; GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

## ON A GOLF COURSE

High up with pleasant views within 30 miles of London

A charming replica of a Tudor Manor House. 5 bed-  
rooms, luxury bathroom, 3 reception rooms, spacious  
entrance hall and cloakroom, modern kitchen. Central  
heating. Basins in bedrooms. Oak floors. 2 garages, out-  
buildings. Lovely gardens with a gateway to the golf  
course. 1 ACRE.For sale at Auction in the Spring unless sold before.  
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)AUCTION  
WEDNESDAY NEXT, FEB. 1

Owner leaving England, February 15, and must sell.

A charming 17th-century Cottage in a rural position.  
Electric train service to London. Secluded, picturesque.  
3 bedrooms, bathroom, spacious reception room, break-  
fast room/kitchen. Garage and stabling. Lovely gardens.  
An opportunity to purchase a lovely country retreat under  
exceptional circumstances.

Sole Agents: GIDDY &amp; GIDDY, Sunningdale (Tel. Ascot 73)

## SURREY/HAMPSHIRE BORDERS

Facing south and west over farmlands which adjoin.  
Near a village convenient for Fleet, Camberley and Aldershot.A really comfortable home with a bright and spacious  
interior containing 4-5 bedrooms, 2 modern bathrooms,  
3 reception rooms and lounge hall, etc. Built-in cup-  
boards. Excellent decorative repair. Large garage and  
outbuildings. Lovely gardens with orchard, 1½ ACRES.  
FREEHOLD £9,250

Joint Sole Agents: GIDDY &amp; GIDDY, Maidenhead (Tel. 53)



## GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



## EXQUISITE LITTLE BUNGALOW

*Overlooking famous village green.*IN UNIQUE SETTING, built in the grounds of an old  
manor, on the crest of a hill, just four miles from  
Guildford. Most artistic brick and stone elevation with  
pretty latticed windows. Attractive hall, charming  
reception room and 2 excellent bedrooms, all with  
parquet floor, splendid kitchen and tiled bathroom.  
Detached brick garage. Lovely secluded partly walled  
garden of ABOUT ½ ACRE. £3,500 FREEHOLD.

Apply: 90, High Street, Guildford. Tel. 67377.

## GUILDFORD

On gentle southern slope of famous Surrey hillsides.  
MAGNIFICENT PANORAMIC VIEW over the lovely  
Wey Valley, 12 minutes walk station. The beautifully  
proportioned and tastefully decorated residence,  
arranged on two floors only with all principal rooms  
enjoying southerly aspect. Comprises 3 elegant reception  
rooms, 4 bedrooms, luxury tiled bathroom and usual  
offices. Matured garden about 1 acre, with tennis, and  
extra land available if desired. Double garage. Additional  
self-contained wing, containing 2 reception rooms,  
2 bedrooms, kitchen and bath. OFFER INVITED  
FOR FREEHOLD.

Apply: 90, High Street, Guildford. Tel. 67377.

DELIGHTFUL  
UNSPOLIABLE POSITION

Within easy walk of Leatherhead Station

ARTISTIC MODERN 4-BEDROOMED HOUSE.  
2 good-sized reception rooms, large kitchen and tiled bath-  
room. 2 w.c.s. Brick garage. Pretty well-shocked garden.

PRICE £4,850 FREEHOLD

Apply: 4, Bridge Street, Leatherhead. Tel. 41334.

## A LOVELY SETTING

on hillside slope amidylvan surroundings and coming  
within jurisdiction of Epsom Downs Racecourse.A TRULY CHARMING DETACHED RESIDENCE  
built only a few years before the war and one that would  
be very easy to maintain. Impressive hall, tiled cloak-  
room, beautiful through lounge with glass doors to good  
sized dining room, up-to-date kitchen, 3 double bedrooms,  
tiled bathroom. Large brick garage. Most attractively dis-  
played garden. ASKING £5,650 but reasonable offer  
considered and immediate possession given.

Apply: "Charter House," Surbiton (Elmbridge 4141).

## TWO HOMES IN ONE

in exclusive residential situation; high ground; on Lon-  
don's S.W. outskirts.A FINE PROPERTY SKILFULLY CONVERTED  
to provide two beautiful flats. Ground floor having 3  
double-sized bedrooms, charming lounge 18 ft. by 17 ft.  
with parquet flooring, dining room, large tiled kitchen  
and bathroom. Upper flat provides lounge approxi-  
mately 18 ft. square, large dining room, 3-4 bedrooms,  
2 bathrooms, well appointed kitchen. Garage will take  
two cars. Charmingly displayed garden.

AROUND £5,500 will have consideration.

Apply: "Charter House," Surbiton (Elmbridge 4141).

5, MOUNT STREET,  
LONDON, W.1  
GROsvenor  
5131 (8 lines)

# CURTIS & HENSON

ESTABLISHED 1875

and at  
21, HORSEFAIR,  
BANBURY, OXON  
Tel. 3295-6

## KENT

JUST UNDER 20 MILES FROM LONDON, IN COMPLETELY RURAL SURROUNDINGS AND PROTECTED BY GREEN BELT  
4½ MILES STATION WITH FAST BUSINESS TRAINS TO CITY IN UNDER 30 MINUTES

Occupying a magnificent position 700 feet up, facing South, surrounded by farmland and a large private estate; away from any development with superb wooded unspoilt views over the Weald of Kent.



### COMPACT FAMILY HOUSE OF MEDIUM SIZE

Comprising:  
ENTRANCE HALL, CLOAKROOM,  
FINE 35-FT. DRAWING ROOM,  
DINING ROOM, KITCHEN, PANTRY,  
MAID'S ROOM OR NURSERY,  
6-7 BEDROOMS, 2 BATHROOMS,  
STABLES BLOCK WITH FINE  
PLAYROOM,  
DOUBLE GARAGE  
EXCELLENT COTTAGE  
Main water and electricity.  
Central heating.  
Very ATTRACTIVE GARDEN with hard  
tennis court and 2 paddocks.  
ABOUT 9 ACRES IN ALL



PRICE £8,750 FREEHOLD WITH VACANT POSSESSION

Sole Agents: CURTIS & HENSON, as above.

## REQUIRED FOR SPECIAL APPLICANTS

### SEVENOAKS—PLAXTOL—EDENBRIDGE AREA

#### PERIOD OR GOOD MODERN HOUSE OF CHARACTER

Containing 7/8 bedrooms, 3 receptions, 2/3 bathrooms.

#### NOT MORE THAN 3 ACRES OF GARDEN

Additional land in the form of paddock and woodland would be acceptable. Good view is essential.

### OXFORD TO HENLEY AREA

House of character in or near a village.

Containing 6/7 bedrooms, 2/3 bathrooms, 2/3 reception. Up to 10 acres.

PRICE UP TO £10,000

Details in confidence to CURTIS & HENSON as above, who will require the usual commission.

## SOUTH NORTHAMPTONSHIRE

Between Brackley and Banbury

TO BE LET BY TENDER FROM LADY DAY NEXT

### THE ATTRACTIVE MIXED AGRICULTURAL HOLDING

#### ASTWELL CASTLE FARM

with

HISTORIC STONE BUILT FARMHOUSE

WELL EQUIPPED BUILDINGS, 3 COTTAGES AND ABOUT

380 ACRES

OF ARABLE AND PASTURELAND

TENDERS SHOULD BE RECEIVED NOT LATER THAN

FEBRUARY 11, 1956

Details and form of tender from the Joint Sole Agents: CURTIS & HENSON, as above, of STAKE & FOOT, Brackley.

82, QUEEN STREET  
EXETER

## RICKEARD, GREEN & MICHELMORE

Grams: "Conic," Exeter  
Phones 74072-3

CORNISH RIVIERA SIX MILES FROM PLYMOUTH

### THE WHITSAND BAY HOTEL with THE WHITSAND BAY GOLF COURSE, PORTWRINKLE

comprising a

#### FREEHOLD, FULLY FURNISHED FREE AND FULLY LICENSED HOTEL

containing

29 BEDROOMS, MOST WITH SEA  
VIEWS, DINING ROOMS TO SEAT  
70, etc.

#### A DETACHED BUNGALOW

the whole, extending to about

6 ACRES, adjacent to, and with land  
adjoining, the sea.



Together with the

CLUB HOUSE AND PREMISES

and the Lease of the adjoining

WHITSAND BAY GOLF COURSE

of 18 HOLES and covering some

83 ACRES

WITH VACANT POSSESSION

(except of the Bungalow, which is Let  
Furnished).

To be offered for Sale by Public Auction at Law Chambers, Princess Square, Plymouth (subject to conditions of sale) on Wednesday, March 7, 1956, at 2.30 p.m.

Illustrated particulars may be obtained from the Auctioneers: Messrs. RICKEARD, GREEN & MICHELMORE, as above, or from the Solicitors: Messrs. HAROLD MICHELMORE & CO., Market Street, Newton Abbot.

## CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND  
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439). High Street, SHEPTON MALLET, Som. (Phone 2357). 18, Southernhay East, EXETER (Phone 2221).

### GLOS/HEREFORD BORDER

A beautifully situated SMALL COUNTRY PRO-  
PERTY of 3½ acres. (Including choice young orchard).  
4 bedrooms (one h. and c.), bath, 2 reception rooms  
(one 21 ft. long), good hall and cloakroom, modern kit-  
chen with Range. Main electric light. Ample buildings.

£4,250 OR OFFER.

Sole Agents and Auctioneers, Cheltenham (as above).

### AN OUTSTANDING CONTEMPORARY BUN- GALOW, SECLUDED, ON OUTSKIRTS OF THE OLD COTSWOLD TOWN OF WITNEY, OXON

Unique property, the acme of labour saving. Delightful  
modern colour schemes and fittings. 4 bed., 2-3 rev.  
(one 23 ft. long), every modern convenience. Double  
garage. £4,750

Apply Cheltenham (as above).

### WILTS/SOMERSET BORDER

Easy reach Bath.

DELIGHTFUL COTSWOLD FARMHOUSE, care-  
fully modernised and in fine order. Spacious lounge,  
dining study, 4 bed., bath. Mains. Central heating.  
Matured garden/land 3½ ACRES with stream. £4,250.

Sole Agents, Shepton Mallet (as above).

### BETWEEN BATH AND BRISTOL

In a quiet, unspoiled village.

#### ATTRACTIVE COUNTRY RESIDENCE WITH SMALL FARMERY



2 rec. morning, 4 bed, bath, etc. Mains. Also 2 cottages,  
buildings. About 5 ACRES choice land providing good  
income. BARGAIN £4,000.

Apply, Shepton Mallet (as above).

### SOMERSET

Glorious situation. Taunton 17, Yeovil 9 miles  
DIGNIFIED MODERN COUNTRY RESIDENCE  
in immaculate condition, with all conveniences. Porch  
hall and cloak, L-shaped drawing room, dining, study,  
maid's sitting room, domestic offices with Aga and Aga-  
matic, 3 double, 2 single bed., 2 baths. Mains. Central  
heating. Delightful small grounds/paddock, 2 ACRES.  
Apply, Shepton Mallet

### BETWEEN

BANBURY AND MORETON-IN-MARSH  
CHARMING LITTLE MELLOWED STONE  
HOUSE (1930) and 3½ ACRES. £3,000. Secluded,  
facing south, drive approach, in lovely village near wide  
village green, requires redecoration but fully worth some  
expenditure. Good hall, 2 good-sized reception, 4 bed.,  
bath, and offices. Main electric light. Water laid on.  
Garage. Old matured garden and orchard.  
Apply Cheltenham (as above).

### NEAR LEDBURY, HEREFORDSHIRE

COTTAGE-RESIDENCE AND 3 ACRES in lovely  
unspoiled country, 2½ miles town. Drive approach.  
2 reception (one 22 ft. long), compact modern kitchen,  
etc., 3 bed., bath. Mains electricity and water. Range  
cooker. Buildings, garden and orchard. £3,750.  
Apply, Cheltenham (as above).

23, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**UNIQUE POSITION NEAR DORKING**  
*Between Runmore Common and Leith Hill, amidst beautiful surroundings, yet close Dorking Station for daily travel.*



**LUXURIOUSLY FITTED CHARACTER HOUSE**  
**DATING BACK TO THE TUDOR PERIOD.**  
5 beds, all with basins, beautifully fitted bathroom, shower room, 3 reception, 20 ft. by 15 ft., 28 ft. by 15 ft., 20 ft. by 13 ft., fully tiled offices. Mains. Central heating. Garage block. Exceptionally charming gardens with water feature.  
**Freehold.**

**A VERY CHOICE SMALL PROPERTY**

## WILSON & CO.

GROSVENOR  
1441

**12 MILES SOUTH OF LONDON**

*Close to beautiful unspoilt Commons and Green Belt. Ideally placed for daily travel. Easy reach Bromley, Westerham and Sevenoaks.*



**MODERN HOUSE IN IMMACULATE ORDER,**  
**FACING SOUTH, WITH MAXIMUM SUNSHINE**  
5 beds, tiled bath, 3 reception, model offices. Staff cottage annex, 2 beds, bath, sitting room. Mains. Central heating. Garage for 3, stabling. Mature gardens. Paddocks, woodland.

**FREEHOLD WITH 3 1/4 ACRES OR LESS**

**A MELLOWED GEORGIAN HOUSE WITH COTTAGE AND 20 ACRES**

*Lovely country S.E. of Tunbridge Wells. In excellent sporting and social district. Delightful views.*



**FACING SOUTH IN LOVELY GARDEN**

7 beds, 2 bath, 3 reception (25 ft. by 15 ft., 12 ft. by 15 ft., 14 ft. by 14 ft.), study, Aga. Central heating. Excellent cottage. Beautifully timbered grounds with water feature and swimming pool. Tennis court. Orchard and meadow land.  
**JUST IN THE MARKET. FREEHOLD**

WINCHESTER  
FLEET  
FARNBOROUGH

## ALFRED PEARSON & SON

HARTLEY WINTNEY  
ALDERSHOT  
ALRESFORD

**WINCHESTER (Waterloo 90 minutes)**

*In a rural setting on high ground within the boundary of this cathedral city, and only 1 mile from the High Street.*

**A GENTLEMAN'S FREEHOLD RESIDENCE**



**Principal rooms facing south-south-west.**

4 BEDROOMS  
3 BATHROOMS  
3 RECEPTION ROOMS  
COMPACT DOMESTIC OFFICES  
2 GARAGES.  
MAIN SERVICES

**Modern Detached Bungalow.**  
(Could be readily sold off if not required.)

**2 ACRES**

**PRICE £7,500 FREEHOLD with VACANT POSSESSION**

Winchester Office (Tel. 3388).

**HANTS-BERKS BORDERS**

*Close to village and golf course and on bus route.*

**AN ATTRACTIVE RESIDENCE**

**in excellent structural and decorative order at present arranged as THREE EXCELLENT FLATS,** but suitable for use as a single house if required. ALL MAIN SERVICES are connected. EACH FLAT has independent hot water service and there is garage accommodation and other useful outbuildings. Well matured garden.

**PRICE £5,250 FREEHOLD with VACANT POSSESSION early in the Spring.**

Hartley Wintney Office (Tel. 233).

**A PICTURESQUE PERIOD COTTAGE**

*In a rural area, reasonably secluded yet not isolated, 2 miles main line station.*  
3 BEDROOMS, BATHROOM, DINING HALL, ATTRACTIVE LOUNGE, MODERN KITCHEN.

*Electricity. Main water.*

**DETACHED GARAGE. EASILY MANAGED GARDEN**

**PRICE £2,950 FREEHOLD**

Hartley Wintney Office (Tel. 233).

20, HIGH STREET,  
HASLEMERE (Tel. 1207 x)

## H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

1, CASTLE STREET,  
FARNHAM (Tel. 3274-5)

**LIPHOOK, HAMPSHIRE**

*Close to village and golf course. Station 1/2 mile.*



**MODERN HOUSE IN ATTRACTIVE COTTAGE STYLE.** Sunny aspect. In excellent order. 4 bed, bathroom, entrance hall, cloakroom, spacious lounge, dining room, model kitchen. Main water, electric light and power. Partial central heating. Main drainage. Easily maintained garden of 3/4 ACRE (mostly grass).  
**FREEHOLD £3,800. VACANT POSSESSION**  
Haslemere Office.

**BEST RESIDENTIAL GUILDFORD**

*In much sought position near frequent buses.*  
**WHITE WASHED AND TILED HOUSE**

Very labour saving and in faultless order.  
4 bedrooms (3 basins), bathroom, hall, cloak, drawing room 19 ft. long, dining room. Compact bright kitchen. Bendix and gas cooker. Gas, power points and radiators. Well stocked kitchen garden of 1/4 ACRE.

**PRICE £5,750 FREEHOLD WITH POSSESSION**

Godalming Office.

**BETWEEN PETERSFIELD AND ALTON**

*Incomparably situated in the Gilbert White country, with panoramic views.*

**ATTENDED PLEASURE AND PROFIT FARMS**  
Small distinctive house, 3 bedrooms, modern buildings. Call pens and piggeries. Main water and electricity. Valuable timber. **74 ACRES** in ring fence.

**FOR SALE PRIVATELY OR AUCTION FEBRUARY**

Illustrated particulars and plans from the Chartered Auctioneers and Sole Agents.  
Godalming Office.

**FARNHAM, SURREY**

*On southern slope, 300 feet above sea level. Easy reach town and station, electric to Waterloo in 1 hour.*



**MODERN COTTAGE OF CHARACTER** recently redecorated throughout. 3 bedrooms (1 basin), bathroom, 2 reception rooms. All main services. Aerial water heating. Garage space. Well maintained garden about 1/2 ACRE.  
**FREEHOLD £3,750 WITH POSSESSION**  
Farnham Office.

**VERNON SMITH & CO.**

CHARTERED AUCTIONEERS AND ESTATE AGENTS  
Tel. Horley, Surrey, 100-L.

**IN THE COUNTRY ON SURREY-SUSSEX BORDERS**

*3 miles main line (London 35 minutes) and close bus.*



**A MODERN HOUSE OF CHARACTER**

Built 1938 for present owner. 3 reception (beech strip floors), cloakroom, 4 bedrooms (2 with basins), bathroom, kitchen (Aga). Garage.

*Central heating. Septic tank drainage.*

**3/4 ACRE** delightful garden.

**FREEHOLD £5,750**

**AT A REASONABLE PRICE** to allow for repair and redecoration. A MODERN COUNTRY COTTAGE OF BECK, half tile hung, which could be made most attractive. High up in a delightful rural setting. With 3 good bedrooms, large lounge, dining room, bathroom, large kitchen. Central heating. Car port and garage. Main electricity and water. Garden and paddock. **FREEHOLD £3,400** (offers considered).

**L. E. MANOUSSO & WATT**

199, PICCADILLY, W.1 GROSVENOR 4508

**PINKNEYS GREEN**

*NEAR MAIDENHEAD, BERKS.*

**BEAUTIFULLY APPOINTED, MODERN TUDOR-STYLE RESIDENCE**

7 bedrooms, 1 dressing room, 4 bathrooms, nursery, 3 reception rooms, imposing hall with cloakroom, well fitted kitchen with Aga cooker.

*Central heating.*

**LARGE GARAGE**

**MODERN STAFF COTTAGE**

Greenhouses and other outbuildings.



**2 ACRES** of delightful, well-kept gardens.

**PRICE £11,500**

Sole Agents: L. E. MANOUSSO & WATT, 199, Piccadilly, W.1 (GROSVENOR 4508).



# JOHN D. WOOD & CO.

*By direction of Mrs. J. L. Cross and the Executors of Major J. L. Cross, dead.*

## CATTHORPE MANOR, RUGBY

THE LUXURIOUS MODERN RESIDENCE IN THE QUEEN ANNE STYLE

### BEAUTIFULLY SITED IN PARK-LIKE SURROUNDINGS.

HALL, BOUDOIR, 3 RECEPTION ROOMS (with polished oak floors and fine mahogany doors).

11 PRINCIPAL BEDROOMS, 7 BATH-ROOMS, 7 STAFF BEDROOMS

*Complete central heating.*

*Main electricity.*

HUNTER STABLING



FOR SALE BY PRIVATE TREATY

Joint Agents: GREVILLE-HEYGATE & CO., Market Harborough, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J 50,707)

GARAGES

3 STAFF COTTAGES

ATTRACTIVE GARDENS WITH TENNIS COURTS

ABOUT 11 ACRES WITH POSSESSION OR WITH HOME FARM OF 272 ACRES LET AT £57 10s. PER ANNUM

IN ALL

284 ACRES FREEHOLD

*By direction of the Greville Estates Co., Ltd.*

## ON THE WORCS. GLOS. BORDER

### BREDONS NORTON MANOR

An attractive Tudor Manor House of medium size, with historical associations.

*On the edge of a secluded village on the slopes of Bredon Hill, 4 miles from Tewkesbury.*



Large lounge hall, 3 reception rooms, 6 principal bedrooms, 4 bathrooms, attic rooms, double cloak room. *Main electricity, gas, deep freeze and estate water supply. Septic tank drainage.* Attractive 15th-century stone cottage, 14th-century 11th-century large barn, large garage, range of farm buildings, walled kitchen garden, orchards, 2 tennis courts, charming garden and pasture land **ABOUT 18 ACRES**

PRICE £9,000

FREEHOLD FOR SALE WITH VACANT POSSESSION

Land Agent: Miss E. S. HOLLAND, F.L.S., Overbury, nr. Tewkesbury, Glos. (Tel. Overbury 217).

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R 73,461)

## HANTS—SUSSEX BORDER

*Within easy reach of Waterloo by fast electric train service (one hour).*

A MOST ATTRACTIVE COUNTRY RESIDENCE



Modernised and converted from a pair of traditional cottages.

2 reception rooms, study, ideal modern kitchen and office, 2 complete bedroom suites with dressing rooms and bathrooms.

*Company's water and electricity.*

The Sale includes the benefit of a long lease of sporting over some 213 acres of woodland at a nominal rent.

Up to 38 acres additional land available if required.

PRICE £8,750

Further particulars of the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

## CHAGFORD, DEVON—ADJOINING DARTMOOR

ATTRACTIVE MODERN COUNTRY RESIDENCE

*Beautifully fitted and equipped, commanding extensive views.*

Lounge hall, 3 reception rooms, 6 principal bedrooms, 3 bathrooms, cloak room, beautifully equipped kitchen.

*App. cooker and automatic boiler. Central heating throughout, electric light and power, good water supply.*

Garage for 4 cars.

Stabling.

3 MODERN COTTAGES Charming grounds partly bounded by the South Teign River.

In all about 13½ ACRES



FREEHOLD FOR SALE WITH VACANT POSSESSION.

Joint Sole Agents: ERIC LLOYD, 80, Fleet Street, Torquay, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (72,309)

## KENT COAST—Overlooking Sea and Golf Links

LONDON 72 MILES

MOST ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE

Containing

Hall, 2 reception rooms, 4 bedrooms, 2 dressing rooms, 3 bathrooms, cloak room, modern kitchen, maid's room.

BUILT-IN DOUBLE GARAGE.

*All main services.*

*Oil-fired central heating.*

EASILY RUN GARDEN, mainly lawns.



FOR SALE, £8,500

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R 73,425)

## REQUIRED TO PURCHASE

WITHIN 40-50 MILES OF LONDON, SOUTH OF THE MAIN LINE PADDINGTON—HUNGERFORD

AND PREFERABLY IN EAST HAMPSHIRE OR WEST SUSSEX

A WELL EQUIPPED HOUSE OF GEORGIAN OR SIMILAR CHARACTER CONTAINING 8-10-12 BEDROOMS TOGETHER WITH 100-300 ACRES

FOR DAIRY FARMING

APPROXIMATELY £40,000 AVAILABLE FOR SUITABLE PROPERTY

NO HURRY FOR POSSESSION

Brief particulars and, if possible, photographs please, to "Mrs. E." c/o JOHN D. WOOD & CO. (Ref. H), 23, Berkeley Square, London, W.1, who will immediately inspect any promising property.

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

## F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:  
2481  
REgent 2482  
2295

### NEAR THE PICTURESQUE VILLAGE OF SPELDHURST KENT AND SUSSEX BORDERS

*3½ miles from Tunbridge Wells main line station with frequent service of trains to and from the City and West End in about 50 minutes.*

PARTICULARLY CHARMING COUNTRY HOUSE SET IN A LOVELY GARDEN, IN FIRST-CLASS ORDER, WELL PLANNED AND HAVING EVERY MODERN CONVENIENCE



CHARMING OAK PANELLLED LOUNGE  
HALL (20 ft. by 17 ft.), SUITE OF  
3 ELEGANT RECEPTION ROOMS  
7 BEDROOMS (fitted wash basins).  
2 BATHROOMS  
OAK FLOORS  
Central heating.  
All main services.  
GARAGE ACCOMMODATION FOR  
2 CARS  
STABLING WITH 3 LOOSE BOXES  
Delightful gardens with yew hedges,  
2 orchards and woodland.  
4½ ACRES.  
FOR SALE FREEHOLD £7,750



Full particulars from the Joint Sole Agents: Messrs. BRACKETT & SON, 27 and 29, High Street, Tunbridge Wells (Tel. Tunbridge Wells 1153), and F. L. MERCER & CO., Sackville House, 40, Piccadilly, W.1 (Tel. REgent 2481).

### ABOUT 4 MILES INLAND FROM FRINTON AND CLACTON ESSEX. ON FRINGE OF PICTURESQUE OLD VILLAGE

*Very healthy locale. 60 miles London. Colchester 12 miles.*



MOST ATTRACTIVE  
GEORGIAN-STYLE  
HOUSE  
With 100 yards' drive  
approach through lovely  
tree-lined avenue.  
3 receptions, 5 bedrooms,  
bathroom and small dress-  
ing room  
Aga cooker and water  
heater.  
Main services.  
2 GARAGES  
1½ ACRES of garden  
plus large park-like pad-  
dock.  
Rates only £38 a year.  
£5,750 WITH 6 ACRES

A CHARMING COUNTRY HOME, handy for bathing, sailing and sea fishing.  
Sole Agents: F. L. MERCER & CO., as above.

### BERKSHIRE—OXFORDSHIRE BORDER UNSPOILED POSITION 400 FT. UP

*Amidst the beautifully wooded hills between Stratley and Bradfield 4½ miles Pangbourne.*

MOST CAPTIVATING SMALL MODERN HOUSE

Built by architect for  
own occupation. Pre-  
senting the best in  
design, planning and  
quality of construction.  
Hall and cloakroom, 2 re-  
ceptions (one is 24 ft. by  
13 ft.), model kitchen with  
"happy" outlook, 3 bed-  
rooms, tiled bathroom.  
Partial central heating.  
Aga cooker and water heater.  
Main services.  
GARAGE



GARDEN about 3 years old. 2 PADDOCKS.  
£4,950 WITH 2 ACRES  
Sole Agents: F. L. MERCER & CO., as above.

DORKING (Tel. 2212)  
EFFINGHAM (Tel. Bookham 2801)  
BOOKHAM (Tel. 2744)

## CUBITT & WEST

HASLEMERE (Tel. 680)  
FARNHAM (Tel. 5261)  
HINDHEAD (Tel. 63)

### HAMPSHIRE—SURREY BORDERS COMPACT COUNTRY HOUSE

*Unspoilt rural situation adjoining Common land. Liphook main-line station 2 miles.  
Golf course near.*

Attractive modern residence, well secluded and with pleasant views over the valley of the River Wey.



3 charming rec., 6 bed and  
dressing rooms, 2 bath-  
rooms, good domestic  
offices with Aga cooker.  
CENTRAL HEATING  
Main electricity and water.  
2 GARAGES  
Staff bungalow. Pleasant  
garden with many flower-  
ing shrubs and small  
lawns. Heated greenhouse.  
Grounds of about  
9½ ACRES.

PRICE FREEHOLD £8,500

CUBITT & WEST, Haslemere Office.

(H.571)

### MIDHURST—PETWORTH—HASLEMERE BEAUTIFUL JACOBEOAN RESIDENCE

*Situated in a much sought-after position in a favoured W. Sussex village.*

Restored and modernised,  
this property is now a  
HOME OF INFINITE  
CHARM  
Golf and polo at Cowdray  
Park. Lounge hall, fine  
music room, dining room,  
drawing room, kitchen,  
4 beds, bathroom.  
OIL-FIRED  
CENTRAL HEATING  
Main electricity and water.  
The gardens are in true  
keeping with this period  
cottage and form a delight-  
ful setting. Orchard  
planted with thousands of  
bulbs.



PRICE FREEHOLD £7,900

STRONGLY RECOMMENDED FOR IMMEDIATE INSPECTION BY:  
CUBITT & WEST, Haslemere Office. (H.572)

## WELLESLEY-SMITH & CO.

17, BLAUGRAVE STREET, READING Reading 54018 and 54019.

### SOUTH OXON, 4 miles Huntercombe golf

MAGNIFICENT POSITION. FAR-REACHING VIEWS AND CLOSE TO  
LITTLE OLD-WORLD MARKET TOWN

#### SMALL HOUSE OF DISTINCTIVE MODERN MERIT

Erected in 1938 by architect for present owner, embodying the most up-to-date  
labour-saving principles and

#### A VERITABLE SUN TRAP

Hall, cloakroom, a delightfully spacious and lofty lounge-dining room, loggia,  
excellent kitchen-breakfast room and model offices, 5 bedrooms, mostly with  
built-in furniture and basins. Bathroom, 3 w.c.s.

MAIN SERVICES. CENTRAL HEATING. AGA COOKER

Excellent garage, etc. Simple garden and orchard. Nearly 2 acres Freehold.

OFFERS INVITED BEFORE AUCTION IN APRIL NEXT

Illustrated particulars from WELLESLEY SMITH & CO., as above.

### BUCKS. AN HISTORIC HOUSE

*In which Shakespeare wrote "A Midsummer Night's Dream."*

FORMERLY AN INN (the sign is preserved in the county museum). Exquisitely  
converted for modern requirements. 3 reception, 4-6 bedrooms (3 basins), 2 bath-  
rooms. Central heating. Main services. Garage 3 cars. Garden and orchard.

UNDER 3 ACRES. £5,750.

## C. M. STANFORD & SON

Tel. 3165  
(4 lines)

COLCHESTER

COUNTRY PROPERTIES IN ESSEX AND SUFFOLK

### THREE INTERESTING PERIOD HOUSES

#### 4½ MILES COLCHESTER STATION (LONDON 1½ HOURS)

#### A 16th-17th-CENTURY RESIDENCE OF CHARM AND CHARACTER

In pleasant unspoilt rural surroundings. 4 bedrooms, dressing room, bathroom,  
cloakroom, 2 reception, modern kitchen. MAIN ELECTRICITY AND MAIN  
WATER. Large barn and other buildings. 19 acres arable and pasture (7 in hand).  
AT A REASONABLE PRICE FOR AN EARLY SALE. (D.1574/18)

#### SUFFOLK—ESSEX BORDERS. 8 MILES COLCHESTER

*In a high position close to the picturesque Stour Valley.*

FASCINATING TUDOR FARM-HOUSE WITH 16 ACRES. Large hall,  
cloakroom, sitting room, dining room, spacious kitchen, 4 good bedrooms, bathroom.  
Staff maisonette which could provide further accommodation. Useful outbuildings.  
Main electricity. Attractive garden. £4,500 (D.1610/135)

#### EAST SUFFOLK

*Handy for Ipswich, Woodbridge and the Suffolk coast.*

ATTRACTIVE 18th-CENTURY HOUSE situated in open rural surroundings.  
On regular bus route. 2 reception rooms, breakfast room, study, kitchen, cloakroom,  
5 bedrooms, bathroom. Main electricity and water. Double garage. Nicely timbered  
garden and paddock about 2 acres. £4,650 (D.1619)

Tel. (3 lines)  
ROsvenor 3121

## WINKWORTH & CO.

48, CURZON STREET  
LONDON, W.1

### NEAR THE HANTS COAST

*With extensive sea views. Near to good yachting centre. Main line station 4 miles.*

#### A CHARMING QUEEN ANNE RESIDENCE



**In immaculate condition**  
7 BEDROOMS,  
3 BATHROOMS,  
4 RECEPTION ROOMS  
AND DOMESTIC  
OFFICES,  
on 2 floors only.  
*Polished floors. Central heating. All main services.*  
GARAGES  
EXCELLENT  
COTTAGE  
Partly walled grounds  
with 9-acre paddock.

**PRICE £12,000 WITH 12 ACRES**

WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1 (GRO. 3121).

### KENT

*Near a picturesque village. London 1½ hours by rail.*

#### A DELIGHTFUL HALF-TIMBERED RESIDENCE



6 BEDROOMS,  
2 BATHROOMS,  
NURSERY AND  
STAFF ROOMS,  
3 RECEPTION  
ROOMS  
*Main electricity and water.*  
GARAGE  
Lovely grounds with  
kitchen garden and  
parkland.

**12 ACRES. PRICE £10,250**

Inspected by WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

MAPLES

## MAPLE & CO.

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1  
Tel.: HYDE PARK 4685

MAPLES

### NEWBURY, BERKSHIRE

*Prominent position on the Oxford Road.*



#### ATTRACTIVE DETACHED RESIDENCE

Entrance hall with cloakroom, 3 reception rooms, kitchen with Rayburn cooker, china pantry with sink, 5 bedrooms, bathroom, bath, mature garden. All main services. **R.V. at present £43.**  
**FREEHOLD £3,950 OR NEAR OFFER.**  
MAPLE & Co., LTD., HYDE PARK 4685.

### EASTBOURNE IN THE MEADS

**EXCELLENTLY MAINTAINED SMALL LUXURY RESIDENCE** in quiet situation. 5 bedrooms (4 with basins), 2 bathrooms, 3 reception rooms, hall with cloakroom, fine kitchen. Complete central heating. Garage, lovely garden of ½ ACRE. **£7,950 FREEHOLD**  
Recommended by MAPLE & Co., LTD., HYDE PARK 4685

#### LUXURY BUNGALOW IN FILMLAND ARCHITECT-DESIGNED AND CONTRACT-BUILT

3 large bedrooms, spacious hall, lounge and sun loggia, dining room, kitchen, bathroom, etc. Large studio loft. Garden with greenhouse. **£4,750 FREEHOLD.** Must be seen to be appreciated.

MAPLE & Co., LTD., HYDE PARK 4685.

### NEAR RUISLIP, MIDDLESEX

*Unique situation near Ickenham Station.*



**DISTINCTIVE MODERN RESIDENCE in 2 ACRES** of lovely grounds. 4 bedrooms, bathroom, large playroom, 2 reception rooms, lounge hall, kitchen, laundry. Part central heating. 2 garages. Greenhouse and outbuildings, summerhouse and tennis pavilion.  
**FREEHOLD £7,500**  
MAPLE & Co., LTD., HYDE PARK 4685.

WORKING  
GUILDFORD  
GODALMING

## HOAR & SANDERSON

Tel. Working 3263-4  
Tel. Guildford 67781-2  
Tel. Godalming 1010-1

### LOVELY POSITION IN GUILDFORD



Guildford Office (Tel. 67781-2).

*Magnificent southerly views, short walk station. (W'loo 40 mins.)*  
**Charming Tudor-style Modern Residence.**  
Featuring a 37-ft. oak-beamed living room, "log-cabin" breakfast room, fitted kitchen, 5-7 beds, 2 baths, sun room, study.  
*Latest central heating.*  
**1½ ACRES**  
including tennis court.  
**ALL MAINS**  
**FREEHOLD £10,750**

### JUST SOUTH OF GODALMING



Godalming Office (Tel. 1010-1).

**Artistically converted Queen Anne Cottage**  
*Facing commons. 1½ miles main line station.*  
Lounge hall, with old inglenook. 1-2 reception, splendid kitchen-dinette, ground floor bathroom, w.c., upstairs fitted cloak, 2-3 beds. **¼ ACRE**  
**GARAGE**  
**ALL MAINS**  
Offers invited prior to Auction.

AUCTIONEERS, ESTATE AGENTS  
AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

## COWARD, JAMES & MORRIS

INCORPORATING

## FORTT, HATT & BILLINGS

### SOMERSET

NEW BOND STREET CHAMBERS

15, NEW BOND STREET

BATH

#### FREE AND THRIVING FULLY LICENSED CHARACTER INN

Located on an island site on the main A.36 road, connecting the large cities of the West Country to the Dorset and Hampshire coastal resorts

and recognised

AS ONE OF THE MOST POPULAR  
RENDEZVOUS IN THIS PART OF  
THE COUNTRY



#### TWO BARS

(quite inadequate to meet the present trade, but with ample space for extension).

PRIVATE AND PUBLIC GARDENS  
COMMODOUS CAR PARK

**EXCELLENT  
LIVING ACCOMMODATION**

comprising

2 reception rooms, 5 bedrooms, bathroom and several offices.

**TO BE SOLD PRIVATELY**

With usual stock and trade fixtures, etc., at valuation.

EARLY INSPECTION ESSENTIAL TO AVOID MISSING AN UNUSUAL AND RARE OPPORTUNITY



# STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HYDe Park 0911 2-3-4

By direction of G. E. CURTIS, ESQ.

FOR SALE BY PRIVATE TREATY WITH EARLY VACANT POSSESSION

## THE IMPORTANT FREEHOLD PROPERTY (Subject of a COUNTRY LIFE article) FAIRSHOT COURT, SANDRIDGE, NEAR ST. ALBANS, HERTFORDSHIRE

In the Green Belt, 2½ miles from St. Albans (with frequent bus service) and convenient for Hatfield, Harpenden, Welwyn, etc. 25 minutes by fast train to St. Pancras.

**THE RESIDENCE**  
is in excellent order and ready for immediate occupation.

**ACCOMMODATION:**  
Hall and 4 sitting rooms, 6 principal bedrooms, 2 bathrooms, also self-contained flat of 6 other rooms.

Main electric light and power. Central heating. Company's water available.



### GARAGES, STABLING

Farmery (T.T. and attested) and other outbuildings.

**BEAUTIFUL GARDENS AND GROUNDS** including well-grown forest trees. Two grass tennis courts. Well-stocked kitchen garden with fruit trees. The daffodils in spring are an outstanding feature.

### LAND OF ABOUT 28 ACRES

Surrounds the residence and includes a T.T. and attested farmery with excellent grass fields and about 5½ acres of arable.

**PRICE FOR THE WHOLE £11,750. Price with about 4 acres £8,250 (Subject to contract)**

Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, who have inspected and thoroughly recommend this most attractive property.

### VACANT POSSESSION (with minor exceptions).

### ISLE OF WIGHT

Situated in approximately the geographical centre of the Island and convenient for Newport, Shanklin, Ventnor, Cowes and Ryde.

**FOR SALE PRIVATELY (OR BY AUCTION LATER AS A WHOLE OR IN 3 LOTS) THE WELL-KNOWN RESIDENTIAL AND AGRICULTURAL FREEHOLD PROPERTY**

### ROOKLEY MANOR, ROOKLEY, NEAR VENTNOR



THE RESIDENCE

### Comprising A SMALL STONE-BUILT RESIDENCE OF CHARACTER

of 3 sitting rooms, 5 bedrooms, 2 bathrooms and excellent offices, including kitchen with Aga cooker and water heater. Central heating from oil-fired boiler. Main water. Main electricity and power. Modern drainage system. Beautiful gardens. Orchard and paddock. Stabling, garages, etc.

Also **Rookley Manor Farm** with a magnificent range of T.T. and attested buildings, the home of a well-known Dexter herd and Aberdeen-Angus cattle. Concrete roads to all buildings.

**Secondary Residence** (or Farmhouse) with all modern conveniences, containing 2 sitting rooms, 3 bedrooms, bathroom and 2 w.c.s.

**TWO SEMI-DETACHED COTTAGES**  
92 ACRES (10 LET)

of rich grassland and a small proportion of arable, thus making it one of the



ROOKLEY MANOR FARM

### MOST ATTRACTIVE AGRICULTURAL PROPOSITIONS AT PRESENT IN THE MARKET IN THE ISLAND

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Telephone: HYDe Park 0911 (4 lines).  
SIR FRANCIS PITT & SON, Newport, Isle of Wight. Telephone: Newport 2424 and 2425 (also at Ventnor, Ryde, Sandown and Shanklin).  
Solicitors: Messrs. JAMES ELDRIDGE & SONS, 36, St. James's Street, Newport, Isle of Wight. Telephone: Newport 2931.

### NEAR WILTSHIRE DOWNS

In that lovely stretch of Down country between Marlborough and Swindon; close to 18-hole golf course. Hourly bus service.

### 18th-CENTURY RESIDENCE, MODERNISED AND IN BEAUTIFUL ORDER

Southern aspect; fine views.



Cottage with bathroom. Attractive gardens and paddock.

ABOUT 2½ ACRES IN ALL

PRICE FREEHOLD £7,000

Inspected and thoroughly recommended by the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.27,351)

### DEVON

In a first rate district for fishing.  
630 feet above sea level. Really glorious views.

### GEORGIAN COUNTRY HOUSE IN EXCELLENT ORDER



About 6 ACRES including paddock.  
PRICE FREEHOLD £5,500

Inspected and thoroughly recommended by Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,349)

Entrance hall, 3 spacious reception rooms, cloak-room, modern domestic offices, Aga, Agamatic boiler, 6 bedrooms, dressing room, bathroom.

Electricity. Ample water. Central heating. Cesspool drainage.

Stabling and garage.

Lodge.

Easy garden, part walled garden.

### SANDHAYES, CORSLEY, NEAR WARMINSTER

About 400 feet above sea level. Sunny aspects. Greensand soil. 4 miles Westbury Junction (1½ hours to and from Paddington by frequent express trains), 4 miles from Warminster, 3 miles from Frome. Excellent motor bus service nearby. Splendid sporting district. Convenient for Longleat.

**Accommodation:** Hall and 4 sitting rooms, 8 bedrooms, 2 dressing rooms, 2 bathrooms, excellent offices. Main electricity and power. Central heating by radiators. Septic tank drainage. Main water. Independent hot water system.

GARAGE

STABLING

2 BUNGALOW

COTTAGES



Well-timbered gardens and grounds, including orchard, kitchen garden and paddocks of a total area of about 7½ ACRES

**THIS FREEHOLD RESIDENTIAL PROPERTY**  
For Sale by Auction (unless sold privately meanwhile) with VACANT POSSESSION by STYLES, WHITLOCK & PETERSEN, at the Auction Rooms, 16, Berkeley Street, London, W.1, on TUESDAY, FEBRUARY 28, 1956, at 2.30 p.m.

Auctioneers' Office: 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911).  
Solicitors: Messrs. PARK, NELSON & CO., 11, Essex Street, Strand, London, W.C.2 (Tel. TEMple Bar 5741).

### HAMPSHIRE HIGHLANDS

### MEDIUM SIZE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

450 feet above sea level, unspoiled district, southern aspect, panoramic views, under 60 miles from London.

### ABOUT 140 ACRES

2 modernised cottages, stabling and garage. T.T. farm buildings. Main electricity. Oil-fired central heating.

Delightful gardens and grounds.

### GEORGIAN-STYLE RESIDENCE IN BEAUTIFUL ORDER

4 sitting rooms, 8 bedrooms, 2 bathrooms, also flat of 4 rooms and bathroom. Excellent offices with Aga cooker, maids' sitting room.

**FOR SALE PRIVATELY OR BY AUCTION LATER, WITH VACANT POSSESSION**

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.22,351)



# STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES &amp; WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

POSSIBLY THE FINEST VIEWS IN THE COUNTY

BETWEEN HASLEMERE AND MIDHURST

## KINGSLEY PLACE KINGSLEY GREEN, WEST SUSSEX



### A FINE MODERN RESIDENCE OF GEORGIAN STYLE

In a magnificent position 600 ft. above sea level. Of southern aspect and with quite outstanding views across the Weald of Sussex from all the principal rooms.

3 NICELY PROPORTIONED RECEPTION ROOMS AND STUDY,  
ALL WITH OAK FLOORING

MAIDS' SITTING ROOM AND EXCELLENT DOMESTIC OFFICES

7 BEDROOMS, 2 DRESSING ROOMS, 4 BATHROOMS

4 STAFF BEDROOMS AND ANOTHER BATHROOM

PAVED TERRACE

SMALL GARDEN AND WOODLAND, IN ALL

### ABOUT 5 ACRES

MAIN POWER, LIGHT, WATER AND MODERN DRAINAGE

CENTRAL HEATING

GARAGE

STABLES, COTTAGE

Haslemere Station 2½ miles (5 minutes to frequent bus service).

Waterloo 55 minutes by fast electric train.



## PRICE £9,500 FREEHOLD

INSPECTED AND RECOMMENDED BY THE JOINT SOLE AGENTS:

STYLES, WHITLOCK &amp; PETERSEN, 44, ST. JAMES'S PLACE, S.W.1 (HYDe Park 0911-2-3-4) and

CUBITT &amp; WEST, HASLEMERE (Haslemere 680).

Lewes  
Ipswich  
Builth Wells  
Beaulieu

# STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO. 3056).

Chelmsford  
Oxford  
Plymouth  
Andover

## KENT/SUSSEX BORDER — NEAR TUNBRIDGE WELLS

IN AN OUTSTANDING POSITION ON HIGH GROUND AND COMMANDING EXTENSIVE VIEWS  
EXCEPTIONAL RESIDENTIAL AND AGRICULTURAL ESTATE



### AN EXTREMELY WELL FITTED MODERN HOUSE IN EXCELLENT CONDITION

4 reception rooms, music room, modern offices with Aga. 3 suites of bedroom, bathroom and dressing room, nursery. 4th bedroom en suite with bathroom.

2 staff bedrooms and bathroom.

Fine panelling and appointments.

Oil-fired central heating throughout.

Main electricity and water.

Heated garage for 3 cars, with flat over and cottage adjoining.

Attractive gardens forming an ideal setting to the house.

WALLED GARDEN, SWIMMING POOL, HARD TENNIS COURT



FARMHOUSE, FARM BUILDINGS. 4 COTTAGES WITH PRODUCTIVE LAND, MAINLY PASTURE, THE TOTAL AREA IN ALL

ABOUT 190 ACRES WITH VACANT POSSESSION

FREEHOLD FOR SALE AS A WHOLE or House with service cottages and about 20 acres would be sold separately.

Joint Sole Agents: HAMPTON & SONS, 6 Arlington Street, S.W.1 (C.11980); STRUTT & PARKER, LOFTS & WARNER, Head Office, as above, or 201 High St., Lewes (Tel. 1425).

## SUFFOLK

Near Ipswich in rural surroundings yet only 2 miles from station and town.

HOUSE OF CHARACTER DATING FROM TUDOR TIMES



HALL, 3 RECEPTION  
7 PRINCIPAL BED and  
DRESSING ROOMS

2 BATHROOMS

3 STAFF ROOMS

and BATHROOM

Central heating.

Main electricity

Excellent outbuildings.

COTTAGE

Lovely gardens, with hard

tennis court.

19 ACRES

VACANT POSSESSION

FOR SALE AT VERY REASONABLE PRICE

Joint Sole Agents: GARROD TURNER & SON, Ipswich (Tel. 3127), and STRUTT & PARKER, LOFTS & WARNER, Ipswich (Tel. 51298), or Head Office, as above.

## SOMERSET

MODERNISED GEORGIAN FARMHOUSE

In a beautiful setting of walled gardens.



Hall, 3 reception rooms,  
5 principal and 2 second-  
ary bedrooms, 3 bathrooms.

Main water and electricity.  
Central heating and hot  
water by Jantar boiler.

Every labour-saving  
and modern  
improvement.

In excellent order. Most  
useful outbuildings.

COTTAGE

LOVELY GARDENS (one gardener) WITH Paddock. IN ALL 10 ACRES

PRICE £9,950. WITH VACANT POSSESSION

Apply: Head Office, as above.

## SUFFOLK—ESSEX BORDER

Easy reach Cambridge and Newmarket. In a lovely position amidst beautiful country.

OLD FARMHOUSE

Modernised and in  
excellent order.

HALL

2 SITTING ROOMS

4 BEDROOMS

BATHROOM

Open electricity (main  
available).

Good water supply.

Useful range of farm  
buildings including a fine  
OLD BARN

About 8½ ACRES  
with possession.



PRICE £4,750

Or would be sold without buildings and land.

Apply: Sole Agents, Head Office, as above, or Coval Hall, Chelmsford (Tel. 4681-2).

## WESTWARD HO! NORTH DEVON

About a mile from the beach and ½ miles from the well-known golf links.

IN A LOVELY POSITION

HALL  
3 RECEPTION ROOMS

6 BEDROOMS

2 BATHROOMS

Central heating

Main electricity

GARAGES

Stabling and pigsty, with  
land.

In all 6¼ ACRES



PRICE £5,000 WITH POSSESSION

Joint Sole Agents: R. BLACKMORE & SONS, Bideford, North Devon,  
and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

## BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 1294.8) and CRANBROOK, KENT

### WEALD OF KENT

1 MILE MAIN LINE STATION



### ELIZABETHAN FARMHOUSE

Suitable for improvement  
and modernisation.

2 reception rooms, large  
kitchen, 5 bedrooms,  
dressing room.

Main water and electricity.  
Cesspool drainage.

½ ACRE garden. PRICE £2,500 FREEHOLD

CHILHAM—NEAR CANTERBURY

In outskirts of this charming village.  
A WELL MODERNISED COUNTRY RESIDENCE WITH LATER ADDI-  
TIONS, ALL IN EXCELLENT ORDER. 3 reception rooms, cloakroom, modern  
kitchen, 4 spacious bedrooms, bathroom. Double garage and outbuildings.  
ATTRACTIVE GARDEN AND GROUNDS OF ABOUT 1 ACRE  
PRICE £6,150 FREEHOLD

ESTATE  
OFFICES

## BENTALLS

Telephone:  
Kingston 1001

### RYEMEA HOUSE, SUNBURY-ON-THAMES

With nearly 200 ft. direct frontage to the Thames.

A MOST ATTRACTIVE MODERN RIVERSIDE HOUSE

On two floors only with  
CENTRAL HEATING  
3-5 reception rooms,  
4-6 bedrooms (with fitted  
washbasins), 2 bathrooms  
and usual offices. S.e. staff  
flat in separate ground  
floor wing. Double garage  
and other outbuildings.

BEAUTIFUL AND  
SECLUDED WALLED  
GARDENS of

ABOUT 1¼ ACRES  
(and extra land available)

with excellent mooring to  
Main Stream of Thames.  
Leasehold about 77 years  
unexpired.



PRICE £6,750. Offers invited. SALE by AUCTION shortly by order of  
the Executors, if not previously sold.

Many other houses of character in Surrey and Middlesex available from £5,000 to £20,000.



BOURNEMOUTH  
SOUTHAMPTON

## FOX &amp; SONS

BRIGHTON  
WORTHING

## SOUTHAMPTON WATER

*Standing on high ground close to a small creek, adjoining and with magnificent views of Southampton Water.*

## MODERN ARCHITECT-DESIGNED RESIDENCE



4 BEDROOMS,  
BATHROOM,  
2 RECEPTION ROOMS,  
SUN LOUNGE,  
CLOAKROOM,  
BREAKFAST ROOM,  
KITCHEN  
Main services,  
GARAGE  
WORKSHOP AND  
CHALET  
Sloping grounds of about  
1 ACRE

PRICE £4,500 FREEHOLD

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

## DORSET

*Overlooking the River Stour and its valley, with distant views to hills beyond, 4 miles Blandford, 12 miles Poole Harbour.*

## A CHARMING RESIDENCE OF CHARACTER



5 bedrooms, bathroom,  
3 reception rooms, kitchen  
with Esso cooker and  
water heater.  
DOUBLE GARAGE  
STORE HOUSES  
Main electricity, gas and  
water.  
The gardens are a feature  
of the property and for the  
most part are terraced and  
extend to an area of  
nearly 2 ACRES

REDUCED PRICE £4,500 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6390).

## HAYWARDS HEATH, SUSSEX

## DETACHED DOUBLE-FRONTED POST-WAR BUNGALOW

Pleasant position and convenient for shops, station, etc. 2 bedrooms, bathroom, lounge, dining room, kitchen, large entrance hall. *Main electricity, water and drainage.* Wood block flooring. Detached garage. Pleasant easily maintained gardens. **PRICE £3,050 FREEHOLD**

Apply: Brighton Office.

## WEST SUSSEX, BILLINGSHURST 4 MILES

## EXCELLENT FREEHOLD PIG AND POULTRY HOLDING HAVING DETACHED MODERN BUNGALOW

In excellent decorative order. 2 bedrooms, bathroom, large lounge (24 ft. long), entrance hall, kitchen. Useful outbuildings including poultry houses and pigsties, in all about 5 ACRES. **PRICE £3,300 FREEHOLD.** Reasonable offers considered for quick sale. Early inspection advised.

Apply: Brighton Office.

## SUSSEX, NEAR HASOCKS

*Brighton 8 miles.*

## ATTRACTIVE DETACHED MODERN HOUSE

Pleasant position close main line. 3 double bedrooms, bathroom, 2 reception rooms, cloakroom, kitchen. *All main services. Partial central heating.* Garage. Delightful garden. **PRICE £4,500 FREEHOLD**

Apply: Brighton Office.

FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

## SOUTH HAMPSHIRE

*About 1 mile from main line station and short distance from the New Forest.*

## NICELY SITUATED SMALL RESIDENCE



Standing in well-  
wooded grounds.

4 bedrooms, bathroom,  
lounge (18 ft. by 12 ft.),  
dining room, sitting room,  
kitchen, cloaks.

Main electricity and water.

GARAGE

Outbuildings. Pony shed.  
Secluded grounds, orchard  
and woodlands, 2 ACRES

PRICE £5,100 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6390).

## ONLY A SHORT DISTANCE FROM A PICTURESQUE

## NEW FOREST VILLAGE

## BEAUTIFULLY SITUATED FAMILY RESIDENCE POSSESSING ALL MODERN CONVENIENCES

9 BEDROOMS, 2 BATH-  
ROOMS, 3 RECEPTION,  
BREAKFAST ROOM,  
KITCHEN

Main electricity and water.

Central heating.

4-roomed bungalow.

Stabling.

2 GARAGES

Charming gardens,  
grounds, well-stocked  
kitchen garden, woodlands  
and paddock, 5½ ACRES



PRICE £8,500 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6390).

## ROTTINGDEAN, SUSSEX

*Close to the sea and downs.*

## HISTORIC MANOR HOUSE

*In the heart of this delightful  
old-world village standing in  
secluded grounds South  
aspect.*

TO BE CONVERTED  
INTO 3 CHARMING  
RESIDENCES

each with separate  
gardens and many  
special features.



PRICES £4,750-£5,500 FREEHOLD

FOX &amp; SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201).

## SUSSEX, WOODMANCOTE, NEAR HENFIELD

## EXCEPTIONALLY ATTRACTIVE DETACHED MODERN RESIDENCE

In quiet but easily accessible position. 3 bedrooms, bathroom, large lounge, dining room, well-fitted kitchen. *Main electricity and water.* Double garage. Delightful well-maintained garden. **PRICE £5,250 FREEHOLD**

Apply: Brighton Office.

## MID-SUSSEX

*Close to main line, 10 miles Brighton.*

## EXCEPTIONALLY ATTRACTIVE RESIDENCE

In rural surroundings. 3/4 bedrooms, bathroom, large lounge, dining room, breakfast room, kitchen. 2 garages and other good buildings. Delightful gardens and large paddock, about 6 ACRES. **PRICE £6,500 FREEHOLD**

Apply: Brighton Office.

## WEST SUSSEX,

## BETWEEN PETWORTH AND HASLEMERE

## EXCEPTIONALLY ATTRACTIVE MODERNISED 16th-CENTURY COTTAGE

4 bedrooms, bathroom, 3 reception rooms, kitchen, cloakroom. *Main water and electricity. Cesspool drainage.* 2 garages. ABOUT 2½ ACRES. **PRICE £7,950 FREEHOLD**

Apply: Brighton Office.

## OVERLOOKING AND

## ACTUALLY ADJOINING THE NEW FOREST

*In one of the best positions in the vicinity, enjoying complete seclusion and Forest Rights.*

A most charming old-  
world Cottage Residence  
excellently modernised  
and in good condition  
throughout.

4 bedrooms, dressing room,  
2 bathrooms, 3 reception  
rooms, entrance hall,  
cloakroom, kitchen.

GARAGE

STABLING

Good outbuildings.  
Main electricity and water.  
Central heating.

Delightful garden of about  
¾ ACRE



PRICE £8,250 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6390).

## TEST VALLEY—CLOSE TO ROMSEY

Recently re-appointed and improved on Canadian lines with fully insulated roof and complete system of central heating. In exceptional decorative order throughout.

A SMALL  
RESIDENTIAL ESTATE*Occupying a magnificent position on high ground close to Southampton, Winchester and Salisbury.*SUPERIOR  
BUNGALOW RESIDENCE

Private suite of 2 bedrooms and bathroom, 2 other bedrooms and bathroom, lounge hall, oak-panelled lounge, dining room.

Kitchen with Aga.



OWNER RETURNING TO CANADA OWING TO ILL-HEALTH, WILL CONSIDER ALL REASONABLE PROPOSITIONS

FOX &amp; SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

MAIN SERVICES  
CENTRAL HEATING

## MODERN STAFF COTTAGE

2 bedrooms, bathroom, 2 living rooms, kitchen,  
DOUBLE GARAGE

## STABLING AND OUTBUILDINGS

## MOST ATTRACTIVE GROUNDS

Laid out with paved walks, lawns, orchard, paddock  
and woodland, in all about

ELEVEN ACRES

ESHER  
WALTON-ON-THAMES  
WEYBRIDGE  
COBHAM

# MANN & CO. AND EWBANK & CO.

CORHAM  
GUILDFORD  
WOKING  
WEST BYFLEET

WEST SURREY

## COBHAM

### 16th-CENTURY HOUSE WITH GEORGIAN ADDITION

In old world village. Delightful open surroundings, few mins. buses to Woking (Waterloo 27 mins.).



7 bedrooms, 2 bathrooms, 2 reception rooms, nursery, games room, good kitchen. Double garage. Modern drainage. Garden and grounds. **INCLUDING 11-ACRE SMALLHOLDING WITH PIGGERIES. £11,500 Freehold, or would be sold with less land.** (Cobham Office, High Street. Tel. 38.)

## RIDGEWAY, PYRFORD

Commanding fine westerly view.

### PICTURESQUE MODERN HOUSE



4 bedrooms, bathroom, drawing room, lounge-hall, cloakroom, 3 reception rooms, partial central heating (by gas boiler). Double garage. All main services. **1 ACRE** garden with tennis lawn.

**£7,250 FREEHOLD**

(West Byfleet Office, Station Approach. Tel. 3288-9.)

## OXSHOTT WAY ESTATE, COBHAM

### ATTRACTIVE DOUBLE-FRONTED MODERN GEORGIAN-STYLE RESIDENCE

Near shops, station (Waterloo 32 mins.).



4 bedrooms, modern bathroom, separate w.c., square hall, cloakroom, lounge with inglenook, dining room, study, well-fitted kitchen. Double garage, garden **1/2 ACRE. £7,500 FREEHOLD**

(Cobham Office—EWBANK & Co., 19, High Street, Tel. 47.)

## IDEAL FOR BUSINESS MAN

Only few mins. walk Walton-on-Thames station (Waterloo 25 mins.).

In pleasant tree-lined road.

### MODERN HOUSE OF CHARACTER

4 BEDROOMS, BATHROOM, OAK-PANELLED LOUNGE HALL, CLOAKROOM (H. AND C.), 2 FINE RECEPTION ROOMS, KITCHEN (independent boiler), SCULLERY

BRICK GARAGE

VERY PRETTY SECLUDED GARDEN

**£5,500 FREEHOLD**

Sole Agents (Walton Office, 38, High Street, Tel. 2331-2).

## COMFORTABLE MODERN HOUSE OXSHOTT



CENTRAL HEATING, POLISHED WOOD BLOCK FLOORING. 4 bedrooms, bathroom, 3 reception rooms, hall, cloakroom, 18-ft. fitted kitchen. Large detached garage, **1/2 ACRE** formal garden, **1 1/2 ACRES** paddock, greenhouse. Crown lease about 68 years unexpired.

**£6,150.**

Sole Agents (Esher Office—EWBANK & Co., 70, High Street, Tel. 3537-8).

## WEYBRIDGE

ON FRINGE ST. GEORGE'S HILL ESTATE. Pleasantly secluded position, convenient walking distance bus route, about 1 mile station. 250 ft. above sea level.



5 bedrooms (3 h. and c.), 2 bathrooms, etc., 3 reception rooms, maid's room, cloakroom, kitchen. Garage with workshop, greenhouse, etc. **ABOUT 1 1/2 ACRES.** All main services.

**£7,250 FREEHOLD**

(Weybridge Office—EWBANK & Co., 7, Baker Street, Tel. 61-2.)

56, BAKER STREET,  
LONDON, W.1

# DRUCE & Co., Ltd.

ESTABLISHED 1822  
WELBECK 4488 (20 lines)

## MEDSTEAD — HANTS

### ATTRACTIVE DETACHED HOUSE

occupying secluded position in this pretty village. 3 bedrooms, bathroom, 2 reception rooms. Garage. Well-stocked **1-ACRE** garden.

**PRICE £2,650 FREEHOLD (C.263)**

## CUFFLEY — HERTS

(20 miles High Park Corner)

### CHALET-STYLE RESIDENCE

overlooking farmland. 4 bedrooms, bathroom, 2 fine reception rooms, sun terrace, modern kitchen. Double garage. Well-planned terraced garden.

**PRICE £5,450 FREEHOLD (C.352)**

## WITNEY — OXON

### ARCHITECT-DESIGNED ULTRA-MODERN BUNGALOW

comprising 4-5 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. Full central heating. Garden. Every modern convenience.

**PRICE £4,750 FREEHOLD (C.511)**

## MAIDENHEAD — BERKS

Vines near Thames Valley.



ATTRACTIVELY DESIGNED and affording 6 bedrooms, 2 bathrooms, 2 reception rooms, usual offices. Central heating. Oak parquet floors. Garage 2 cars. Greenhouse. Beautiful gardens of **1 1/4 ACRES**

**PRICE £5,750 FREEHOLD (C.137)**

## NR. ASHFORD — KENT

### A BEAUTIFUL HOUSE

with breathtaking views over "The Weald of Kent." 4 bedrooms, dressing room, bathroom, 3 reception rooms. Garage. **1 1/4 ACRES.** The whole well equipped and maintained.

**PRICE £5,750 FREEHOLD (C.3056)**

## SANDERSTEAD — SURREY

(City 30 minutes)

### MODERN DETACHED HOUSE

comprising 6 bedrooms, 2 bathrooms, 3 reception rooms and billiards room, usual offices, 2 garages. Gardens and tennis court approx. **2 ACRES**

**PRICE £9,000 FREEHOLD (C.495)**

## BURGESS HILL — SUSSEX

### A LOVELY HOUSE

surrounded by farmland and with panoramic views. 3 bedrooms, bathroom, 2 reception rooms, farm-house kitchen. Garage 3 cars. **1 ACRE** well-stocked garden.

**PRICE £4,700 FREEHOLD (C.417)**

PROPERTIES ARE URGENTLY REQUIRED FOR MANY GENUINE APPLICANTS IN ALL HOME COUNTIES

Telegrams:  
"Sales,  
Edinburgh"

## C. W. INGRAM & SONS

Chartered Surveyors and Valuers

90, PRINCES STREET, EDINBURGH

Telephone:  
32251

## SCOTTISH PROPERTIES FOR SALE

**ESTATES:** with shooting and fishing in Inverness-shire, Wester Ross and Argyll. Also Agricultural Estates in Roxburghshire and Easter Ross.

**FARMS:** WITH VACANT POSSESSION in Perthshire, Fife, Aberdeenshire, Renfrewshire and Midlothian.

**COUNTRY HOUSES:** in most of the principal Counties.

## IN EDINBURGH

Our Town Department can offer a selection of Town or Suburban Houses or Flats.

Particulars can be sent by return on receipt of a note of requirements.

C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

## COBBE & WINCER

7, ARCADE STREET, IPSWICH. TEL. 2785

## SUFFOLK. Easy reach Ipswich

**RESIDENTIAL FARM 87 1/2 ACRES. MODERNISED EARLY TUDOR RESIDENCE.** 3 rec., cloaks, 6 bed., bath (h. and c.). Main elec. and water. Cen. heat. Well laid out garden with moat. Excellent farm buildings. **£9,500**

## SUFFOLK. Near Aldeburgh-on-Sea

**RESIDENTIAL FARM 165 ACRES. TUDOR RESIDENCE.** Old oak paneling. Lounge hall, cloaks, 3 rec., 6 bed. (1 h. and c.), dressing room (h. and c.), 2 bath. (h. and c.). Excellent farm-house, 2 rec., 4 bed., bath. (h. and c.). Cottage. Buildings. **£16,000**

## EASY REACH SUFFOLK COAST

**GEORGIAN RESIDENCE.** 3 rec., 5 bed., 2 bath. (h. and c.), 2 maids' rooms. Main elec. Garage, etc. Exceptionally well-timbered grounds and meadow intersected by stream. **12 ACRES. ONLY £4,750**

## CONSTABLE'S COUNTRY

Pretty village with R.C. Church. 5 1/2 miles Colchester.

**16th-CENTURY RESIDENCE.** 3 rec., cloaks, 4-5 bed. (3 h. and c.), modern bath (h. and c.). Main services. Garage for 3 cars. Walled garden **1/2 ACRE. £4,850**

Tel. MAYfair  
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,  
LONDON, W.1**KENT***In a charming village between the Manor House and Church, Maidstone 4 miles.  
London 40 miles.***MODERNISED QUEEN ANNE HOUSE**

Panelled lounge hall, 3 reception rooms, modern domestic offices, 5 bedrooms, bathroom, 2 attics.

*Thermostatic heating.*

**COTTAGE**

**EXCELLENT  
OUTBUILDINGS**

Most attractive garden and grounds of **2 ACRES** including **FRESHWATER PONDS**

**£7,000 FREEHOLD. VERY STRONGLY RECOMMENDED**

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

**SUFFOLK***In good agricultural district within easy reach of county town and 7 miles from main line station to London. Excellent sporting facilities.***A SMALL RESIDENTIAL AND AGRICULTURAL PROPERTY**

**Comprising  
Completely Modernised  
Period Residence**

3 reception rooms, 7 bed and dressing rooms, bathroom, etc. Compact domestic offices.

*Main services and every convenience.*

**EXCELLENT RANGE  
OF FARM BUILDINGS**  
and just under **90 ACRES**  
of productive land. 2 cottages available if required.

*Strongly recommended to a purchaser seeking a small and manageable residential property capable of producing appreciable income.*

Full details from R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.



And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH** and **HOLT**

**DAVIES, WHITE & PERRY**

NEWPORT, SHROPSHIRE (Tel. 2118 2119) SHIFNAL, SHROPSHIRE (Tel. 23)

**SHROPSHIRE****THE HIGHLY ATTRACTIVE FREEHOLD RESIDENTIAL AGRICULTURAL PROPERTY****THE LEES FARM,  
NEAR WELLINGTON**

*Wellington 5 miles, Shrewsbury 8 miles*

**SUPERIOR RESIDENCE**, 3 reception rooms, 5 bedrooms (all b. and e.), bathroom.

*Main electricity, water. Central heating.*

**EXTENSIVE BUILDINGS** with T.T. tyings for 44 dairy cows, covered feeding yards, implement sheds, 5 Dutch barns (19 bays).

**6 MODERN COTTAGES**

The property has an area of about

**208 ACRES**

**VACANT POSSESSION ON  
COMPLETION**



THE RESIDENCE

**TO BE OFFERED FOR SALE by PUBLIC AUCTION** at the **CHARLTON ARMS, WELLINGTON**, on **THURSDAY, FEBRUARY 23, 1956**, at 3 p.m.

Particulars from the Auctioneers (Newport), as above.



A PAIR OF COTTAGES

CHARTERED AUCTIONEERS  
AND ESTATE AGENTS**EGGAR & CO.**71, CASTLE STREET, FARNHAM,  
SURREY (Tel. Farnham 6221-2)**HAMPSHIRE**

*In favourite village 12 miles south-west of London.  
70 minutes Waterloo.*

**DETACHED  
GEORGIAN-STYLE RESIDENCE**

*In pleasant rural setting. At present divided into two but easily re-instated to give the following excellent accommodation:*

5 bed. and dressing rooms, 2 bathrooms, 2 sitting rooms, study, staff sitting room, kitchen.

**DETACHED BRICK GARAGE WITH STUDIO OVER**

*Main water, gas and electricity. Modern drainage.*

**SECLUDED GARDEN**, including tennis lawn, etc., of **ABOUT 1/2 ACRE**

**PRICE £4,750**

Paddock available if required.

**SURREY-HANTS BORDER**

*In pleasant rural setting.  
Farnham 5 miles. London 40 miles.*

**16th-CENTURY COTTAGE RESIDENCE**  
Skillfully modernised and improved and comprising: Square entrance hall, 2 reception rooms, third sitting room or bedroom, kitchen, modern bathroom, 2 bedrooms (with basins), dressing room, linen room.

**SERVICES**

**MODERN DRAINAGE. CENTRAL HEATING**

**GARDEN OF ABOUT 1/2 ACRE**

**WITH POSSESSION**

**FARNHAM, SURREY**

*Within 1 mile of Town Centre, in secluded setting with South aspect.*

**ATTRACTIVE DETACHED RESIDENCE**  
affording spacious accommodation on two floors. Hall, cloakroom, dining room, lounge, study, 5 bed and dressing rooms, bathroom.

**GARAGE**

**MAIN SERVICES. CENTRAL HEATING.**  
Easily maintained garden, including woodland, of about **3/4 ACRE.**

**PRICE £4,500**

**SURREY-HANTS BORDER**

*On high ground with good views over the surrounding countryside. Farnham 2 miles. Waterloo 1 hour.*

**MODERNISED  
COUNTRY RESIDENCE**

*In secluded setting.*

Vestibule with cloakroom, hall, 2 reception rooms, study, maids' sitting room, 8 bed. and dressing rooms, 2 bathrooms.

**GARAGE FOR 2. STABLES.**

**STAFF COTTAGE**

2 reception rooms, kitchen, 2 bedrooms.

*Main water, gas and electricity. Modern drainage.*

**MATURE GARDEN**, mainly in natural state, including woodland, of **ABOUT 2 1/2 ACRES.**

**FOR SALE BY PRIVATE TREATY**

ALBION CHAMBERS  
KING STREET  
GLOUCESTER**BRUTON, KNOWLES & CO.**Tel. 21267  
(3 lines)**COTSWOLDS—about 600 ft. above sea level****DELIGHTFUL STONE-BUILT COUNTRY RESIDENCE**

*Near the famed small Cotswold town of Paxton with its noted church. Stroud 4 miles.  
Gloucester 6 miles and Cheltenham 9 miles.*



2 COTTAGES (one let on service tenancy).

**PRICE £12,500**

Particulars of BRUTON, KNOWLES & Co., as above. (1P.43)

3 or 4 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms, usual offices.

**SELF-CONTAINED  
SUITE ON TOP FLOOR**

*Main electricity. Electric radiators in reception rooms.*

Septic tank drainage.

Water supply by ram.

Spacious grounds with tennis lawn, small T.T. nursery.

**IN ALL  
ABOUT 22 ACRES**

**ATTRACTIVE STONE-BUILT RESIDENCE**

*Conveniently placed for church, post office, etc., and enjoying a quiet situation in small picturesque Cotswold village.*

**STROUD 5 MILES**

3 reception rooms, 6 bedrooms, 2 bathrooms, etc.

**GARAGE**

**STABLES**

Attractive grounds and paddock-orchard, in all about

**13 1/2 ACRES**

*Especially water.*

*Main electricity.*

*Independent boiler for hot water supply.*

**HUNTING**



**PRICE £5,500 OR NEAR OFFER**

Particulars of BRUTON, KNOWLES & Co., as above. (1B.462)



ESTATE HOUSE,  
42, KING STREET,  
MAIDENHEAD

## CYRIL JONES & PARTNERS

Maidenhead  
2033  
(3 lines)

### BUCKS

16 miles London.



On the outskirts of the village, **OLD QUEEN ANNE RECTORY** in secluded position. 6/8 bedrooms, 2 bathrooms, 3 reception rooms. Stabling, garage. Main electricity and water. Grounds of about **2½ ACRES**. Ideal for private occupation or division into 2 or 3 houses.

**PRICE FOR IMMEDIATE SALE £4,750** Ref. 3973

### COUNTRY COTTAGES FOR SALE

**MAIDENHEAD THICKET.** In a delightful position overlooking common land. **AN ATTRACTIVE COTTAGE**, 2 bedrooms, bathroom, 2 reception rooms. Garden and orchard. **PRICE FREEHOLD £3,000.** Ref. 4350

**WALTHAM ST. LAWRENCE, BERKS. MEL-LOWED COUNTRY COTTAGE**, 2 bedrooms, bathroom, 2 reception rooms, kitchen. Garage. Garden. **PRICE FREEHOLD £3,400.** Ref. 4314

**BETWEEN MAIDENHEAD AND READING. TWO SMALL COUNTRY COTTAGES** each containing 2 bedrooms, bathroom, sitting room, dining room, kitchen. Views over open country. **PRICES £2,250 AND £2,750.** Ref. 4332

**COOKHAM DEAN. CHARMING MODERNISED OLDE WORLDE COTTAGE**, 3 bedrooms, modern bathroom, 2 reception rooms, up-to-date kitchen. Double garage. **½ ACRE** of garden. **PRICE FREEHOLD £4,500 OR NEAR OFFER.** Ref. 4274

### ON THE CHILTERN

6 miles Henley, 7 miles High Wycombe.



**CHARMING MODERNISED 17th-CENTURY COTTAGE RESIDENCE**, 3 double bedrooms, modern bathroom, 2 reception rooms, separate w.c. Stabling and garage. Main electricity and central heating. Garden and paddock, in all about **3½ ACRES. PRICE FREEHOLD £5,000.** Ref. 4313

51a, LINCOLN'S INN FIELDS,  
LONDON, W.C.2. Tel. HOLborn 8741-7

## ALFRED SAVILL & SONS

And at GUILDFORD, WOKING  
and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham

### CHOBHAM, SURREY

3½ MILES WOKING. 30 MINUTES WATERLOO

In unspoilt country with magnificent views.



### A WELL PLANNED MODERN HOUSE

ON 2 FLOORS

5 BEDROOMS (4 b. and e.), 2 BATHROOMS,  
3 RECEPTION ROOMS.

Central heating. Aga cooker.

Main electricity and water.

GARAGES. STABLING.

GARDEN. ORCHARD. ARABLE and PASTURE, in all about

18 ACRES

**PRICE £9,750 FREEHOLD**

Sole Agents: Woking Office, 3, The Broadway. (Tel. 2454/5).

### CHIGWELL, ESSEX

Near the King's Head Inn, immortalised by Charles Dickens

City 30 minutes by Central Line.

### CHARMING SMALL GEORGIAN COTTAGE

Scheduled for architectural and historic interest.

3 BEDROOMS, 2 RECEPTION ROOMS, KITCHEN-ETTE, SMALL GARDENS BACK AND FRONT.

SOME RESTORATION WOULD BE REQUIRED.

**PRICE £1,250 FREEHOLD**

London Office, as above.

## 27 IRRIGATED CITRUS FARMING INVESTMENTS IN NATAL FOR SALE

Fully instructed thereto by Mr. R. J. Hardman, who is consolidating his widespread holdings, we WILL OFFER FOR SALE BY PUBLIC AUCTION

MUDEN SETTLEMENT PROPERTIES, on the farm "RIVERSIDE," on SATURDAY, FEBRUARY 18, 1956, at 10.30 a.m.

comprising **350 ACRES** land, of which 152 acres are established to citrus. The majority of the balance is also irrigable and highly suitable for citrus, and

HARDING PROPERTIES, on the farm "RETREAT," situated 14 miles from Harding on the Bizana Road, on MONDAY, FEBRUARY 20, 1956, at 10.30 a.m.

comprising **APPROX. 400 ACRES**, all under permanent irrigation, of which 141 acres are established to citrus.

**THE ABOVE WILL BE OFFERED IN 27 ESTATES**, 9 at Mudén and 18 at Harding, ranging in size from 8 to 80 acres, offering a rare opportunity of acquiring big profit producing irrigated farms and citrus estates. These highly profitable properties rarely change hands, as the profits produced vary from £200 to £500 per acre per annum. Practically no owner's supervision is required as buyers can avail themselves of locally shared management. On one of the Estates stands a magnificent residence, which was built regardless of cost by a millionaire. It is built of dressed sandstone, panelled throughout with imported cedar, and situated in a beautiful setting. The Harding properties have a large river frontage, on scheduled trout water. Large bonds available.

Comprehensive details available from the sole Agents and Auctioneers.

**NATAL & EAST GRIQUALAND FARMERS' AUCTIONEERS (PTY.) LTD., P.O. Box 438, Tel. 29745, PIETERMARITZBURG, NATAL, S. AFRICA**

### GOODMAN & MANN

33, HIGH STREET, COBHAM, SURREY. Tel. COBHAM 3058/9.

### EXQUISITE SITUATION ON SURREY COMMONS

UNDER HALF AN HOUR WATERLOO

In much sought-after spot on Orshott Heath.



Long low Character House in cottage style, full south 2 acres. Partly silver woodland.

SUPERB APPOINTMENTS

Including some central heating, 3 south reception on to terrace, 4-5 bedrooms, 2 bathrooms (1 en suite). Kitchen and maid's room.

DOUBLE GARAGE

**FIRST ADVERTISEMENT, IN MARKET ONLY THIS WEEK, AT REASONABLE PRICE FOR IMMEDIATE SALE**

Details from Local Office: 33, High Street, Cobham, Surrey. Cobham 3058/9.

### GREAT WALSINGHAM, NORFOLK

CHARMING XVth CENTURY HOUSE TO LET UNFURNISHED

3 SITTING ROOMS  
6 BEDROOMS  
3 BATHROOMS

Electric light, central heating, modern drainage.

GARAGES  
WALLED AND WATER GARDENS

2¼ ACRES

FISHING

Station 1 mile, sea 4 miles.



SOUTH FRONT

See article in "Country Life" of June 6, 1951.

Full particulars from:

**ESTATE OFFICE, WALSINGHAM, NORFOLK**

## ESTATE

KENsington 1490

Telegrams:

"Estate, Harrods, London"

## HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton, West Byfleet,

Haslemere and Berkhamstead

## ON STANMORE HILL

In a delightful position in this favoured part of Middlesex yet within easy reach of the Bakerloo line.

## AN EXCEPTIONAL MODERN DETACHED RESIDENCE



£7,850 FREEHOLD

Joint Sole Agents: F. P. HOLME, F.R.I.C.S., F.A.I., 27, Church Road, Stanmore (Telephone: GROUNDYKE 1177-8). HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 827.)

## SURREY—ABOUT THIRTY MINUTES TOWN

In a quiet road amidst pleasant surroundings, accessible to Redhill and other nearby spots.

## AN EXCELLENT AND WELL APPOINTED FREEHOLD RESIDENCE



Facing south, accommodation on two floors.

Hall, cloakroom, 4 reception rooms, 7 bedrooms, dressing room, 2 bathrooms. Central heating. Main electric light and water. 2 garages. Chauffeur's flat. Garden with several choice trees and shrubs, tennis and other lawns, kitchen garden, fruit trees. Area about

1 ACRE

## FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 807.)

## TAUNTON YEovil

## A SUPERB REGENCY HOUSE

In wonderful preservation, with beautiful views.



On 2 floors only with newly installed oil-fired central heating. Aga cooker and Agamatic boiler. South aspect. Fine paved drive gates. Lounge hall, 3 reception rooms, playroom, 8 bedrooms, 2 dressing rooms, 3 bathrooms. Main electricity and water. Septic tank drainage. COTTAGE, GARAGES, STABLES, etc. Finely timbered garden, parklike pasture, woodland copes in all

ABOUT 30 ACRES (24 acres pasture all in hand). BARGAIN £8,750

## FREEHOLD. POSSESSION

Highly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 806-810.)

## 10 MILES NORTHAMPTON

## LOVELY GREY STONE QUEEN ANNE RESIDENCE

Overlooking Village Green.



£5,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 806.)

## HIGHEST PART OF ESHER

## THE IDEAL HOUSE

Last word in labour saving. Every comfort.



Entrance hall, 2 fine reception rooms, sun lounge, 4 bedrooms, excellent bathroom, unusually fine domestic offices. Tiled loggia.

2 SUMMER HOUSES  
2 GARAGES

All companies' mains. Oak window frames, lattice windows. Burma teak flooring. Charming grounds with lawns, waterfall with fish pond, mature trees, etc. in all

ABOUT 1 ACRE

## FOR SALE FREEHOLD AT A REDUCED PRICE

Highly recommended from personal inspection by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 806.)

## HIGH UP ON CHILTERN HILLS

1 hour west of London. Easy reach Reading and High Wycombe. Magnificent views over Thames valley.

## GENTLEMAN'S FIRST-RATE PLEASURE FARM

Attractive farm-house containing: 2 reception rooms, loggia, 4-5 bedrooms, bathroom, etc. C/o's electric light and water. Partial central heating. GOOD GARAGE.

Bungalow Cottage, 2 bedrooms, bathroom, etc. First rate farmery, low house with tubular steel fittings, dairy, fine Dutch barn, and other fine farm-buildings.

Excellent farm land. All in good heart, about 10 acres pasture, good arable, etc.



IN ALL ABOUT 70 ACRES. FREEHOLD. For Sale with Vacant Possession. Inspected and recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 806.)

## ADJACENT COOMBE HILL GOLF COURSE

High and healthy situation in a private road. Convenient bus services to stations serving Watlington.

## THIS DELIGHTFUL RESIDENCE OF CHARACTER

having the principal accommodation on one floor.

Panelled hall, cloakroom, 4 reception rooms, breakfast room, 4-5 bedrooms, 2 luxury bathrooms.

Main services. Central heating throughout.

GARAGE. Delightful garden with swimming pool.

FREEHOLD £16,000



or would be sold with detached cottage of 3 bedrooms, sitting room, bathroom and double garage at £21,750

Inspected and strongly recommended by the Owner's Agents, HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 825.)

## A VILLAGE PERIOD COTTAGE

9 MILES FROM TAUNTON

Excellent repair; unspoiled by renovation; modern conveniences.

Panelled hall and lounge, dining room, ground floor suite of bedroom, dressing room and bathroom, 2 other bedrooms (3 and 4).

Central heating. Main electricity and water. Modern drainage. Garage and good outbuildings. In formal cottage garden and orchard of about 1 ACRE



## BARGAIN £3,750 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 810.)

## NORTH DEVON ESTUARY

Unique position, long frontage to river with sloping CHARMING OLD STONE-BUILT RESIDENCE

Facing S.W. and enjoying lovely views of the river.

3 reception, 5 bedrooms, 2 bathrooms, separate staff quarters of 3 rooms and bathroom.

Main water. Main electricity.

GARAGE FOR 3 CARS. Outbuildings.

Easily kept gardens. 1½ ACRES



FREEHOLD £5,000. Extra 2½ acres and cottage available. HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 809.)

## EPSOM AND LEATHERHEAD

In a select residential neighbourhood, excellent electric service to Town. ARCHITECT-DESIGNED RESIDENCE

Hall, 3 reception rooms, 4 bedrooms, bathroom, bedroom.

DETACHED GARAGE.

Central heating.

Main services.

Well laid out garden with ornamental pond, shrubs, berries, fruit trees.



## FOR SALE FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Telephone: KENSINGTON 1490. Etna. 807.)



ALEXANDER THE GREAT Born in 356 B.C., Alexander at 33 was already a world leader. He founded Alexandria, the great commercial centre of East Mediterranean civilisation. The drawing is after a bust in the British Museum.

*Enterprise has sometimes worn a braggadocio air. But today industry thinks of it in terms not merely of adventure but of creative adaptability and true far-sightedness.*

#### PAPER AND PACKAGING

Reed  
PAPER GROUP

#### ALBERT E. REED & CO. LTD

Aylesford Mills, Toit Mills and Bridge Mills, Maidstone  
THE LONDON PAPER MILLS CO. LTD. · · · · · EMPIRE PAPER MILLS LTD.  
THE SUN PAPER MILL CO. LTD.  
MIDWAY PAPER SACKS LTD. · · · · · BROOKE-GATE INDUSTRIES LTD.  
THE MIDWAY CORRUGATED PAPER CO. LTD.  
THE THOMPSON & NORRIS MANUFACTURING CO. LTD.  
THE NATIONAL CORRUGATED PAPER CO. LTD.  
POWELL LANE MANUFACTURING CO. LTD.  
REED-ELONG LTD. · · · · · REED PAPER HYGIENE LTD.  
E. R. FREEMAN & WESCOTT LTD. · · · · · REED PAPER SALES LTD.

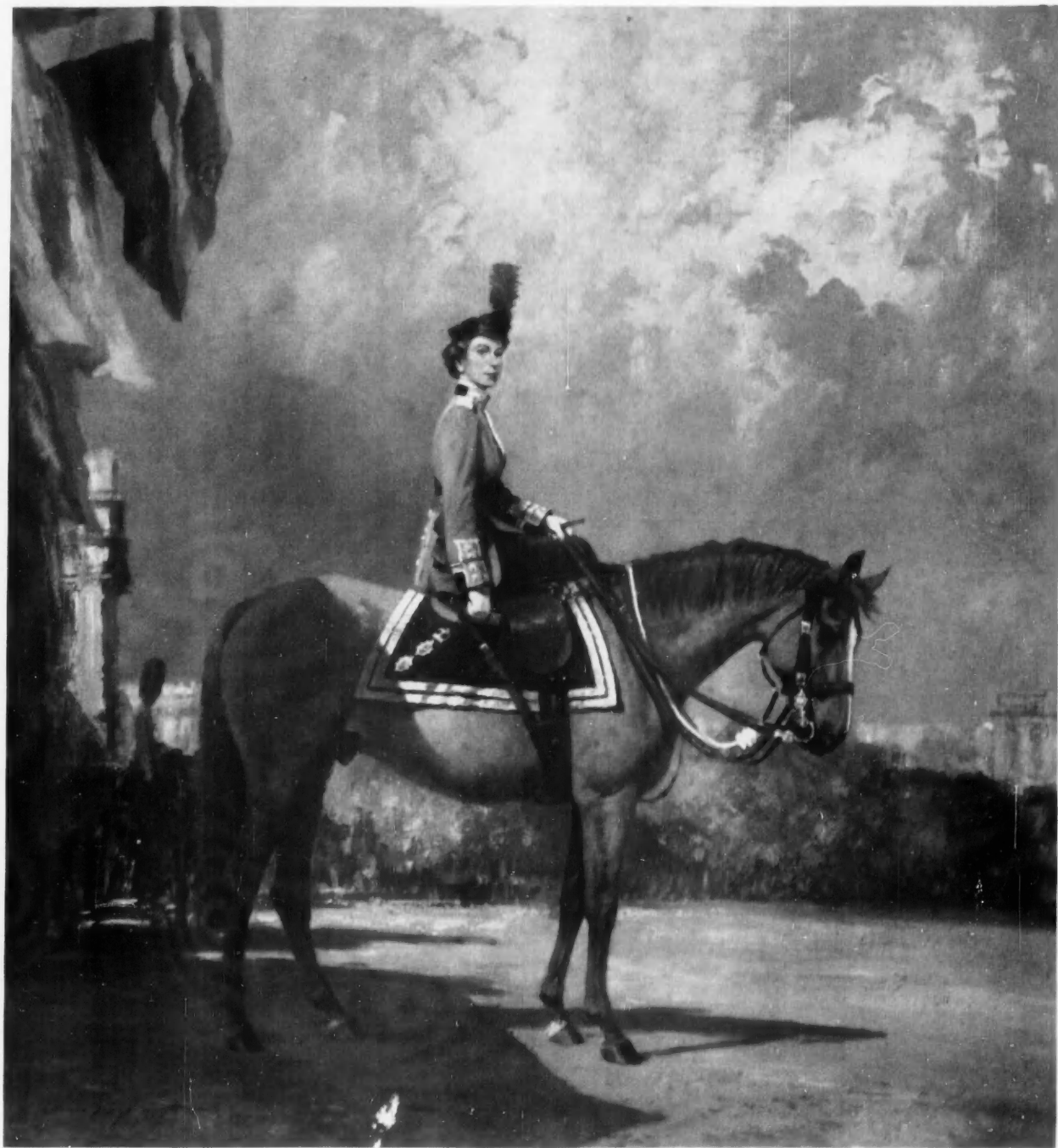
Head Office: 105 Piccadilly, London, W.1



# COUNTRY LIFE

Vol. CXIX No. 3080

JANUARY 26, 1956



H.M. THE QUEEN

A portrait of the Queen riding Winston, painted by Mr. Edward Seago for the Officers' Mess of the Coldstream Guards at Wellington Barracks. Her Majesty is Colonel-in-Chief of the Regiment

## COUNTRY LIFE

EDITORIAL OFFICES:

2-10 TAVISTOCK-STREET

COVENT GARDEN

W.C.2

Telephone, Covent Garden 2692

Telegrams, Country Life, London

ADVERTISEMENT AND

PUBLISHING OFFICES:

TOWER HOUSE

SOUTHAMPTON-STREET

W.C.2

Telephone, Temple Bar 4163

Telegrams, Advertis, Rand  
London

The Editor reminds correspondents that communications requiring a reply must be accompanied by the requisite stamps. MSS. will not be returned unless this condition is complied with.

Postage on this issue (Newspaper Rate) Inland 2½d. Canada 3½d. Elsewhere abroad 3½d. Annual subscription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.

## NATIONAL WATERWAYS

THE announcement last week that unless the Treasury intervenes the Waterways Division of the British Transport Commission will spend £5½ million in the next five years on improving seven of its best canals has an attractive sound, and might at first hearing suggest that the railway-minded Transport Commission were about to abandon the traditions of a century and let the old canal system renew its once very useful existence. That, however, remains to be seen. The waterways which the Commission took over when transport was nationalised had been for a century manipulated or left derelict in the interest of the railway companies, who then owned about a third of the canal system. Over most of it they had raised the tolls, cut out both publicity and modern management, imposed unnecessary restrictions and neglected the maintenance of the waterway. Since the Commission took over, its policy has been to operate the canals through a Waterways Division controlled by a general manager, and the official view is that the steady decline in traffic which began when the railways "reached efficient competition" with the canals has been arrested. It is alleged that arrears of maintenance on "those canals which still carry a substantial traffic" are being overtaken and additional plant and equipment installed. These "substantial traffic" waterways are the seven chosen for development. They are the Aire and Calder Navigation in Yorkshire (which carries a great deal of general cargo), the Sheffield and South Yorkshire, the River Severn (which carries a considerable tonnage of oil), the River Trent, the River Weaver (which carries large cargoes of chemicals), the Grand Union and the River Lea, which carries much timber.

According to General Sir Reginald Kerr, the General Manager of the Waterways Division, all these seven canals can accommodate wide vessels. What about the others? Apart from the fact that they do not fit in so readily with the Railway Transport system, many of them are too narrow to accommodate anything larger than the traditional narrow boat, whose carrying capacity of 20 or 30 tons is further restricted by shallow draught. It must of course be remembered that the Royal Commission of 1931, while they did not agree that canals were an obsolete form of transport, said that many of the existing ones were useless and should be disposed of. The policy of developing the "good seven" seems obviously sound. They are to have improvements to the banks costing £3,345,000, new and wider locks at £1,105,000, new dredges costing £636,000 and other new plant at £414,000. But this, though sensible, is obviously only half a policy. What is to happen to the waterways of which the Commission wish to be relieved? Is their transport value to be entirely scrapped? What of their amenity value to the country? What of the appeal they

make to anglers, and to those who love to make cross-country journeys by boat? Apart from this it must be remembered that waterways have other functions. They were often formed by diverting natural drainage, and they have often become the means of disposing of surface water and trade effluents. This makes complete abandonment impracticable, and is the reason for the suggestions that the "unwanted" waterways should be handed over to the river boards, who are already responsible for large-scale drainage. The alternative is a National Waterways Conservancy or Commission, the only question being whether it would be able, without the profits which the Transport Commission would be taking from the "good seven," to make things pay and keep its waterways from becoming as derelict as the Transport Commission would leave them at present.

## CHILDREN AT A PANTOMIME

THE music quickens, the young faces gaze  
Towards the footlights, watch the curtain rise  
On an enchanted world where bright lights blaze  
No brighter than the wonder in their eyes.

And as the old familiar tale unfolds  
I watch their rapt expressions echo each  
Moment of tears and laughter, each heart holds  
A separate world which is beyond my reach.

But I have found a greater beauty here  
Watching the evanescent moments trace  
The unheard emotions in the clear  
And shining mirror of each ardent face.

DOUGLAS GIBSON.

## POWER LINES IN DORSET

TOWN landscape is particularly vulnerable to the destruction of its scale by grid pylons, radar and radio installations, and that of Dorset has already suffered widespread harm in this way. Anxiety, not confined to the county, has therefore been aroused by the course to be taken by two projected high-tension electricity supply lines, from Poole to Yeovil, and to Shottesbury. So much of the area has been scheduled as of landscape beauty that the paths for these giant strides must, admittedly, be difficult to plot. The principle generally, and rightly, adopted is to avoid the hill crests. But that very safeguarding of the skyline may constitute a danger to those valley habitations that, less widely seen, are no less characteristic of Dorset's beauty. It is rumoured that one of these lines is intended to pass across the valley of Bingham's Melcombe and indeed within a stone's throw of what is perhaps the loveliest manor house group in Dorset. Disgraceful, if it is so, and not to be suffered silently, this report raises a larger question. Has not the County Planning Office that is responsible for accepting or modifying the Electricity Authority's plans a map marking places of outstanding architectural beauty which could be handed to the surveyors before their survey begins? Evidently the answer is No—although such a map is readily available in Mr. Oswald's *Country Houses of Dorset*. For had it been put in the hands of the Authority with instructions to observe its "danger points," such misplaced steps would not have been taken, involving, as public opinion will certainly insist, realignment at the last moment.

## THE BARBICAN SCHEME

WHAT people's imagination has been lit by the idea of rebuilding the 40-acre devastated area in the north of the City on three or four levels has been shown by the Mini trial enquiry into the project at Guildhall having to be shifted from a court-room to the great hall itself. Yet it is not really so novel a notion. The Adam Brothers demonstrated it in the Adelphi, a planned precinct built on top of warehouses, and in an empirical way Piccadilly Circus shows how the principle of multiple levels works. Recently it has inspired various projects, both theoretical and specific, for solving the otherwise insoluble problems set by living, working and moving safely in a city of to-day. The essence of the scheme, conceived by a city surveyor, Mr. Bryan Anstey, during the war, must now be generally familiar: underground the railway (which exists), warehouses, workshops, garages and mechanical installations: at

ground level a fair-sized park, containing the Roman wall, St. Giles Cripplegate church and certain Companies' halls, overlooked by office premises of three or four storeys; on their roofs a continuous deck, accessible by traffic ramps, with the shops, schools and so on for a living community, of which some would be of conventional height and some be multi-storeyed offices and flats. The cost would, of course, be a lot greater than that of ordinary two-level development, and the City Corporation, which would have to meet it, boggle at it. But the yield would also be much greater: £300,000 or £400,000 a year from ground rents has been estimated. While the access traffic for such a concentration of uses and population undoubtedly would present problems, would they be much more difficult (seeing that a large proportion would be self-contained and so be eliminated) than those created by conventional development here? The plan can also be criticised on the character of the elevations and silhouette presented; but it was emphasised that these are at this stage only diagrammatic. In our view this is the opportunity of a millenium for London to lead the world in the direction that cities of the future will have to go: up and down instead of ever out.

## MUSIC AND MIMOSA

IT is reported that two Indian botany students have greatly increased the growth and prickliness of seedlings of *Mimosa pudica*, the Sensitive Plant, by playing the violin to them for 25 minutes daily. This was a controlled experiment with insensated seedlings growing in otherwise identical conditions. The Sensitive Plant is a curiosity in the plant world in any case, sharing with several of its relations, some insectivorous plants and one or two others, the capacity to move parts of the plant in response to certain stimuli. The mechanical part of the movement involves a wonderful arrangement of cells and inter-cellular spaces which can exchange water and hence their rigidity. The transmission of the stimulus, which can in many cases be provoked by a slight movement of air, is more mysterious; it may be due to a molecular disturbance of the protoplasm in linked cells or to a hormone acting very roughly like a glandular secretion in our bodies—one might liken the collapse of a touched mimosa to a blush rising on a maiden's cheek—involuntary and inescapable. Clearly the sound waves from the violin have activated the growth of the hyper-sensitive mimosas in some way. What possibilities are opened up by all this—glass-houses and fields each, perhaps, with its loudspeaker and daily concert. Will Brahms sweeten the apples and Bartok sour the grapes? Will the cucumbers burst if over-dosed with jazz, the tomatoes respond better to a trumpet or a recorder? We hope this experiment will be followed up.

## HUTTON

HOWEVER sad it is to see Hutton depart, and he must inevitably leave a great gap in cricket, it is hard not to believe that he has chosen wisely. Thirty-nine is an early age at which to retire, but he has led a very strenuous cricketing life, particularly in these last years when anxiety as to his own health must have been mingled with the anxiety of captancy. Though his choice as Captain received the popular acclaim, yet there has been a school of thought, by no means negligible, that was definitely against him. It cannot have made his task any easier, but he went resolutely on his own way and has been the triumph. Not only has he been himself a peerless batsman, but he must often have realised that if he went early the whole side might go too. Apart from his immense technical accomplishment, Hutton possesses what we think of as the typical Yorkshire virtues of temperament. He is careful and canny and serious, a master of tactics, not to be led away into too chivalrously light-headed a view of the game. He "knows how to requite blows with blows as well as courtesy with courtesy." He was the right kind of captain to send to Australia, not only a shrewd, determined leader but an inspiring one.

# A COUNTRYMAN'S NOTES

By IAN NIALL

THE old horse that should have been down in the field beyond the stile had evidently decided to break out. He came up the lane towards the cottage and headed for me with a determined plod. I couldn't think how he had broken out, and perhaps I should have been minding my own business and let him head for the main road, but that would have been un-neighbourly, and to have let him stray might have made me responsible had he then been hit by a lorry or car, so I put myself in his path. "Whoa!" I shouted. He was a Welsh horse. That was plain. I haven't enough Welsh to enable me to get refreshment on a Sunday, and all I could think of was the Welsh for "Come on," which wouldn't do at all. He came on without invitation. I stretched my arms and blocked the way as well as I could. He stopped and looked at me and tossed his head as though indicating that I was holding him up. I reached out and took his mane—easy when one knows how to handle a horse! We moved off together, in the direction he wanted to go.

"Look," I said, "we're going the wrong way, Dai." He was either not a Dai, or he resented my lack of manners in not addressing him in the language of the country. We continued at a faster pace than before. It was all too ridiculous, but I thought of the clever advice I had read about breathing into the nostrils of a horse to win its confidence. The nostrils were always two or three feet ahead of me and, moreover, while the horse trod the grass at the verge, I was forced to do a Commando course through the adjoining brambles. "Whoa!" I said again.

THE word should be the same in every language and I can't imagine why it isn't. By now we were almost on the road and the horse suddenly stopped. In the dusk a little man approached. "Here," he said, "what are you doing with that horse?" I had half a mind to say I intended having it made into stew, but said nothing until he told me that the horse should be in its pasture up the lane. I was forced to labour the point that I was trying to get it to turn or go into reverse, and while I was doing so the horse turned of its own free will, which made the little man look at me with grave suspicion. Back up the lane we went. The little man vanished in the dusk. At the place where the horse had broken out I found it impossible to get him back, and we started down the lane again. There was nothing else for it.

At the bottom of the lane I met the farmer. He knew that the horse had broken out. He had done it often without my noticing it. It was his habit to hurry round to the farm. There was no need to lead him. He knew the way like the back of his hoof. The horse stood while this was explained. In the light of a torch I could see the expression on his face. He took a very dim view of me.

A LETTER from a friend telling me how a farmer managed to creep up on a particularly savage sow while she was having forty winks and put a ring in her nose before leaping over the wall of the sty to safety reminded me of a true story of two smallholders who jointly owned a pig that was due to be killed. Neither of them had the heart to kill the animal. It was a close friend of both families, but, after discussing the problem over a bottle of something strong, the two men decided to take a step in the right direction and remove the bristles from the pig. Later, if they could summon their nerve and harden their hearts, the poor beast would be knifed. Removing bristles without killing and scalding the pig was something quite revolutionary. A pot of lather was made and the two set to and lathered the pig. It was not until it came to the razor work that the pig showed any resentment. Then it bolted from the open sty, carrying both barbers on its back—they had been astride the animal until that



Geoffrey Cory-Wright

## WINTER SUNSHINE NEAR CHEDDAR, SOMERSET

moment. The pig went headlong into a deep ditch and got out again almost as quickly, leaving both men to their fate. They were nearly drowned. Perhaps they had grounds for action against the distillers, vintners or brewers responsible for their befuddlement. The brew was evidently more than they could take, and the razor treatment more than the pig would stand for.

NOT long ago I traded my gun for a new split-cane rod and the gunsmith had a lot to say about the decline in shooting. It did not look like a decline to me, and it may have been sales talk for the purpose of striking a bargain, for his shelves were heavily stacked with guns and cartridges. Until recently the target of the roughshooter was the rabbit. Now he is left with the pigeon and other lesser vermin, odd partridges, wild pheasants and ducks and geese, as well as the odd hare. Fewer targets for more shooters may or may not affect the trade. I doubt whether aspiring shooters will be discouraged. Similar conditions have not discouraged would-be anglers, and the only effect that I can see in my district is that the size limit for trout has gone down to six inches, presumably for the benefit of the frustrated, or the owners of water that is infested with fingerlings.

Something like our problem confronts shooting and angling interests in America, where more and more people are taking up these sports. America and Canada, however, are blessed with an abundance of game and take care to protect it. The pheasant is not molly-

coddled and hand-reared to any extent. It is, in fact, not a common item in the game bag, for the shooter can take his pick and shoot quail, duck, geese, wild turkey, snipe, woodcock, Hungarian partridge, birch partridge or ruffed grouse, and a variety of "varmints," while the angler has a choice of bass, cut-throat trout, sunfish, rainbows, catfish, pike, grayling, char, as well as salmon and steelheads among others.

IN some parts of Canada they have ring-necked pheasants, although in others these find the going hard. I imagine that the snow takes a heavy toll of bare-legged ground birds. In Manitoba the pheasant does not do particularly well, but it is found in New Brunswick and so far, since the establishment of the bird, the season has been opened for cock shooting. Canada's most interesting game bird is, I think, the birch partridge, which is not a true partridge, but a grouse. These birds remind me in some ways of the capercaillie, and indulge in strutting and drumming or beating their wings against the air in a challenging way. Luckily for them they seem to go in for this behaviour more at the mating season, when they are protected from the guns.

"I have not heard the sound of drumming for years now, as the birds are scarce in my part," writes my Canadian correspondent, "but I have seen them dancing and drumming on a bare knoll on a fine winter's day. One spot, ten miles away in Saskatchewan, is called Dancing Hill from this very fact."



# DISCOVERIES IN AN AFRICAN NATURE RESERVE

By TRACY PHILIPPS

**P**ART of a long-term scientific expedition, sponsored by the Research Institute of the Belgian Congo National Parks, under its President, Dr. van Straelen, has recently returned from the first methodical exploration of the Nature Reserve Park of the Garamba. The Park lies in the north-eastern corner of the Belgian Congo and is a triangular area bounded by the Rivers Aka and Dunga on the east and south, and the border of the Nilotic Sudan on the north. The expedition consisted of a dozen scientists, whose studies were co-ordinated by an ecologist. The Garamba region was chosen for its important position in an area open to all the tropical African atmospheric currents—those from the Atlantic, from the Indian Ocean and from the Nile. Moreover, for the purpose of scientific comparisons, the situation of the Garamba plateau is a biological look-out botanically well placed in the Sudanic province which extends to the foot of the Ethiopian plateau. The observations of the expedition tend to show for the first time that in the Garamba savannah-land a Sudanic climate preponderates during the long dry season and a Guinean climate during the great rains.

The Research Institute's basic programme aims first to establish an inventory of the interrelated flora and fauna of the Reserves whose scientific administration the Government has confided to it. Thanks to the progress with this programme, the areas in which the Congo National Parks have been so sensibly situated are now scientifically the best-known parts of equatorial Africa. In the publications of the Institute during the last eight years are to be found descriptions of no fewer than 1,334 new zoological species, of which 561 are coleoptera. From among the material collected by the Institute's scientific expeditions, 60 new botanical species have also been described.

This latest exploration has been carried out on different terms of reference from those of its predecessors. Expeditions used to be limited to collection of zoological and botanical specimens. But the Garamba expedition set out to observe and determine all the characteristics of the surroundings, climate and soil, and then to study on the spot the distribution of animals and plants in relation to these conditions. Thus the Garamba scientific mission has been able to bring together a vast documentation. The collection of



SCENE IN THE GARAMBA NATURE RESERVE IN THE BELGIAN CONGO. The Reserve is the object of a long-term scientific survey covering all aspects of African wild life

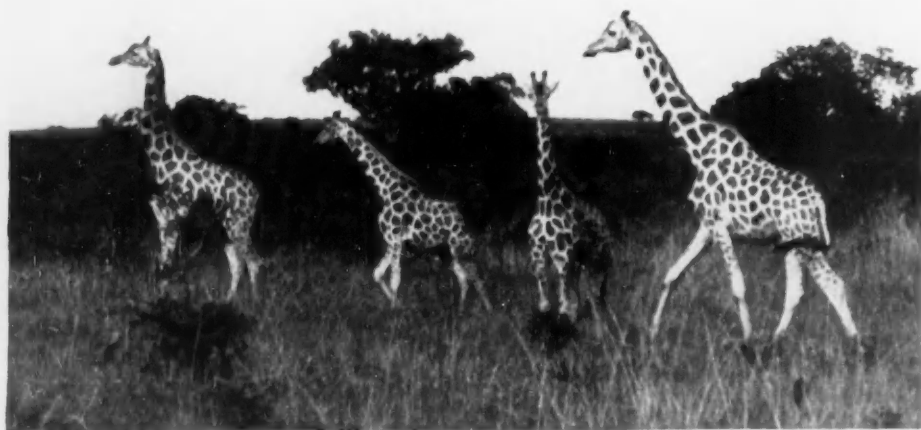
vertebrates alone numbers 47,776 and that of insects runs to over a million and a half specimens. Nor has the Garamba expedition failed here to carry farther the much neglected study of the psychology of Africa's animals. Preliminary studies have been made of the relations between groups of animals, of the mutual exclusiveness of their home territories, of their differing distances of first flight from danger and of their attitude to mechanised man in moving motor vehicles.

It is in the Garamba Park alone that the remaining families of giraffe and of the square-lipped white rhinoceros are to be found. Elsewhere in the Belgian Congo giraffe and white rhinoceros are already extinct. After the wet season the Garamba country is covered with tangled high grass, well over a tall man's head. Elephants and giraffes alone are able to look out over it. The giraffe is an all too easy target for hunters. Its tail hairs are much prized by Africans as bracelets as a mark of distinction, and are now in demand also by Europeans for high

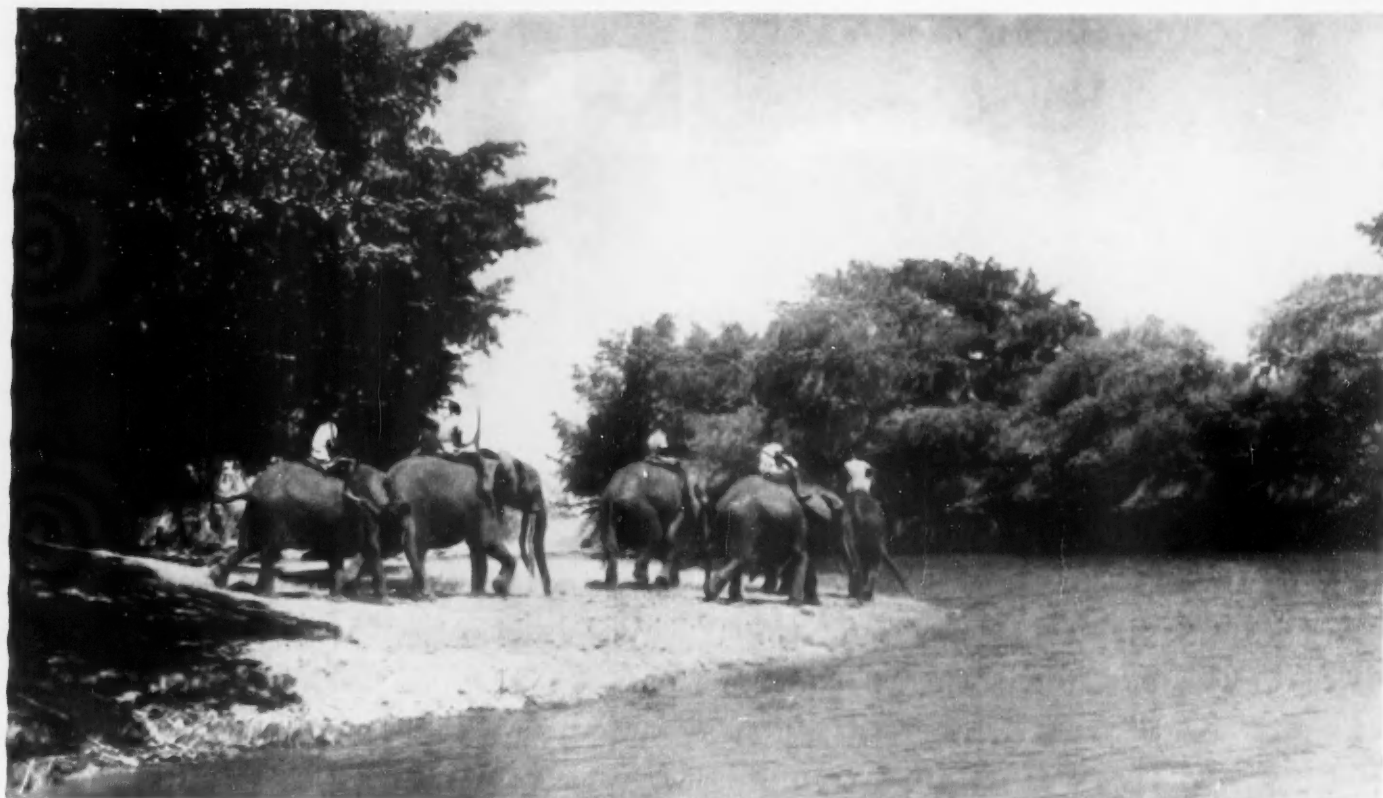
prices. Around the Abyssinian side of Lake Rudolf and in the southern Sudan, I have come upon Africans hunting by fire and wind, encircling herds of giraffe and driving them in terror up the typical isolated hills with an easy slope on one side and a precipitous cliff on the other. As many as a dozen giraffe (and several ostriches) were seen lying dead at the foot of such cliffs, waiting to be barbecued. In the Garamba there is very little of the thorny acacia or mimosa which is elsewhere their staple diet. Their habitat does not extend south to the adjacent equatorial forest, which would be quite unsuited to the habits of this animal of the wide open spaces.

Like its relation the ordinary black rhinoceros, the white rhino has in our era been pitilessly massacred, not for its meat but for the traditional virtues of its horns. Rhino horn is still in great demand in the Far East as an alleged unfailing aphrodisiac. The Garamba Reserve is to-day the most important sanctuary for the white rhinoceros. Unlike the black rhino, the square-lipped white rhino is of rather peaceable disposition. The expedition found that, unlike the hippopotamus, the white rhino is here not nocturnal. He is more choleric than curious, and less sociable than solitary. It is only at certain brief and ill-defined periods that one can find as many as a dozen or so rhinos assembled together.

The observations of the expedition were that from nine in the morning to three in the afternoon the white rhino may most often be found immobile in the shade of a tree. In the cool of the day he grazes on short grass or low bushes. Despite the thickness of his hide, there are nerve-ends near enough to the surface to make him susceptible to flies. Contrary to common belief, the white rhino does not frequent marshes or running water. He prefers separate shallow muddy pools, where the viscous clay or limonite more gives him a thick grey coat of mud which may help to protect him against superficial parasites, and may even have caused him to be qualified as white. The expedition also confirmed that the rhino is short-sighted and his hearing mediocre. He is, however, well served by a susceptible system of living alarms. Tick birds (*Buphagus africanus*) perch on his back and rise noisily at the sight of man, the rhino's only substantial enemy. The birds render the



GIRAFFES BY A WATER-COURSE IN THE GARAMBA RESERVE. The giraffe is hunted for its tail hairs, which are prized by Europeans and Africans, and, like the white rhinoceros, is extinct in the rest of the Belgian Congo



TRAINED ELEPHANTS BY THE RIVER DUNGU, THE SOUTHERN BOUNDARY OF THE RESERVE. African elephants were first trained by Indian mahouts at the end of the 19th century

rhino another service, by picking off irritating and blood-sucking ticks and leeches, rather as Herodotus 450 years before Christ noted that plovers serve the crocodile in his mouth.

There existed until recently at the south-west corner of the Garamba Reserve, on the River Dungu, the elephant training farm of Gangara na Bodio (Bushbuck Hill). In the 1880s, at a time when neither automobiles nor roads existed in the Congo, Leopold II, King of the Congo, anxious to reduce the burden of human portage, conceived the idea of training African elephants (Hannibal's battle-tanks) for ploughing, for bush-transport to and from river routes and for logging. The Indian elephants, brought to initiate the training, perished *en route*. Subsequently, half a dozen Indian mahouts taught the Zande keepers the manipulations, the soothing songs and the age-long sounds of command with which, in India and Burma, man had trained elephants to work for him.

In view of the fact that, north and west of the Reserve, sleeping sickness is a curse paralysing the freedom of human movement and breaking up clans and families by medically-enforced separation, it is a notable discovery of this recent mission that in the Garamba, where the periodic assemblies of elephant herds (in ill-defined periods of *furor elephanticus*) seem to have cleared some areas of Big Bush, there is a notable absence of the tsetse *Glossina morsitans*, despite the presence of ungulate game. However favourable a factor certain antelopes may be to the existence of the tsetse, which carries certain human and animal diseases, they are evidently not always necessarily the determining factor.

In this notable elephant area the expedition observed elephant gatherings with great attention. Their migrations do not necessarily correspond with the mating season or with the need to seek new feeding-grounds. It has now become possible to outline at least two distinct periods in these animals' biological cycle. One phase is the gregarious or social, the other is the family phase. It is interesting to notice how simultaneous is the urge leading elephants of the same species to assemble not only at the same place, but also at approximately the same time, coming from vast distances apart. Nevertheless, for all that, the present writer feels that the belief in the existence of elephant cemeteries, to which old elephants are alleged to retire to die, must remain still in the realm of the

unproven. The big deposits of elephant bones which have been reported by travellers may well represent, like those of the dinosaurs, the return of these unadaptable pachyderms to a familiar and favoured watering-place which in a following year or season they may find become an unstable or quaking bog in which the unwary are engulfed. In this same territory I have come upon deposits of bones of as many as 30 elephants together where they have been trapped by converging walls of bush fires so fierce and so extensive as to preclude escape.

The expedition has noted that the African elephant, where he is untracked by man as in the Albert Park of the Congo, with its open spaces and good visibility, has, for a large part of his annual biological cycle, a character which is calm and sociable and even relatively free from fear. Certain observers have suggested that the periodic *furor elephanticus* arises from disorders or decay of the teeth. The expedition's observations, however, go much farther than this. It was noticed that, quite apart from any apparent cause, at certain times elephants show an irritation which is reflected in their attitude towards the vegetation. It is towards the end of the

great rains that appears this period of abnormal and acute ill-humour. During this time the elephants commit considerable depredation—branches are wrenched off, trees uprooted and big tree trunks lacerated by their tusks. At such a time they are more aggressive towards man and to Africans' thatched dwellings.

Two causes appear to be the origin of this behaviour. Observations showed that the periods of aggressiveness correspond with a swelling round the temples, following the obstruction of certain glands. This may go as far as the opening of the secretory canals and discharge of an oily matter, together with marked diminution of urination. The second cause may be alimentary. At the end of the dry season pasture has reached the end of the vegetative cycle and is so dry as to sound in the wind metallic. Even the antelopes wound their lips trying to reach, through stubborn stubble, the first signs of blades of new grass. Water is scarce and elephants are under-nourished, feverish and irritable. Their passing change in character wreaks itself on the nature around.

To-day the elephants are rapidly diminishing in numbers. It was clearly incompatible



WHITE RHINOCEROS HURRYING FROM A BUSH FIRE IN THE GARAMBA RESERVE. The white rhinoceros is less irascible than the black and is short-sighted



TWO WHITE RHINOCEROSSES SHINING WET AFTER WALLOWING IN THEIR FAVOURITE GREY MUD IN THE GARAMBA RESERVE

with serious observation of an undisturbed balance of nature that there should be annual armed incursions from Gangara na Bodio into the Reserve to capture them. The season 1947-8 cost the Garamba 94 elephants, of which 38 were mothers killed in protecting their young, though the use of firearms was forbidden except in legitimate defence of human life. The expedition is ready to admit not only the existence of a big elephant population in a near past, but also the hypothesis that the Garamba has always been

the assembly centre for herds coming from East Africa, the Sudan and what is now French Equatoria. The expedition again observed that, despite his strength and tonnage and except at certain unexplained seasons or when molested, the elephant is a myopic and a timid beast.

The tropical botanists of the expedition did not lose sight of those plants which exude their own toxins protecting them against pests, in case they can be cross-bred for the progressive protection of economic agriculture.

Remarking a certain specific similarity between the fish of the Congo and the Nile, which may arise from previous connection between these two vast river systems, the expedition recorded a most interesting bio-geographical discovery, not I think previously recorded. In that section of the Congo-Nile Divide touched by the north of the Garamba Reserve, near the intersection of 4° 20' N. with 29° 50' E., there exists, in a hollow of the hills of the Divide, a swamp which in the rainy season feeds the Rivers Moko and Tori, which run south through the Congo and north through the Nile respectively into the Atlantic and the Mediterranean. The present conformation is not such as normally to admit the free passage of fish in the dry season. But this does not exclude the probability of a not very ancient connection here between the two river systems of the Congo and the Nile. As an analogy, moreover, farther south, after heavy dry-season thunderstorms, dry, long-grassy hollows in arid savannah-land can be seen thick with large *siluridae* stranded by a receding rain-flood of a few hours, during which they have run up from a main river. These infrequent and irregular torrents come from high ground after thunder cloud bursts, such as are common also along this western section of the Congo-Nile Divide. The remarkable feature is the speed with which fish from shrunken rivers rush up over the momentarily submerged grass along ancient and disused water-courses. The fish thus find themselves stranded in the Bush, or in this case, perhaps, sometimes in a common Congo-Nile swamp.

*Illustrations: Institute of the Belgian Congo National Parks.*

## I BOUGHT A MANOR

By K. E. SANDERS

I HAVE never ceased to be fascinated by the odd things which some people collect. Stamps, coins, matchboxes, theatre programmes and pictures of film stars are among the most commonplace. I once knew an undergraduate who collected coal-hole covers, and my own small son is a passionate collector of old cardboard boxes. Not many people would think of collecting lordships of manors. But one solicitor did, and a few weeks ago I attended the sale in London of the second part of his collection—the Beaumont Collection. I wanted a particular manor for a particular reason.

I suppose it is only when we have children ourselves that we begin to be interested in our forebears. Certainly as a child I listened with less than half an ear to my great-grandmother's stories of her family: the great great-grandfather who, at nineteen, ran away from his respectable family, carrying nothing of his old life with him but a crested seal ring, became a Light Dragoon, fought at Chillianwallah and died in the Mutiny, the baby who escaped in the nick of time from Cawnpore, who was my great-grandmother herself. These—and many other stories she told—would interest me far more now than I have children of my own to hear them.

\*\*\*

So, when my husband's father died recently, leaving among his papers the usual early 19th-century family Bible, we amused ourselves by digging into his family's past.

The Bible's original owner was a Londoner, Robert Sanders, living in Orme-square, then newly built. In a precise neat hand, and an emotional style, he had catalogued his two wives and their eleven children, their births, baptisms, childish illnesses and, for most of them, an early death and burial in Old St. Pancras Churchyard. Fanny died at six months "of convulsions under the influence of teething"; the twins, Septimus and Octavius, "had the Hooping Cough, the Chicken Pock, and died of Scarlatina under the influence of teething two days before their First Anniversary, and while their dear Brother Robert lay a corpse in the house. All three were interred in the same grave with darling little Fanny and Muriel." Only two of the children grew up; one disappeared in Australia, and the other became my husband's grandfather.

We were too far back for birth certificates or census returns to help, but something in Robert's literary style suggested the lawyer, and when we looked, there he was in the Law List.

We traced him back to the year of his articles, and there found him described as "second son of Charles Sanders Gent., of Stoke Ferry in the County of Norfolk."

This took the search back to the fringes of the Fens at the end of the 18th century and there, after correspondence with the vicar, parish registers and gravestones took us back two generations farther still. Charles Sanders had married Emily, only child of James Bradfield, of Stoke Hall. James's will, unearthed in Somerset House, gave thanks "to God who has so prospered me that I have risen from poverty to riches in my native place," and entailed his estates in Stoke, Wretham and Wretton on Emily's five sons in turn, and their sons in tail male. He must have seen himself founding a long line of squires. (We had visions of an unexpected inheritance until we discovered that such entails are no longer valid, and that this one had been broken nearly a century ago.)

James Bradfield's birth was recorded early in the 18th century. And there we stuck. No doubt a genealogist might have taken us farther, but we were more interested in the hunt than in the quarry. Some day, we thought, we might go to Stoke Ferry and try again.

\*\*\*

Then came the sale of the Beaumont Collection of manors, and in the auctioneer's announcement, tucked away among such places as Great Snoring and Yaxley Bulls, the familiar names, Wretham, Stoke, Wretton caught my eye. I studied the particulars of sale and found that Stoke Manor was granted by the Conqueror to Ramold, and that in the 18th and early 19th centuries it had been held by James Bradfield, his daughter's husband Charles, and their eldest son James.

This was at the season of the year when I search desperately for a Christmas present for my husband that is neither shirts, slippers nor cigars, and I thought I had a real inspiration. What could be a more original present than the lordship of a manor which his great-great-grandfather had held? I studied the particulars again. The lord was entitled to keep the records, summon courts, dig minerals, cut turves and sport on the commons (if any remained). There was even, according to Blomefield's *History*, "that savage custom of the bride of a tenant lying the last night with the Lord of the Manor," but since this was last claimed in 1260 I thought perhaps I could forget about it.

I conjured up a pleasantly feudal picture (it would have appealed to the James Bradfield who made the will of my husband summoning the Homage to Views of Frankpledge and Courts Baron, marking transfers of land between freeholder "by Twig and Turf," collecting "six pence apiece" from absentees, and then going off to sport over the common. I toyed with the idea of valuable mineral deposits under the wastes. More practically I thought I might write up the records, which go back to 1536.

Nobody, not even the auctioneers, had much idea what a manor might cost. Still, I thought, it might be a more amusing possession than those few gold shares which keep going up a little and then down rather more. The sale room was crowded with people. Some, from their voices, were Americans; others, from their conversation, were town clerks come to buy the lordship of their own manor for their councils. Since I am the world's worst bidder I had arranged for the auctioneer to act for me. Some of the early lots were very popular. Plenty of people apparently wanted to be lord of Great Snoring, or to hold the manor of Byldest which the Black Prince had held. But few, luckily, were interested in Stoke-Wretham, whose only attraction was its fine collection of records. The bidding crept up a little, but finally the auctioneer's hammer fell and the manor I wanted was mine.

\*\*\*

As a Christmas present it scored a great success with my husband. And now we have an energetic time ahead. There are plenty of records to occupy us—minute books, dockets, rentals, maps marked with the names of the fields and of their occupiers, and sixteen thick folio volumes of court books, going back in almost unbroken sequence from 1920 to 1536, the 19th-century volumes in legible copper plate, the earliest of all quite beyond my own reading. However, I have a friend expert in these things and I foresee a busy time in transcribing the court books. Perhaps we shall trace the family tree a little farther back. At all events, we shall have a fascinating picture of one Norfolk village over 400 years. When summer comes we must visit Stoke Ferry for the first time and see whether there are still any commons from which we can take twig and turf. And there is a fascinating but unfinished correspondence with the post-office about wayleaves—one shilling a year for each telegraph pole—which we must pursue.



# KEEPING ON THE WATER

By COOMBE RICHARDS

**R**ESPONSIVE as the salmon is to changes of air and water temperature, water height, atmospheric pressure and many other factors, none but a fool or an unwitting novice dare be dogmatic concerning it and its ways, for there seems only one thing certain about it—its unpredictability. This fact was summed up, aptly I think, by an Irish gillie when he exhorted me: "Keep fishin', Sorr; ye niver know the minute!" Surely a counsel of hope and encouragement; certainly one that has many times brought its reward when defeat and an empty-handed return seemed inevitable. I recall well that day, although nearly a quarter of a century has since slipped by and the speaker has long gone to rest. I will quote some instances which show just how right he was.

At the time I was fishing the River Suir in Co. Tipperary and, if patience be the angler's virtue, I must have been well endowed with it, for almost the final hour of three weeks' leave in continual drought had arrived—and I had nothing to show for it. With suitcases ready packed and only travelling clothes left out I had, at the gillie's insistence, gone again to the river after lunch for a last few casts before leaving for home. Time was running out, but that soft, persuasive voice goaded me on. "Sorr, have one more for luck now; ye niver know the minute." And then the fly was taken and I was into a fish. Half an hour later, unchanged and just as I had left the river, but with a salmon in the boot of the car, I was racing through Clonmel bound for Waterford and the Fishguard boat. I scrambled aboard with minutes only to spare. I was, however, the richer for an invaluable lesson—never to give up.

Years later, when the skies of Plymouth hung smoke-laden and lurid over the war-stricken city, I arrived one evening, with a friend and a bundle of rods, at the little village of Meeth on 96 hours' leave, taking a chance on a fish from the Torridge. The outgoing tenant, a Naval commander, was about to depart, and his report upon conditions was about as depressing as could well be. The river, he said, was in brown, bank high flood, hopelessly out of order, and not a fish was to be seen. And then came to mind the advice of my old Irishman and the resolve that, come what might, those precious few days were not to be wasted. They were not indeed. By dint of optimistic hard flogging when, had choice been possible, one would never have gone anywhere near the water, we took seven salmon between us. Four-inch golden sprats and sometimes a large Norwegian spoon



A GREAT PLACE FOR SALMON: DUDLEY'S WEIR ON THE RIVER SUIR NEAR CLONMEL, TIPPERARY

were kept working in the "thick soup" that went racing by and out came the fish—all fresh run and straight up from the sea. Curiously enough, the last day, when conditions had improved, was a blank!

Again in Ireland, one blazing hot August morning following a dawn toray after duck, when the rest of the party was playing tennis or bathing, something bade me take a rod to the river, where, all text-book methods having failed, a huge fly, more suited to early spring fishing than to stale low water, gave me a game little cock salmon. Most people would, I believe, have laid very long odds against any such happening.

Memory switches once more to the war years and a snatched week-end on the Wye near Holme Lacy. A kind host bade me welcome but broke the news that no fish had been taken for the past seven days, and the boat, in fact, appeared to hold none. And so it seemed at first—to the best of my recollection only one fish was glimpsed during the whole of the Saturday. Sunday found me at the waterside

soon after an early breakfast, under a strange angry glare in the sky and a breathless stillness, the bleak north-easter which had blown for days had quite died away. Of a sudden, about 10.30, a quiet, moaning sound came out of the south-west, followed immediately by a roaring gale sweeping straight up the river, a wind in fact which drove my companion to shelter in the hut and so lashed the water that sizeable waves broke in white foam and clouds of spray against the masonry of Ballingham Bridge. It was the first lash of a storm which scythed a lane of destruction far across the country. Bracing myself against its onslaught and at imminent risk of being swept off my feet, I began fishing in earnest—or tried to—for as if by magic the river had become alive with salmon. That

minute of which the old gillie had spoken seemed to be upon us.

To cast correctly in such conditions was a physical impossibility, there was only one way of getting a line out at all—to throw up and as far across stream as possible and then race up the bank and fish the cast out, providing it was not snatched clear off the water. From upstream of the bridge I spotted the roll of a fish beneath the near arch, it could be covered only from a cattle-drink well down below, and from there I soon got to work. Time after time the bait (I confess to a prawn) was sent searching the depths, but with no apparent result. Then, as I was thinking of trying elsewhere and for the last time reeled it in, something loomed up close behind it. A triangle of white pointing an indistinct, half-guessed-at dark shape, a salmon with mouth agape was following! Fortune favoured me then, for contrary to what might have been the case, I was able to control hasty reaction and not whisk the bait out of the water. The white spot came nearer and nearer until, almost at my feet, it vanished as the jaws closed over the lure; fascinated I watched the seeming leisurely flick of its tail as the fish turned away. The line straightened out, I felt the pull, tightened hard against it, and was fast connected. Some twenty minutes later my prize lay glistening on the bank—35½ lb. of pink-sheened silver. And that was only a beginning. Before our brief respite from strife was ended ten more fish, the smallest registering 19 lb., had come to gaff, though two more had gone free. Red letter days such as that do not often come one's way—at all events not my way; the old gillie had known what he was talking about. The sudden change in atmospheric conditions had wrought the miracle; without doubt these fish had been present all the while, but lying glued to the bottom. There had been no fresher or spate to bring them quickly up; the golden minute had by luck coincided with my visit.

To some it might well seem from the foregoing that salmon fishing is a matter merely of luck, but, as those of experience will agree, that is far from the truth. Luck and man-hours on the water undoubtedly do play their parts, but skill, knowledge of the quarry and faith and confidence in one's own ability are of far more importance. He who is able to interpret the signs, select the right lure at the right time and present it to the fish in the most attractive manner will in the end bring in the most fish. Nevertheless no opportunity should be missed of exploiting sudden changes in weather, for these often reward well, and in the meantime keep your line in the water—it will catch now on the bank!



A WYE GILLIE LEAVING THE WATER EMPTY-HANDED. One more cast might have brought him success

# COLLECTORS' QUESTIONS

FRANCIS BARLOW

**I** WAS much interested in an article published in *COUNTRY LIFE* of September 1, 1955, on bird paintings, and I enclose a photograph of an old painting depicting a group of birds, including a hoopoe. The painting, which is on wood, appears to be unsigned, but a note in fading ink on the back reads: "Francis Barlow, a native of Lincolnshire who excelled in his representation of Birds, Beasts, Fish. He died 1702. This painting was done by him."

There is no indication of a title, though my grandmother always referred to it as the Lesson, implying that the fat owl-like bird (of whose exact species I am not sure) is reading something of either a scholastic or a religious nature from the scroll on which he is seated.

I should be much interested to have some information concerning Francis Barlow and to know of any other paintings by him. H. A. MOORE, Avola, Hurst-lane, East Molesey, Surrey.

According to a brief biographical sketch by George Vertue (1684-1756), on which much of our knowledge of Francis Barlow is based, he was born in Lincolnshire during the Civil War at an unknown date. When still a young man he came to London, where he was "put apprentice to one Shepherd (probably William Sheppard) a face painter." However, his inclination soon "led him wholly to drawing of fowl, fish and beasts wherein he arrived at that perfection that, had his colouring and pencilling been as good as his draught, which was most exact, he might easily have excelled all that went before him in that kind of painting." Besides painting many easel pictures, he decorated the walls and ceilings of country houses with birds and beasts of both known and unidentifiable species. Barlow was, in fact, a pioneer of this branch of art in England. He died in August, 1704 (not 1702, as is stated in the *Dictionary of National Biography*) and was buried at St. Margaret's, Westminster.

The panel, symbolising the wisdom of the owl surrounded by a varied collection of other birds, may reflect his earlier study and illustration of Aesop's Fables. Barlow's paintings are to be found in several private collections, some of the finest examples being at Clendon Park,



"THE LESSON," PAINTING OF BIRDS ON PANEL BY FRANCIS BARLOW

See question: Francis Barlow

Surrey, the seat of the Earl of Onslow, which is regularly open to the public throughout the summer months.

## A BOY WITHOUT A NAME

*Having consulted several authorities without result, I wonder whether you will kindly allow me to seek the co-operation of your readers regarding the subject and painter of the portrait of which I enclose a photograph. The only information so far volunteered is that it is by a minor master of the mid 18th century.—H. FOSTER, The Royal Empire Society, Northumberland-avenue, London, W.C.2.*

Without some information about the history of the portrait, it is impossible to suggest who the boy is likely to have been. The portrait has individuality, and, if a guess might be allowed as to the artist, "an unusual example of the work of Tilly Kettle" would not be unreasonable. A date in the seven-teen-sixties is probable.

## WAX JACKS

*I shall be very pleased if you or any of your readers can give me information about the little wax jack seen in the accompanying photograph. It is 6 ins. high; the wax coil is green, and the metal stand is of Sheffield plate, showing the copper through the silver in places. There is no mark except a small "v" on the bottom. I should like to know the age of this wax jack.—R. A. IRVING (Mrs.), The Wadd, Snape, Saxmundham, Suffolk.*

Wax jacks were made in Sheffield plate from the late 1770s and in silver more than a century earlier. This example is very like one illustrated in a Sheffield plate catalogue of the 1790s, where such objects are called wax taper holders. In a brass merchant's catalogue of the 1820s they are listed as wax winders. It is seldom that the loose nozzle and the original

taper have remained intact, as in this example. This type continued in production until the 1840s. If the mark V is actually an arrow-head, it is the trade-mark of W. Bingley, of Birmingham, who was a large maker of Sheffield plate from 1787. The peg-end seen on the left of the photograph should possess a small hook upon which fitted a small cone extinguisher.

## SPRING AND LANGAN

*I enclose two photographs of a jug in my possession depicting a match between Spring and Langan. Was this a return match, taking place after the one fought at Worcester on January 7, 1824? The date on the jug is June 3, but the year is not given.—H. D. KIRK, Cress House, Wellford-on-Avon, near Stratford-on-Avon.*

The jug commemorates the fight between Tom Winter, nicknamed Spring, and the



MID-18th-CENTURY PORTRAIT OF A BOY BY AN UNIDENTIFIED ARTIST

See question: A Boy Without a Name



A WAX JACK IN SHEFFIELD PLATE RETAINING THE ORIGINAL NOZZLE AND COILED TAPER

See question: Wax Jacks



EARTHENWARE JUG COMMEMORATING THE FIGHT BETWEEN TOM SPRING AND LANGAN AT CHICHESTER, JUNE 8, 1824

See question: Spring and Langan (page 150)

Irishman, Langan, on June 8, 1824. It was at Birdham Bridge, near Chichester, and lasted an hour and 49 minutes. The contest was staged after there had been long argument about the validity of Spring's victory at Worcester, where Langan had been knocked out in the 77th round. Spring, who was 29 at the time, was again victorious. He retired from the ring after this fight. The jug was doubtless made soon after the event, probably in Staffordshire.

In the Willett Collection at the Brighton Museum there is a similar jug, described in the catalogue of the collection (1899) as follows: "1031. Jug. Earthenware, lustred, printed and coloured with Spring and Langan fighting at Chichester. Height, 5½ ins."

#### EARLY MATCHES

Can you or one of your readers identify the article seen in the accompanying photograph? It is of ebony and stands 3½ inches high, is hollow, with brass studs and ivory strips. The walls are ⅛ inch thick and cover the round brass cylinder. The larger brass stud is let into the ebony and does not go through to the inside. I recollect the object being used as a receptacle for wax vestas, but this could not have been its original purpose, for the matches could not be struck on the brass cylinder. No one has ever been able to give a reasonable suggestion as to its original use.—ERIC GUY, 106, Oxford-road, Reading.

This article was made during the early part of last century to hold Congreve matches. The body of the match was made of wood or thin wax taper. The composition of the striking head, being of phosphorus and nitre, was very dangerous: the slightest friction would cause it to ignite. Congreve matches were used mainly in private houses and were kept in safe containers, usually made of lignum vitae or some other very hard wood. The corrugations on the internal brass cylinder provided sufficient friction to ignite the matches. Sir William Congreve (1772-1828), who invented these matches, made his name as the inventor of the Congreve rocket. We are informed that

specimens of these early match-containers can be seen in the Science Museum, South Kensington.

#### PORTRAITS OF JOHN DRYDEN

In the early 19th century George Perfect Harding (floruit 1802-1853) visited the royal palaces and chief family seats of the nobility, making water-colour copies in miniature of ancient and historic portraits. I have recently acquired a portrait of John Dryden, the poet (1631-1700), signed G. P. Harding, and inscribed "from the original in the collection at Strawberry Hill."

The only known portrait of Dryden in the possession of Horace Walpole was purchased at the sale in 1842 by the 13th Earl of Derby and is now at Knowsley. It portrays the poet in the costume of the 1690s, whereas the original of Harding's copy is obviously of a much earlier date, perhaps 1660 or thereabouts. Can the original be identified from the accompanying photograph?—P. C. D. MUNDY, Caldrees Manor, Ickleton, Cambridgeshire.

This portrait of Dryden is similar to a painting of him in the Bodleian which was given in 1732 by George Clarke, the politician and virtuoso. The Director of the National Portrait Gallery, whom we consulted, informs us that they have no records of any other portrait similar to it. The only portrait of Dryden in the Strawberry Hill sale was one by Maubert similar to a portrait in the National Portrait Gallery and, as stated by Mr. Mundy, it was bought by the Earl of Derby. Possibly, Harding added the

information about the portrait having been at Strawberry Hill through faulty recollection.

#### PAINTER OF ANGLING SUBJECTS

My wife is the owner of two oil paintings, about 18 ins. by 12 ins., by J. Roland Knight. One is labelled at the back of its canvas "... trout feeding" and the other, "Irish pike fishing—a southerly wind and a cloudy sky." Fishermen and artists describe the pictures as good, but no one seems to know the painter.

—W. BENSON HUTTON, Heathfield, Bideford.

The only recorded artist of approximately similar name was A. Rowland Knight (1810-40), three of whose angling pictures were in the collection of the late Mr. Walter Hutchinson. Two were entitled *Trout Fishing* and the other *Pike Fishing*. They were painted in oil on canvas and all measured 9½ ins. by 13½ ins. In 1951 they were sold together at Christie's for £78 15s. The artist's death at the age of thirty and his brief working life are probably the reason for so little being known about him.

#### JOHN FRODSHAM, CLOCKMAKER

Belonging to my family there is a very beautiful small bracket clock made by Frodsham, of



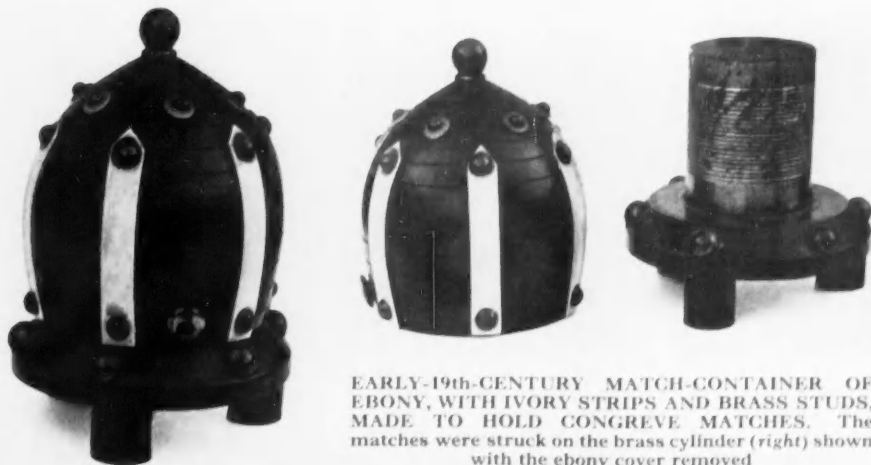
WATER-COLOUR COPY BY G. P. HARDING OF A PORTRAIT OF JOHN DRYDEN

See question: Portraits of John Dryden

Gracechurch-street. I shall be very grateful if you will inform me of the approximate dates during which this firm was in business.—MARK MCGRIDGE, 33, Britwell-road, Sutton Coldfield, Warwickshire.

John Frodsham, the maker of this clock, was a member of a well known family of clock-makers, the founder of which was William Frodsham (1728-1807). He was born in 1785, became a member of the London Clockmakers' Company in 1822 and died in 1849. His business appears at first to have been at Kingsgate-street, but after 1823 he moved to 31, Gracechurch-street. Two sons worked with him.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



EARLY-19th-CENTURY MATCH-CONTAINER OF EBONY, WITH IVORY STRIPS AND BRASS STUDS, MADE TO HOLD CONGREVE MATCHES. The matches were struck on the brass cylinder (right) shown with the ebony cover removed

See question: Early Matches



# PRUNING TREES FOR BETTER FRUIT

By RAYMOND BUSH

**T**HE hard pruning of fruit trees to rigid shapes will usually result in too much growth and too little fruit, for while light summer pruning to encourage bloom bud production is slightly depressive to the tree, hard localised winter pruning is definitely invigorating to the area pruned. The jobbing gardener, who in the good old days used to put in a full day for five shillings and now wants a pound a day and several cups of tea, had a system of pruning which was ideally simple. Every new twig on apple and pear trees was reduced to a hat peg and the unhappy tree, having spent a summer making what might have been useful growth, had to start all over again (Fig. 1).

This hard pruning because of its simplicity is still all too common. Fig. 2 shows a lady who would not believe me when I told her that her Ellison's Orange apple tree would be far happier with half the branches, and that she would never miss them. The branches I removed are on the ground and the tree in all conscience looks over dense still. The proper treatment will be to cut out still more whole branches in winter till those which are left are eighteen inches to two feet apart, and very lightly tip the leading shoots which remain to buds on the outside which will grow in the right direction to open up the tree. On the two-year-old wood blossom bud will develop during next summer and after that fruiting will follow.

The removal of main limbs and quite hard pruning is often needed to open up young bush apples and pears and even standards which have been shaped back to a dense head. Centres of standard trees should be kept reasonably open and the extending branches kept well apart so that full light can get into the tree to help in the development of sound leaves and strong blossom buds.

A good pruner starting to shape a young tree of, say, two years old will find that three or four main branches are enough to start with and from these he can build out as many more branches as he needs. One should avoid what is known as the crowded crotch—the crotch being the area from which the main branches spring. There is a tendency in such cases for shoots to grow unevenly. Any shoot growing vertically will always be much more vigorous than shoots which incline to the horizontal. Between the vertical and the horizontal all degrees of vigour

will be found. This fact can be used to encourage or reduce on any tree, but is especially useful for wall trees where, as in the case of the fan-shaped peach, the balancing of shoot growth can be effected by bending down to check or bringing up to invigorate individual shoots and so make a symmetrical shape.

In the case of apples and pears on stocks of moderate strength, once a tree has reached its fourth or fifth year of growth pruning should be reduced to encourage fruit bud production, and enough seasonal wood should be allowed to remain unpruned so that leaf bud upon it can develop into blossom bud. While it is true that hard pruned spurs will go on developing fruit bud, the fruit, unless carefully thinned, the spurs being given ample room, will not be as fine as the fruit produced on two- and three-year-old wood which has not been cut back and has budded up naturally.

If in September you examine an apple twig which has finished its seasonal growth you will find single leaves set at intervals along its length. If the twig be cut back to any of these leaves in autumn or winter a new extension shoot will spring from the selected bud. If it is lightly tipped some of the lower buds should in the following year develop a rosette of leaves, and, in the year following, strong blossom bud will be found in the centre of each rosette. If, however, the shoot is allowed to go unpruned slight extension growth will still be made from the tip, but much blossom bud will develop along most of its length. In its third year there will be plenty of blossom bud on a long shoot. This is natural spurring, and the basis of successful apple growing is to develop a generous supply of two- and three-year-old wood in sequence. This is arrived at by spurring back a proportion of the three- or four-year-old shoots and retaining others which are younger to replace them (Fig. 3). This system is known as renewal pruning and relies upon the steady production of young wood on an open tree rather than a rigid framework studded with closely pruned spurs.

There are other advantages in renewal pruning besides more and better fruit, and one is the prolongation of the blossoming period which in frosty seasons will allow unopened buds to escape serious damage while fully open flowers will be frosted. A closely spurred fruit tree will open all its blossom in a shorter period and so may be very vulnerable during the period of blossoming.



1.—A TREE OVER-PRUNED IN TYPICAL JOBBING GARDENER'S FASHION. Every twig is reduced to a hat-peg and the tree has to start its growth all over again

Pruning to a tight shape has no place in fruit-growing where heavy crops of apples and pears are aimed at, save in the case of cordon or dwarf pyramid trees. These shapes are designed to fill a definite space, to remain small and to be always under control. If the trees are on the proper dwarfing stocks and are of the right varieties this can be maintained, but once they are out of control it is no easy matter to get them back to shape again. An abandoned cordon orchard with the trees struggling to grow erect and make tops is a heart-breaking sight.

It is a mistake to think that a multitude of little trees are capable of growing far more fruit than fewer trees which are reasonably widely spaced. The deciding factor in fruit production is the ability to make full use of sunlight. Cordons and pyramids on dwarfing stocks will come into bearing much earlier than the larger trees, but once the latter mature that advantage is over. I have seen a thousand bushels of Cox's Orange Pippins from trees planted at 2,000 to the acre, and as many picked from bush trees at 134 to the acre, and I have also seen 64 bushels of Bramleys picked from a single tree planted among 24 to the acre. At that rate, had the trees cropped equally well, over 1,500 bushels an acre would have been harvested. All these are exceptional crops but serve to point the moral.

The natural shape of most apple and some (but not all) pear trees, when left to their own devices with ample space in which to develop, is to produce an umbrella-shaped top. This comes about by strong upright growths developing fruit and bending with the weight. These fruiting shoots fall upon the branches below, screening them from sunlight. The shaded branches gradually get weaker and many ultimately die. Thus, nature's pruning consists in death and replacement. The drooping habit is the sign of fruit bearing and should be encouraged as far as possible.

Over-vigorous growth of many varieties of apple and pear predisposes young shoots to infection by the scab fungus, bad attacks of this in a wet season lead to damage to fruit, leaves and shoots. When the bark of the young shoot is infected, canker spots can get in via the scab lesions, which will kill many shoots and also get into older wood. Much loss of what should be useful wood follows, since all badly scabbed and



2.—AN ELLISON'S ORANGE APPLE TREE WITH MANY BRANCHES REMOVED BUT MORE STILL TO COME OFF

cankered shoots and wood must be cut away. In apples and pears cankers on young shoots are best cut right out to well below any infection. Where cankers occur on branch wood it is possible at times to carve away the infected area and to paint inaccessible canker wounds with an antiseptic preparation to sterilise the canker against bacteria, which will flourish in and extend a bad canker infection.

Plum pruning is best confined to the months of June and July. Then, with the fruits set and swelling, whole branches can be cut out and the tree be thinned to what seems a reasonable state. The branch wounds can be painted over with white paint or Stockholm tar. If the tree is winter pruned, one is apt to let in the spores of the silver leaf fungus which is active in winter but not in early summer.

Morello cherries can have a few strong branches cut back in March towards the centre of the tree to encourage new growth, and in June and July those twigs which have made a foot to 18 inches of new growth should be pinched off at the tips, again to encourage fresh



3.—ORCHARD TREE OF COX'S ORANGE PIPPINS PRUNED ON THE RENEWAL SYSTEM. The long shoots are left to develop fruit bud and bend with the weight of fruit

breaks. This is necessary, as the Morello fruits on young wood, which then goes blind, while the tree continues to push out extension growth, leaving bare wood behind. The main difficulty in growing this fruit is to make the tree thrifty. Old bush trees of Morello can sometimes be given a new lease of life by cutting the main branch framework back to within a foot or so of the stem, spreading the operation over two years and doing the heavy cutting out towards the end of March. Painting the cuts with white paint helps to stop silver leaf disease creeping in but will not always do so, in which case removal of the tree is necessary. A fair proportion of old trees so treated send out strong new growths and may fruit for years. In the case of semi-derelet trees full of die back it is worth the trial. At all times with the Morello dead wood must be kept cut away, and in the flowering season blossom-bearing branches attacked by the brown rot fungus, which causes death and rotting of the flowers, must be cut out to below the internal stain which marks the invasion of this disease.

## A COUNTRYWOMAN'S NOTES By EILUNED LEWIS

IN the opinion of Sir Harold Nicolson there are three disagreeable months in the English calendar—January, February and August. Concerning the first two of the year, there can be little argument, and most people would seize a chance to steal away from this island with few regrets at missing the winter light on ploughed fields, or the magic touch of frost,

*Fine as ice ferns on January panes  
Made by a breath.*

But for those who stay at home there are certain habits (one might almost call them rites) which are enormously satisfying: customs which cannot be shared or fully realised on sunlit peaks, or beside blue seas in foreign lands.

Early in the year comes that day, generally a dark one with leaden skies above the dripping trees, when we sit down with seed catalogue, pencil and one or two gardening books of proved worth. Now a seed catalogue, even the most down-to-earth variety, is the nearest thing to a magic carpet in a January world. Every year I re-discover the fact that I am not a born gardener for this one reason alone (there are many others) that I am all too easily inflamed, flown, as it were, with flowers instead of wine.

Real gardeners are not like that. Mostly they are phlegmatic as well as patient, and not easily moved to enthusiasm. One I knew who took care of a Welsh garden for nearly half a century, dear, excellent man that he was, kept always a certain taciturnity, along with his Yorkshire vowels. Only once in the long years, legend relates, was his voice heard raised in animation, when he described how a neighbour's child had stuck a button hook in its eye. But a steady refusal to be roused is a useful habit, and I wish I were less volatile, excited not so much by the coloured photographs in the catalogue, which often have a stagey appearance, as by the recollections of flowers seen and loved in far-off places under very different conditions. Thus when it comes to considering *Phlox drummondii*, I see with that inward eye (Wordsworth named it the bliss of solitude, but it might be called a sweet cheat) the gorgeous flower-beds of a Bombay garden, flaming in an Indian January, while ranunculus conjures up not so much an inconspicuous buttercup bloom as the spring fields of Caprus, radiant with light and wide-open flower faces.

Such memories lead to extravagance as well as to disappointment. Every spring we order fresh cistus plants for the most sheltered corner of our hilltop garden, and nearly every year most of them are slain by January frosts. "Mostly hardy in warm sheltered sites," says one cautious author of a useful book, and well I know it, for the real reason of this recurring

optimism is a far-away April in the Mountains of the Moors, with the gummy, aromatic scent of those sunlit hillsides and the flat, ephemeral, paper-white blooms everywhere among their grey leaves.

APART from these teasing memories, there are those masterly writers on gardening matters in whose clever hands we are as wax. Entirely because of them, I am planning this summer deep blue "pools" of lobelia, a bed of the unfamiliar *Archibis venidium*, a gaily coloured, late-flowering daisy, the brilliant *Rudbeckia* and a *Portulaca grandiflora*. The rôle of this last is to succeed a new bed of white fox-gloves and Canterbury bells when those enchanters draw to an end, since, like most perfect things, they flower in June. A new bed of them has been made where once an old stump stood covered in periwinkle and smothered with honesty. The stump being rotten, as well as constantly undermined by our dachshund with the impression that a rat or rabbit lived therein, we have now made a clean sweep and hope for a delectable white army of fox gloves, glimmering in the June dusk. When the last ones vanish, a July planting of portulaca may console us and carry on to the first frosts. "Flower most freely in full sunshine and a hot summer," I read. Is that too much to ask of 1956, and doesn't an ancient plum tree overhang that bed? But the portulaca's colours sound warm in themselves—orange, yellow, bronze and "unashamed magenta." Even to fill up the seedsman's catalogue is to put a January mood unashamedly to rout.

ESCAPISM is a hardworked word nowadays, but it looks as though most of our winter pursuits would go under that heading. High on the list should go those courses of lectures which may deal with anything from compost gardening to expressionism, the care of bees or the birth of European drama. For almost any kind I confess a strong liking. It is an excellent way of spending an afternoon since nothing, even at the dullest discourse, is so revealing as the faces of the learned in repose, when, lulled by the voice of the lecturer and the warmth of the hall, they take a gentle nap. Only a brief nap, to be sure, for the moment the flow ceases they are ready to propound the most erudite questions.

Best of all are the lectures with coloured slides, savouring of the magic lantern at our childhood's parties, or of those school occasions which were so enlivened when the pictures went in upside down.

Top of the list so far this winter I would

set a lecture we were fortunate to hear on the finding of the Old Testament scrolls in the Dead Sea caves. Here surely is one of the stories of all time, with its gentle fairy-tale opening: "On a spring day in 1947 a shepherd boy threw a stone into a cave." The reverberations of that falling stone have not yet ceased to echo; in fact, they have scarcely begun since it will be years before the experts have finished deciphering, piecing together and arguing over the precious manuscripts lying embalmed in "silence and slow time" in their tall jars.

In the first cave was found the complete book of Isaiah, older by a thousand years than any existing Biblical manuscript.

*If a star were confined into a tomb,*

*Her captive flames must needs burn there.*

wrote the poet Vaughan, but this star had to wait for the goat-herd's stone. It is a strange thought that those winged words, the inspiration of countless thinkers and preachers, solace of unnumbered generations—learned and humble, rich and poor of every race and tongue—were lying in the dark while the centuries rolled by. Now that they have been found, the cramped handwriting on the brown skin still decipherable, and some of the very ink pots from which they were written still there (with a little ink left in them), are we any nearer to understanding their message?

"Ho, every one that thirsteth, come ye to the waters, and he that hath no money, come ye, buy and eat; yea, come, buy wine and milk without money and without price."

THE young, bearded and sunburnt lecturer showed us coloured lantern slides of mountains, caves and desert shore, and the ruins of that mysterious monastic building which may one day turn out to be the cradle of Christianity.

To those of us who have had the supreme good fortune to visit the place, it was an added delight to recognise the little tents of the archaeologists set against the austere background of Dead Sea and Moabite mountains; sea and mountains last seen in the light of sunset, which turned them to sapphire and rose-red. The scribes, writing in their upper room, must have watched many such sunsets from the monastery windows.

There too were the flower-beds in the curator's garden of the Jerusalem museum where the scholars are now working on their long task. To some of the audience, seated in London on that foggy evening, a trifle baffled by these tremendous milestones of our human race, the sight of those brave, gay flower-beds and the memory of their owner's pride in them, was a reassurance and a pleasure.



# A ROYAL SPANIEL

By S. M. LAMPSON

**A**ll spaniels, whatever their size, are originally of Spanish descent, but exactly when the smaller varieties first came to this country is not clear. It has been said that toy spaniels descend from the "comforters"—small dogs mentioned by Dame Juliana Berners and Dr. Caius as being popular as a kind of living poultice, and believed to draw pain from human sufferers to themselves. A drawing of a small comforter made at a slightly later date shows a little dog with few spaniel characteristics and considerable resemblance to a modern papillon. Later references to "spaniel comforters" probably referred to the forefathers of that very ancient breed, the Maltese.

The portrait of Queen Mary of England and Philip of Spain at Woburn Abbey shows them with two small white dogs that may have been toy spaniels, and one wonders whether they were presents to the Queen from her Spanish husband. That Queen Mary was fond of small specimens of the breed is proved by the recorded fact that she gave "XVs for a little Spanyell".

the opinion of a lot of the more serious minded people around the Court.

The arrival of the House of Orange changed the picture, and the silky-coated, long-tailed, gay little dogs were seen no more in the gardens and corridors of the royal palaces, though their descendants were still popular in the homes of several famous families.

No history of the smaller spaniels would be quite complete without a mention of the red and white spaniels once particular to Blenheim Palace and neighbouring Woodstock. They are said to descend from the favourite dog of John Churchill, 1st Duke of Marlborough, which accompanied him at the Battle of Blenheim. Although these dogs were probably a little larger than the original royal dogs and, although there is none at Blenheim Palace at the present time, it is extremely probable that some of their blood runs in the veins of both the cocker spaniel and the Cavalier King Charles spaniel of to-day. Lady Ivor Spencer-Churchill, a sister-in-law of the present Duke of Marlborough,

obvious that Landseer's models had very definite stops, though their noses were far longer than the 1926 fashion.

Mr. Roswell Eldridge's offer may have caused much discussion and dissension in the ranks of King Charles spaniel supporters, but it awakened them to the fact that the little dogs favoured by King Charles and their own dogs were nearly as different as chalk from cheese. In consequence a small band of breeders set out to breed back to the old type, using the dogs shown in the Dutch pictures as their models. Previously any puppy appearing in a litter and showing any sign of having anything but the flattest of noses and the roundest of skulls had been considered worthless, but now they became objects of value to those whose interests lay in remodelling the breed. The Cavalier King Charles Spaniel Club came into being in 1928, but it was 1944 before the Cavaliers were acknowledged as a separate breed and granted a Kennel Club register of their own. Since then there has been a tremendous increase in their popularity and, at the present time, they greatly outnumber their flat-faced cousins.

Among those who were interested in reviving a little spaniel of the original type were several people who had earlier been interested in the flat-faced variety, among them being Mrs. Raymond Mallock, a well-known breeder of several toy varieties. Her dog, Anne's Son, was an ancestor of many modern Cavaliers, and his likeness to the dogs painted by Van Dyck is very striking. Yet another breeder of the "flat faces" who achieved success with the forerunners of the Cavaliers was the late Miss E. Brumie, whose Hentzau Love Lily was a winner of one of the £25 prizes. Mrs. Pitt, the original secretary of the Cavalier King Charles Spaniel Club, was another winner of the Craft's award with Hentzau Sweet Nell, and there are few Cavaliers at the present time who have not got a member of her Titweh kennel as a near relation. The successful kennel of Lady Ivor Spencer-Churchill has already been mentioned, and Mrs. Helen Pilkington's Hill Barn kennels house several present-day champions.

In character the Cavalier King Charles spaniel is intelligent, affectionate to his friends, dignified with strangers and active in mind and body. In appearance he is a graceful, well-balanced little dog weighing between 10 and 18 lb. His coat is long, silky and free from curl, and the variety of permitted colours is among the breed's greatest charms. They may be black and tan—raven black, with bright tan markings above the eyes, on the cheeks, inside the ears, on the chest and legs and underside of the tail. The ruby should be a whole coloured, rich red little dog, and the Blenheim, like his ancestors, has bright chestnut markings well broken up on a pearly white ground; these markings are evenly divided on the head to leave room for the much prized but now rather rare "lozenge mark" between the ears. The tricolour is black and white, marked with tan in much the same places as the black and tan variety.

The Cavalier is a little dog with no physical exaggerations, even the docking of his tail is optional. His skull is almost flat between the ears; muzzle should be about an inch and a half long and end in a well-developed black nose. His eyes are large, dark and round; his ears are set on high and are long and well feathered. His short-coupled body has plenty of spring of rib and depth of chest, and his well-feathered legs are straight and of moderate length—all features essential for the active, busy life the Cavalier prefers.

Although officially listed among the toy breeds, the Cavalier King Charles is no sitter on satin cushions. No mouse can ever know a moment's peace or quiet if there is a Cavalier suspecting his presence behind the wainscot, and out of doors moles, voles and even rats find themselves nosed out and chivvied and chased, while the unwary are often caught. What is more, the Cavalier shares with his larger spaniel relations a healthy interest in his stomach and has no time for dietetic fads and fancies.



CAVALIER KING CHARLES SPANIELS. These dogs were recognised as a separate breed in 1944. They are the result of efforts to breed back from the King Charles Spaniel to the type shown in 17th-century Dutch paintings.

It is generally believed, though without much proof, that the little dog that went with Mary Queen of Scots to the scaffold and was found cowering by her body after her execution was also a small spaniel. The ill-fated Queen, with her love of all things French, may well have brought or imported her dog from France.

It was, however, the Stuart kings who made small spaniels really famous and it is to Charles II that they owe their name. Since Van Dyck's famous portrait of the royal children includes a little spaniel one wonders whether the future king learnt to love these dogs in his childhood or whether his interest was aroused, as some claim, by the dogs brought to this country by his queen. We know from Samuel Pepys that when Charles II landed in this country at the Restoration he was accompanied in the boat that brought him ashore by a favourite dog, and it is unfortunate that the retailer of so much contemporary tittle-tattle does not describe it in any detail.

References to the royal spaniels come thick and fast during the reigns of both Charles II and his brother James II. The dogs seem to have run riot over the royal palaces, and King Charles is credited with a decree that the dogs "may go wheresoever they may wish," thus permitting them to be present at meetings of the Privy Council and on state occasions. Pepys's sour remark "all I observed was the silliness of the King, playing with his dogs all the while, and not minding the business" probably reflected

keeps alive the family's traditional affection for the breed with her Deanhill kennel of Cavaliers.

It is difficult to trace the exact time when "toy spaniels" began to be valued not only for diminutiveness but for the shortness of their noses and the roundness of their skulls. By 1892, when the breed first appeared in the *Kennel Club Stud Book*, it was apparent that the favoured type of dog had altered out of all knowledge from that seen in the pictures of the past—whether for better or for worse is a matter of opinion. After some argument and discussion the breed became known as the King Charles spaniel.

It was 1926 before the first signs of schism appeared. Considerable astonishment was aroused by the announcement in *Craft's Show schedule* that the first prize in two classes would be £25 for "Blenheim Spaniels of the Old Type, as shown in pictures of Charles II's time: long face, no stop, flat skull not inclined to be domed, with spot in centre of skull." The donor of this startlingly large sum of prize-money, which was to be offered at *Craft's* for five years, was Mr. Roswell Eldridge, of New York, who furthermore desired that the winners should approximate to the two spaniels in Landseer's well-known painting in the Tate Gallery. The result of this announcement was, at first, disappointing, and on the first occasion when the prize was competed for only two dogs entered. The clause that demanded "no stop" was possibly a deterrent and a difficulty, since it was



## RACING NOTES

## JOCKEYS FOR HORSES

**M**OST people, whether they follow racing or not, are familiar with the expression "horses for courses," for so apt is the phrase that it has come to be used in everyday conversation in order to describe the suitability of certain people for certain tasks. However, the partiality that a race-horse may display towards a particular course is only one of the considerations that are liable to influence its running, and another—and an extremely important—one is the understanding between horse and rider.

The theory of "jockeys for horses" is an interesting subject, for skill and horsemanship do not necessarily decide the issue. For instance, T. Molony and F. Winter are by general consent two of the most accomplished jockeys riding over fences at the present time, and R. Morrow, strong and capable rider though he is, would not, one feels sure, claim to be the equal of either. And yet Morrow has won numerous races and upwards of £10,000 in stake money on Sir Percy Orde's Pointsman, and Lady Orde's Galloway Braes whereas Molony has ridden Pointsman several times without success, and both Winter and Molony have tried their luck with Galloway Braes, with little to show for it, though Molony did, in fact, win two small races on the old horse at Worcester last autumn.

Another example of jockeys for horses concerns Ormen, an eight-year-old gelding by Owen Tudor, who, in his younger days, carried M. Boussac's colours in good-class races on the flat. Later in life he graduated to hurdling and showed a certain aptitude for the game, winning four races and being placed in two others in the season 1953-54. Last season it was a different story, however, for Ormen ran six times, ridden twice by G. Slack and four times by K. Mullins, both of them experienced jockeys, without winning, and there was reason to believe that the horse had turned sour. Sour he may have been, so far as experienced riders were concerned, but last autumn, ridden on each occasion by L. Wigham, the lad who does him, Ormen won three hurdle races in the space of three weeks, and, although the handicapper seems to have taken his measure for the time being, he and his enthusiastic young rider will probably have further successes before the end of the season.

The combination of old horse and young rider is often successful on the race-course, and there is a reason for it. Horses, like human beings, are apt to grow cunning in their old age and to resent the stratagems employed by strong men in order to induce them to give of their best. But if an old horse who has turned cunning has a boy on his back—particularly if the boy does not carry a whip and has the patience to sit still and keep his mount balanced—he will frequently bowl along with evident enjoyment, and sometimes with gratifying result for his connections.

One of the most remarkable partnerships between a mature horse and a young rider—in this case the horse was thoroughly genuine—was that established by T. Wits, a diminutive apprentice, and Cider Apple, a mountainous bay colt by Chulmleigh, owned in partnership by Mrs. D. Crossman and T. Leader. Together, Cider Apple and Wits won eight races in the years 1948-50, including two valuable handicaps at Ascot. But perhaps the happiest memories of the pair are of their careering round the cabbage patches at Alexandra Park, a course for which Cider Apple, in spite of his size, had a special affection. Altogether, Cider Apple won 15 races to the total value of £11,128 17s., and in only one of these, a modest affair at Birmingham, was he ridden by a fully fledged jockey.

Another successful partnership between a horse and an apprentice jockey was that of W. Markham and Neath, a bay gelding belonging to Major L. B. Holliday. One imagines that Major Holliday had high hopes of Neath at one time, for Neath is a full brother to Neasham Belle, the Oaks winner of 1951. Unfortunately, Neath, though he had a certain amount of

ability, was reluctant to display it on the race-course, and gelding him did not have the desired effect of improving his temperament. However, on September 30, 1953, at Newmarket, when ridden by Markham, he made all the running to win the Thorndon Apprentice Plate over the Rowley Mile, and at the next Newmarket meeting, again ridden by Markham, he gave a repeat performance in the Heath Handicap run over seven furlongs of the Dewhurst Course, leading from end to end and running on strongly up the hill to win by a length.

The two races referred to above served to show that Neath, although he might not be a completely reformed character, went well for Markham, and that he preferred to go along at the head of the other runners rather than to be held up for a late run. Moreover, it was noticed in the second race, when he was drawn in the No. 1 position, that, unlike most other horses, he seemed to have no objection to racing on his own, being quite happy to race in splendid isolation under the rails on the far side of the course.



SIR PERCY ORDE'S POINTSMAN, RIDDEN BY R. MORROW (nearest camera), TAKING THE WATER JUMP IN THE TROYTOWN STEEPLECHASE AT LINGFIELD PARK, WHICH HE WON. The horse beyond is H. M. Queen Elizabeth the Queen Mother's M'as-tu-yu, ridden by R. Francis

The following year Neath and Markham went racing together three times at Newmarket, on the first occasion finishing a good third in the Brinkley Handicap, and on the others winning the Landbeach Apprentice Handicap and the Autumn Handicap. In these three races they were drawn 1, 2 and 2 respectively, and in each of them they pursued the same tactics, jumping off in front and making the best of their way home. Last year Neath had two races, both over the Bunbury Mile, and was successful in neither. But I see that on both occasions he was drawn in the high numbers, and it may be that he felt insecure without a comforting white rail to guide him.

A matter that is closely related to the theory of jockeys for horses concerns riding instructions. Sometimes advice is necessary, and, if a jockey has not ridden a horse before in a race or at exercise, it is essential. At other times, it may be embarrassing, since if a rider sticks blindly to orders it may mean losing the race, and if he deliberately flouts them, no matter how good the reason, and still loses, he stands to be shot at by all and sundry.

One occasion when riding instructions given to a jockey by a trainer may have meant

By DARE WIGAN

the difference between winning and losing the Derby took place in 1926, the year that Coronach triumphed. At any rate, that is the belief of T. Weston, who rode Colorado in the race, for in his reminiscences published a few years ago he states categorically that he would have won had it not been for the orders given him by the late Hon. George Lambton.

"Normally," writes Weston, "I never received orders as to how to ride a race, but on this occasion I was told by Mr. Lambton to wait until I came into the straight and then go to the front. But Mr. Lambton never allowed for Coronach making the running at a false pace. 'Races,' Weston goes on to say significantly, 'do not always work out according to the plans of trainers; however, I always tried to ride to orders when they were given me.' It may well be, in the light of the result of the Eclipse Stakes run the following year, that Colorado should have won the Derby, for at Sandown, where Weston was allowed to employ his own tactics, Colorado beat Coronach by no fewer than six lengths.

As a general rule, owners and trainers will allow an experienced jockey to ride his own race and are reluctant to criticise him if he makes an error of judgement, for they know how often a split-second decision can turn defeat into victory and vice-versa. But if owners and trainers are slow to anger and swift to forgive, the same cannot be said about the general public. It is a regrettable fact that racing, owing to the facilities that it offers for betting, attracts some of the worst types in the country, and there are times when their churlish and ignorant comments are calculated to make the blood boil. It may be that a jockey is doing that most difficult of all things, sitting quiet as a mouse on a horse that is slowly "dying" under him and hoping against hope that the winning-post will come in time. If it does, and the horse is favourite, well and good; but, if not, the unfortunate jockey may be subjected to foul imprecations. If we are anxious to preserve our reputation as a nation of sportsmen, it is high time that the Stewards of the Jockey Club and of the National Hunt Committee took some action, for the behaviour of "riders on the stands" is getting progressively worse and is a disgrace to racing.



1.—THE ENTRANCE FRONT, FACING WEST

## MOOR PLACE, HERTFORDSHIRE—I

THE HOME OF MR. M. R. NORMAN

By GORDON NARES

*The Georgian building, completed in 1779, replaced an Elizabethan house and was designed for James Gordon by Robert Mitchell. The south wing was rebuilt in 1907 by Sir Ernest Newton for Mr. F. H. Norman, who bought Moor Place in 1836.*

MUCH of Hertfordshire has been spoilt by its nearness to London, but, thanks to the merciful shortcomings of the railway service, there are still parts of it that retain a rural atmosphere unusual in the Home Counties. One of these fortunate localities is Much Hadham, which lies in the vale of the River Ash mid-way between Ware and Bishop's Stortford, only a few miles from the Essex border. Much Hadham contains an unusually large proportion of medium-sized "gentlemen's houses," some of which will be described and illustrated in COUNTRY LIFE shortly. The most architecturally important of these houses is Moor Place, which lies a third of a mile to the west of the long village street and is approached from it by an avenue of limes and one surviving elm.

From before the Norman Conquest until 1888, when it was sold by the Ecclesiastical Commissioners, the manor of Much Hadham, or Hadham Magna, belonged to the Bishops of London, who maintained—and frequently used—a manor house in the village near the church. Moor Place is believed to stand on what was originally a park of the Bishops' palace, but by the 15th century the land was held by a family named More, who gave their name to the house. Although there was a William Moore described as "of Much Hadham" in the Hertfordshire Visitation of 1634, the family seem to have left Moor Place, or Mores Place as it was then called, by the middle of the 16th century, at which time the estate had passed to



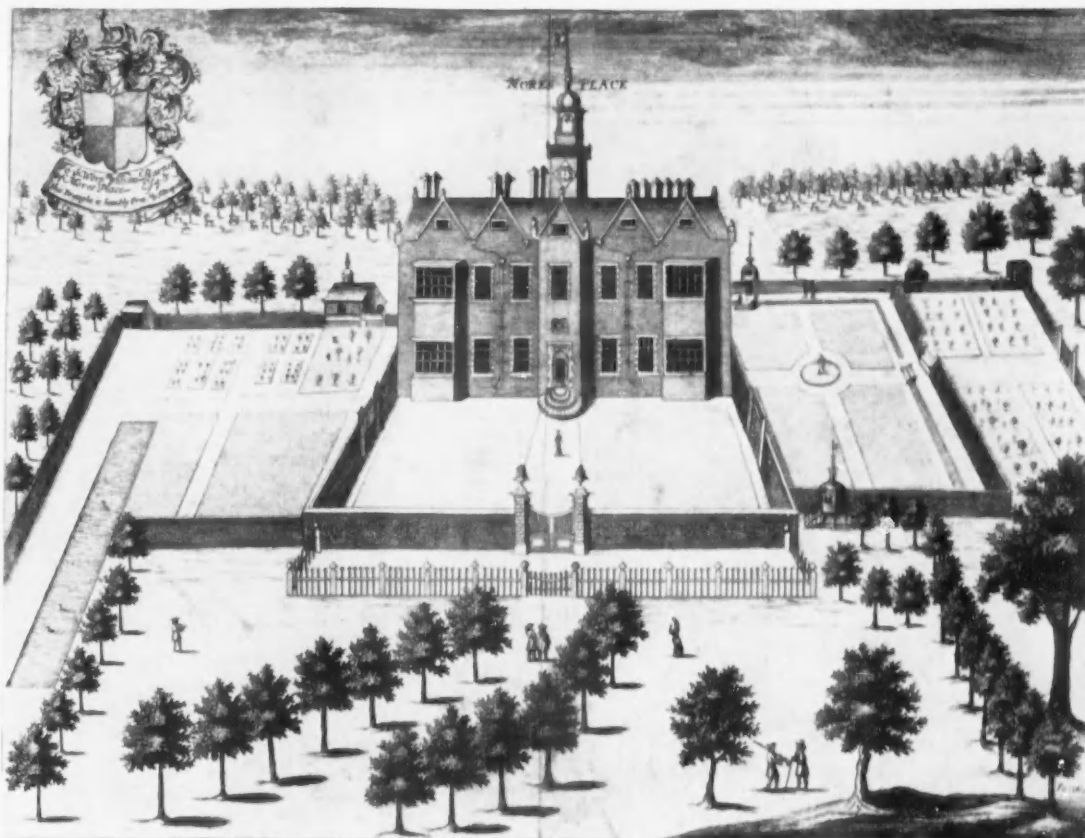
2.—JAMES GORDON'S COAT-OF-ARMS AND THE DATE 1779 ABOVE THE FRONT DOOR

a family named Dalton, who probably built the predecessor of the existing house and owned it until about 1620. Moor Place was then sold by John Dalton to Edward Nevill, 8th Lord Bergavenny, who died in 1622. The Nevills retained the estate until the Civil War, when it was bought by Sir John Gore, who sold it to Richard Atkins about 1650. According to Sir Henry Chauncy's *Historical Antiquities of Hertfordshire* (1700), Atkins "kept a bountiful Table, whilst he lived here, and made a small Park for his convenience, but having another Seat at Clapham in Surrey, more convenient for his Residence, he removed hence." He was created a baronet in the year of the Restoration and lived until 1689, but shortly before or soon after his death Moor Place was sold to James Berners, whose son William parted with it early in the 18th century to Thomas Atkins, presumably a relative of Sir Richard. Thomas Atkins evidently had financial troubles, for he was forced to sell Moor Place to William Mills in settlement of debts in 1742. Mills kept the estate for only seven years and then sold it to James Gordon.

Four generations of the Gordon family lived at Moor Place, and during their ownership, which lasted over a century, the existing Georgian house was built. James Gordon died in 1768 and left his property to the son of his sister Mary, James Brehner, who took the additional name of Gordon in the following year and began to rebuild Moor Place soon afterwards. He was succeeded by his son, likewise James,

whose son James-Adam died in 1854. Subsequently, Moor Place was sold to Money Wigram, brother of Joseph Cotton Wigram, Bishop of Rochester. Mr. Wigram died in 1881, and five years later his son sold it to Mr. F. H. Norman, grandfather of the present occupier.

The existing house lies sixty yards to the west of the earlier Moor Place, the appearance of which can be seen in the engraving reproduced in Fig. 3. The inscription in the top left-hand corner beneath the coat-of-arms records that the engraving is dedicated to "ye Worp-ble William Barners of Mores Place" by "J. Drapentier," who can be identified with the engraver John Drapentière described by Bryan as being "probably from his name a native of France." William Barners succeeded his father in 1692, at which time Drapentière is known to have been working in this country, and the hats and clothes of the little figures in the engraving also suggest a date in the closing years of the 17th



3.—THE ORIGINAL ELIZABETHAN HOUSE, DEMOLISHED WHEN JAMES GORDON BUILT HIS NEW HOUSE. An engraving of about 1695 by John Drapentière.



4.—THE EAST FRONT, OVERLOOKING THE SITE OF THE ELIZABETHAN HOUSE.





5.—THE EARLY-18th-CENTURY STABLE-YARD

century. Drapentiere shows a house of seven bays with a central porch, crowned by five gables, numerous chimneys and a tall clock-tower with a gallery and bells. It can be dated to the end of the 16th century, when Moor Place still belonged to the Daltons. In the background of his engraving Drapentiere shows a herd of deer under the trees in the park, while adjoining the house are walled enclosures with formal lawns, flower-beds and a canal. To the left of the house is a small building with a cupola which might be a chapel, and to the right are some amusing little garden houses, one of which is raised on stilts. In the foreground are the trees of the two avenues, which still converge on the site of the forecourt gateway shown by the artist. The trees appear from the engraving to have been comparatively newly planted, and the gatepiers, with their surmounting pine-apples, also seem later in date than the house.

When James Brebner inherited Moor Place from his uncle in 1768 he evidently

found the house not too small—its dimensions, which can still be traced, show it to have been larger than the present building—but lamentably unfashionable, and he decided to demolish it and build a new house. He did, however, retain the red-brick stables that had served the earlier house. These are built round three sides of a courtyard, with a charming timber octagonal cupola above their central archway (Fig. 5). They lay immediately to the south of the old Moor Place and were evidently built in the first half of the 18th century, possibly by Robert Atkins. The cupola is similar to that on the stables of the Lordship, a house in Much Hadham of about the same date.

The architect employed by James Gordon for his new house was Robert Mitchell, one of the many lesser-known men working in the later part of the 18th century whose buildings have been attributed indiscriminately to Adam and Wyatt. Silwood Park, Berkshire, for example, which Mitchell built for James Sibbald in 1796, but which has

since been demolished, is described in a reputable book as "one of James Wyatt's grandest buildings," and Moor Place itself was for long ascribed to Robert Adam. Fortunately Mitchell published a large folio with the grandiloquent title of *Plans, and Views in Perspective, with Descriptions of Buildings erected in England and Scotland; and also an Essay to elucidate the Grecian, Roman and Gothic Architecture, accompanied with Designs*, which appeared in 1801. In this book he describes six of his buildings: Silwood and Moor Place, which he calls Moore Place; the alterations to Cottessbrooke Hall, Northamptonshire, illustrated in COUNTRY LIFE of March 17 and 24, 1955; Preston Hall, Midlothian, for Sir John Callander, Bt.; Heath Lane Lodge, Twickenham, for Isaac Swainson; and the Rotunda in Leicester-square—subsequently reconstructed as the Roman Catholic Church of Notre-Dame—where Robert Barker exhibited his famous panoramas.

It seems probable that there are other undetected buildings by Mitchell in Scotland—where he may have originated—and England, and it is to be hoped that some of them may come to light. One such might be Craycombe, in Worcestershire, the home of the late Francis Brett Young—the novelist—who contributed an article about the house to COUNTRY LIFE on July 6, 1940. Craycombe exhibits many of the motifs which an examination of Mitchell's book shows to have been part of his stock-in-trade, such as ground-floor windows in recesses and curious flattened urns, and the delicate treatment of the interior is identical in several respects with the decoration at Moor Place. Stylistically one would have little hesitation in suggesting Mitchell as the architect of Craycombe, but Mr. Howard Colvin has recorded in his *Dictionary of English Architects* that the West-Country architect George Byfield exhibited designs for the house at the Royal Academy in 1790, so judgement must be deferred.

Moor Place has been considerably enlarged since Mitchell's day, but his building provides the nucleus of the present house (left of Fig. 1) and has remained almost entirely unaltered. It is square within a matter of inches, with two principal floors raised on a basement and surmounted by an attic storey in the hipped roof. The ground slopes downhill from west to east, and the basement



6.—THE DRAWING-ROOM FRENCH WINDOW, IN THE MIDDLE OF THE EAST FRONT. (Right) 7.—THE VISTA ACROSS THE ENTRANCE HALL AND STAIRCASE HALL TO THE DRAWING-ROOM FRENCH WINDOW



is more noticeable on the garden front, facing east (Fig. 4), than it is on the entrance front, facing west (Fig. 1). The material is a rosy brick, but there is a band of masonry encircling the building above basement level and stone is used also for the imposts of the shallow arched recesses framing the ground-floor windows on the west front (Fig. 1), for the architraves, sills and cornices of the windows on the east front (Fig. 4), and also for the cornice and balustrade. The cornice is supported on fluted console-like brackets springing from a single stone moulding and separated by panels of brickwork—an economical arrangement which was employed by Mitchell also in the additions he made to the north front of Cottesbrooke for Sir William Langham.

A flight of six stone steps with a simple iron handrail leads up to the front door in the middle bay of the west front (Fig. 1). Over the weathered six-panel mahogany door is a pretty little fanlight, and in the arched recess above is a stone plaque with James Gordon's coat-of-arms and the date 1779, no doubt marking the completion of the house (Fig. 2). From the front door one obtains a vista across the entrance hall, staircase hall and one end of the drawing-room to the french window in the middle of the east front (Fig. 7), which has an even more delightful fanlight than that of the front door. Owing to the change of levels Mitchell was able to design a graceful branching staircase with vase-shaped iron balusters, leading from the drawing-room french windows down into the garden (Figs. 4 and 6).

The narrow entrance hall has a modillion cornice with a frieze of rams' heads linked by garlands of flowers suspended from their

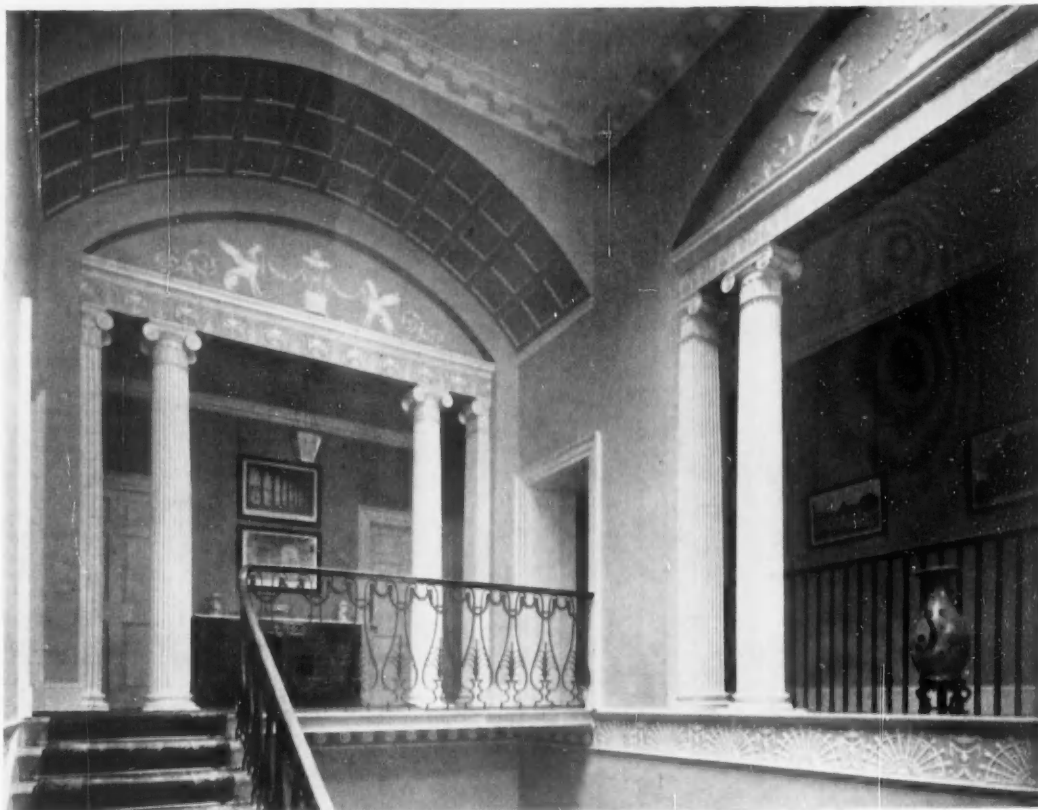
horns (Fig. 7). The design is reminiscent of the hall at Craycombe, where there are a similar modillion cornice and ox-skulls connected by swags. The ceiling, cornice and woodwork in the hall at Moor Place are painted white, but the walls are green and on them hang a series of tall narrow panels painted on paper, depicting incident by incident the details of some ancient Chinese fable.

Double doors lead from the entrance hall into the stone-flagged staircase hall (Fig. 9), which is also painted green with the architectural details picked out in white. The stone

stairs rise round three sides of the staircase well to a gallery beneath a shallow coffered arch (Fig. 8). Both staircase and gallery have a mahogany handrail supported on iron vase-shaped balusters of great beauty and delicacy. At the back of the gallery is a screen of fluted Ionic columns and half-columns supporting an entablature, with a pair of griffins flanking a tripod urn in the lunette above. The columns, frieze and lunettes are repeated on the other three walls, one of which is pierced to light a passage (right of Fig. 8). The staircase well is lit from above by a circular lantern.

Most of the main rooms on both floors open off this staircase, as we shall see next week. Meanwhile, it will be appreciated from the photographs that Moor Place as Mitchell left it was not a large house, and it proved too small for the big families and numerous servants of Victorian days. Mr. Money Wigram remedied this by building an incongruous office wing on the south side of the house, which, incidentally, as designed by Mitchell, had only one window—lighting the back staircase. In 1886 Mr. F. H. Norman added another low office wing at the opposite end of the house, which, despite its modesty, was in fact designed by Norman Shaw. But the house was still too small, and in 1907 Mr. Norman commissioned Sir Ernest Newton to demolish the Wigram's office range and to design the existing south wing (right of Fig. 1), which now houses unobtrusively the nurseries, kitchen and other offices for which there was no space in Robert Mitchell's original Georgian house.

(To be concluded)



8.—CLASSICAL DECORATION ON THE STAIRCASE



9.—THE FOOT OF THE STAIRCASE

# FOUNTAINS OF HONOUR

A Golf Commentary by BERNARD DARWIN

THE notion of the Slazenger Trophy and the match at Princes, Sandwich, between our professionals and the visiting professionals from the Dominions seems to me a very happy one. There is only one detail about it which I do not wholly like, namely, that our P.G.A. team will once again be chosen, as I think of it, by decimal points—that is to say, automatically, by the scores done in the tournaments up to date. It seems to me to imply a certain jealousy and lack of trust in any human selector or selection committee, which I find unpleasant, but I admit I have a more romantic reason. It does away with that great moment, for ever memorable by the recipient of the honour and extremely gratifying to the dispenser of it, in which the glorious captain tells his worshipping subject that he has by singular favour been chosen to play in the match.

Whatever the honour may be, from the humblest football house colour upwards, it is a great and heart warming event. I can still remember acutely the instant in which the late Vice-Provost of Eton, then Keeper of the Wall, said to me: "You may wear your college wall." I was pretty sure he would say it sooner or later, because the only rival for my lowly position in the game was, humanly speaking, out of the hunt by that time. Nevertheless, all the world was for the moment wrapped in a rosy and golden haze and trumpets resounded in my ears as I sped to the shop to acquire my cap.

I have just been reading an account of such an instance written as is right and proper by a poet, Mr. Patric Dickinson. I found it in a book called *The Spoken Word*, culled from the pages of *The Listener* during the last 25 years. Mr. Dickinson was in the running for a golf blue at Cambridge; he was playing in a match at Worlington against not another poet but an admirable exponent of prose, Mr. Henry Longhurst. They were all square coming to the home hole, and the Cambridge captain appeared at the back of the green. It is an impertinence to

boil down poets. "I put my approach," says Mr. Dickinson, "a yard from the hole. Longhurst put his on the green and putted up dead. Would he give me my putt for the match? It seemed very close. He would not; quite rightly. Suddenly it seemed very far. It seemed impossible. I think I held my putter about an inch from the head, shut my eyes and shovelled. I can hear that ball drop; I shall never see it. Then I heard Hugh Neilson say diffidently, 'Would you care to play against Oxford?' I said I would."

There is a fine simplicity about that which goes straight to the heart of anyone who has suffered such things and enjoyed such torrents of relief. I remember to have heard the late Sir Kynaston Studd, when he was Lord Mayor, say in a speech at the Mansion House: "After all, the happiest day in a man's life is the day he is given his blue." I admired his honesty in saying it to a company of all manner of grave and revered seniors, most of whom were certainly not blues. I wish I could rival either in feeling or expression Mr. Dickinson's account, but, though I have cudgelled my brains, I cannot recall the moment of being asked as a freshman to play against Oxford. I fancy the captain put it off as long as he could, holding, no doubt justifiably, that I thought too much of myself. Certainly I did think enough of myself to know that he had got to put me in, and so I remained calm, wrapped in my own conceit. On the other hand, I remember a team in which I quite desperately wanted to play, namely, the English team against Scotland in the first international match at Hoylake in 1902. Seven of the side had been chosen before Hoylake was reached and there were three places left. I think some kind of indiscreet person had given me a hint that it was all right, but I did not know it for certain until the eve of the match. Then Mr. Harold Jaumon walked with what seemed a cruelly calculated deliberation from his office to fix on the notice board in the hall the list of players for next day. It was all right.

When in due course I was captain at Cambridge I naturally became myself the fountain of honour and had the duty of telling people that they were to play against Oxford. My recollection is that in the case of my first choice I endeavoured to do it tactlessly; he did not wholly understand and we were both embarrassed. After that I took refuge, to the best of my belief, in prim little notes of invitation. Therein I am sure I missed, through this rather futile shyness, what ought to be a real pleasure, the conferring of pleasure on other people.

I have just been re-reading Sir Lawrence Jones's charming autobiography, *A Victorian Boyhood*, and he tells us with perfect candour how much he enjoyed himself at school as a dispenser of patronage. He was one of the greatest of all possible "swells" at Eton, Captain of the Boats and goodness knows what besides. "It was," he says, "delightful to choose the casual, the most unexpected moment at which to lift a fellow-creature suddenly to the skies by telling him he could wear his flannels or his Upper Boat choros. Jackson, once a rival long since left behind, was in his bath when the right to wear stick-ups was given him through the keyhole. I liked to whisper sudden glory to a boy crowding into Chapel, and to watch him trying in vain during the sermon to look as if nothing had happened to him." That is a true bit of human nature.

Those who will in due course play in this match at Princes will have no such boyish pleasures as these. They will constantly be keeping their eyes on the cards in the Press tent and hoping, with a certain natural lack of charity, that some deadly rival has had a disaster in a bunker which will just throw him out. If they are masters of the science of "those d—d dots" and can cope with problems having decimals in them, they will be kept hard at work doing sums to see how they stand. I confess to hating sums and liking old ways best.

## THE BUILDER AND HIS CONTRACT

By W. J. WESTON

A CORRESPONDENT, after three months of exasperating delay, now lives in his newly built bungalow. He considers, rightly too, that his builder has served him badly, and he seeks guidance in his choice between the alternatives, both distasteful, often forced upon people in this world of trouble. "Shall I seek the remedies that the law provides by its costly and slow-moving mechanism, or shall I accept the not very generous compensation offered to me?"

He and the builder agreed. The bungalow was to cost so much; it was to be built in accordance with a prepared plan and in a manner specified; and it was to be ready for residence before a fixed date. There were the promises on one side and the other, the owner's promise to pay, the builder's promise to do the specified work in the specified manner and by the specified time, and our law of contract exists so that men may rely upon such promises. Because he has a right to rely upon the promises made to him (or to get adequate compensation when the promises are broken) a man may safely adjust himself to the future. His new bungalow being at hand he can sell the old house without being constrained to spend an expensive while in an hotel.

The owner has honoured his promise to pay. He was precipitate in paying, for he finds to his dismay that there has been a substantial deviation from the plan, that materials poorer than those specified have been used and that comparable bungalows have been built at ever so much less a price to the owner. He laments that he did not have an architect, upon whose certificate that plan and specification had been followed he would have paid, and he asks two questions: "To what extent is a builder entitled

to depart from plan and specification?" "Is there no limit upon the profit that a builder may make?"

As to the first the builder asserts that he may at his discretion substitute for the specified materials others just as good for the purpose, and that, where quite unexpected difficulties arise, he is entitled to vary the plan itself. And he is most likely well aware that his assertion is what some people call poppycock. It is nonsense; for both plan and specification are to signify to the owner what manner of bungalow he is to have. A deviation from either is, in its degree, a breach of contract. But our law is not stupidly rigorous; in its reason it does not ask for the performance of what is impracticable and it tolerates a slight deviation, a money compensation being paid to the owner.

This is how the great American Judge Cardozo put the position. He was denying an owner's claim to withhold payment for the erection of a country residence. The ground of the claim was that, the specification providing that the plumbing pipes should be of one maker, another maker's pipes had by oversight been used. The difference between the two was negligible, and the cost to the builder the same. The defect, clearly, was insignificant in relation to the project; and the judge said: "The courts never say that one who makes a contract fills the measure of his duty by less than full performance. They do say, however, that an omission both trivial and innocent will sometimes be atoned for by allowance of the resulting damage. We cannot assume a purpose to visit venial faults with oppressive retribution."

But change will not be tolerated if it is so dominant or pervasive as in any real or substantial measure to frustrate the purpose of the

contract. There is no general licence to instal whatever, in the builder's judgement, may be regarded as 'just as good.'

He gave this illustration: "Specifications call, let us say, for a foundation built on granite quarried in Vermont. On the completion of the building the owner learns that, through the blunder of a sub-contractor, part of the foundation has been built of granite of the same quality, quarried in New Hampshire. The measure of allowance is not the cost of reconstruction; it is the difference in value, nominal or nothing."

As to the second question—a rhetorical one, maybe, moved by indignation—one can only say that there is no effective way of limiting profits. When many eagerly seek things that are scarce, he that can provide them is at a vantage; not to make profits far above the ordinary call for self-abnegation far above the ordinary. In August, 1919, when the Government were removing maximum prices prescribed during the War, and when it seemed well to allay the fears of such as thought prices of scarce things would soar to fantastic heights, a Profiteering Act was passed. No one really expected the Act to do much, the Minister who commended it to the Commons did so, very likely, tongue in cheek. People were not to make or sell at "a profit which is, in view of all the circumstances, unreasonable." The Act had a limping life of eighteen months; the 1,800 Profiteering Committees set up under it instituted 202 prosecutions, the fines and costs amounted to £2,241. *Pactum non tenet, nactus est edictum minus.* But Act of Parliament or not, we may expect this: a builder exorbitant in his charges will soon cease to be in business as a builder; for there are other builders not exorbitant.



# AN OLD TRICK RECONSIDERED

Written by W. KENNETH RICHMOND and Illustrated by RUPERT RODDAM

**I**t seems that familiarity, besides breeding contempt, is also father to a great deal of ignorance. The sparrows scuttling on the window-sill are an everyday sight: being commonplace, they leave us incurious, which explains why most of us know less about them than we do about a host of rarer birds. Change these same sparrows into Lapland buntings (so far as looks are concerned there is little or nothing to choose between the two) and it might be another story.

I was reminded of the truth of this the other day in the course of a stroll along the banks of the Tees below Blackwell Bridge. The two of us were lost in conversation when a moorhen scuttled out from the alders beside us. Nothing very remarkable about that, of course, except that out of the corner of my eye I fancied that I saw a second moorhen take a header and disappear among the rushes under the bankside. My companion, who is not a naturalist, felt sure I was mistaken. Yes, he had heard the splash, but he was positive that there had been only one bird: the one that we had both seen fly away. Seeing that he was not interested, and since the "mystery" scarcely seemed to be worth bothering about, we resumed our walk and our conversation. All the same, I explained, moorhens did have an uncanny knack of playing possum beneath the surface sometimes, especially when they were taken by surprise. At this my friend looked faintly incredulous. Though he was too polite to say so, it was clear that he had heard this sort of cock-and-bull yarn before and had no intention of being taken in by this one. Needless to say, that did it.

"All right," I told him, "let's go back and see what we find. Won't take half a minute."

Stooping, I parted the rushes beside the place where the bird had seemed to disappear. At first I could see nothing, though the water was clear enough. Disappointing, this, on second thoughts it began to look as if I had been mistaken after all. Determined not to be beaten if possible, I took an even closer look. Usually, after submerging, the moorhen floats with its beak up, rather like a bottle, in which



A MOORHEN THAT HAD BEEN HIDING BENEATH THE SURFACE OF A RIVER ADOPTING A TRANCE-LIKE ATTITUDE IMMEDIATELY AFTER IT HAD BEEN PULLED OUT

position it is easily recognisable. It is an old trick, as any country lad will tell you; and this bird almost got away with it by lying horizontally, with the result that the brown and blue-grey plumage of its upper parts blended so perfectly with the muddy bottom as to

render the fugitive invisible, or very nearly so. Feeling just a little foolish, I straightened my back and stood up. "I told you so" was written all over my companion's face.

Even as I turned away, however, my attention was caught by a curious looking object which had somehow or other escaped me hitherto. There at my feet was a clay-coloured thing which could have been a drowned hand-bag or a shoe or a dead fish. A very dead fish. It looked shiny and repulsive. Rather than risk touching it with my fingers, I poked it with a stick. The thing did not move. Then, as light dawned, I slipped in my hand and, hey presto!, pulled out the moorhen and held it, squawking, under my companion's very nose. I never saw a man quite so taken aback. For once in a while, I must say, it gave me a schoolboyish satisfaction to settle an argument so conclusively.

Now that the game was up, the captive snapped into life with a vengeance. Kicking out furiously with its long green feet, it jabbed away at my hand with the point of its crimson bill until my fingers were quite sore. Indeed, it proved to be such a handful that I was only too glad to release it. In a flash, it flew across the river and sprinted off, head down, into the nearest cover.

My little triumph, I fear, was short-lived, for no sooner was the incident over than I found myself bombarded with questions. Why did moorhens sham death like this? How long could they keep it up? How did they do it? Apparently, my companion had not been taken aback for nothing.

It was then that I realised just how superficial my knowledge of moorhen behaviour was and how profound was my ignorance. As to the first question, certainly, there was no real difficulty. I had seen this disappearing trick often enough to know that moorhens regularly perform it if they are overtaken at very close quarters. In this case, for example, the first bird's reaction at a distance of roughly 20 feet was to escape by flight. The other, startled out of its wits at less than half that distance, had instantaneously dived and "frozen." But why "freeze" when it might have travelled under water and then surfaced at a safe distance like a



"NOW THAT THE GAME WAS UP, THE CAPTIVE SNAPPED INTO LIFE WITH A VENGEANCE. KICKING OUT FURIOUSLY WITH ITS LONG GREEN FEET, IT JABBED AWAY AT MY HAND"

grebe, say, or a wounded mallard? As it happens, the moorhen can do precisely this, oaring itself along with its wings and covering considerable distances in this way, so that the reason for its remaining immobile and apparently inanimate is, to say the least of it, not obvious. And if the moorhen shams death on occasion, why not the coot?

As to the other questions, I must confess that I am even less sure about the answers. The trouble is that whenever I find moorhens reacting like this curiosity gets the better of me, with the result that I have never yet waited to see how long the bird can and will remain submerged if necessary. This much I can say, however, that on more than one occasion it has taken me quite a while to find the bird. Offhand, I should not like to say just how many minutes elapsed between this one's ducking in and my

fishing it out of the water; but the point is that the interval must have been measured in minutes rather than seconds. Now the longest dive I ever timed by stop-watch was that of a great northern diver and it lasted two minutes three seconds. Add to that the fact that the moorhen is a very inept diver and it will be seen that what we have to do with is no ordinary dive. Incredible as it may seem, too, there seems to be no reason to doubt that, supposing I had taken twice as long to locate it, this moorhen would have continued to lie doggo. In other words, everything points to the conclusion that once the bird seeks to avoid danger in this way it is temporarily in a state of suspended animation.

How does it do it? Again, I do not profess to know the answer. Sometimes the bird will be found in this trance-like state head down,

sometimes upended, sometimes (as here) prone. Whatever the position, the body is inert. Limp, and to all appearances lifeless, it hangs in the water. If there were any current the bird would be carried downstream, for so far as can be seen it makes no attempt to anchor itself by using its feet. It should be said, moreover, that there is no question of the nostrils being lifted above the surface so as to enable the bird to breathe surreptitiously, a device which most diving birds resort to when they are hard-pressed. This is not to say that moorhens never hold on to the bottom and never poke their bills above the surface when submerged, simply that they do not normally avail themselves of this kind of assistance. It is an old trick, all the more wonderful for having no catch in it: a trick which seems to have received less attention than it deserves.

## THE MATURITY OF WINE AND BRANDY

By SIR NEVILLE PEARSON

WINE is essentially a living thing. From the time that the grape is picked to the time that the wine is poured into your glass it is continually changing. It grows, it matures, and slowly it dies. Spirits, of course, are different. In the bottle they hardly change at all. Pure spirit or alcohol is sterile, and articles preserved in it, such as those dreary objects which most of us have seen at some time or other on the shelves of a laboratory, remain as they are more or less indefinitely. This does not apply to brandy, as its content of pure alcohol is only about 72 per cent. The remainder is made up of elements contained in the original wine, and it is mainly the action of these elements while the brandy is still in the cask, and therefore still exposed to a certain amount of air, which makes it what it will one day be.

Most brandies will continue to improve in the cask for 40 years or more. During this time the brandy also draws important flavours from the cask itself, and great care is taken to obtain the right kind of oak for this purpose. In cognac the oak is white, and the best comes from the forest of Tronçey; in Armagnac it is black. Apart from the intrinsic improvement in the brandy, time spent in the cask means money locked up and storage space being used, and so the value of the old brandies is always higher than that of the younger ones. Largely in order to obviate the confusion of having to keep separate the various vintages and because, in any event, brandy is a spirit distilled from wines of different vineyards, and blended into a particular brand, the leading shippers have agreed to sell most of their brandy under the well-known trade signs V.O., V.S.O., V.S.O.P., or V.V.S.O.P., meaning that at the time of bottling the brandy it was 10, 15, 25, or 40 years old. The letters V.S.O.P. stand for "very superior old pale." In less expensive brandies a system of stars is in use, one star meaning three years old, two stars four years old, and three stars five years old.

Once it is in the bottle, nothing much will happen to a brandy until it is drunk. Therefore, in an old brandy, the important thing to establish is not the number of years it has been in existence, but the number of years it has spent in the cask. Practically all the so-called Napoleon brandy is some form of doctored cognac put into an old bottle to catch the unwary. There are many ways of doctoring brandy, nearly all of them based upon the addition of caramelised sugar. This gives the dark colour and the smoothness which some people admire, but, for the gourmet, it is safer to stick to a pale brandy whose history is known.

The choice and condition of the grape is, of course, important, but added to this come the skill of the wine-maker, the skill of the distiller and the skill of the blender. Originally, cognac was nearly all made from the *folle blanche* grape. This stock was practically wiped out in the Cognac district by the phylloxera plague in 1875-80. The finest of the cognac is grown on very thin soil containing about 75 per cent. chalk, and the American stocks introduced into other wine-growing districts would not thrive in

this poor soil. It was some years before a stock was raised which would survive. It was then found that the *folle blanche* was not very successful on this stock. Eventually the St. Emilion grape was found to be satisfactory and to give a slightly higher alcoholic content than the original *folle blanche*. It is now the main source of cognac brandy. This grape has nothing to do with the claret district of that name which lies to the north-east of the Dordogne; there the most favoured grapes are the Cabernet, the Merlot and the Malbec. Brandy entitled to the name of cognac is very definitely defined by law. It has to be grown within a certain area—roughly the watershed of the River Charente. It has to be made only from certain specified grapes and it has to be distilled twice with the use of a particular apparatus called the Charentais Alambic.

The heart of this area is the town of Cognac on the River Charente, lying on the edge of the finest district of all, the Grande Champagne; across the river lies the Petit Champagne. These two form the kernel of cognac brandy; surrounding them in irregular order come the Borderies, the Fins Bois, the Bons Bois and the Bois Ordinaires. The quality of the wine produced in these areas descends roughly in the order named. This is due to a gradual increase in the proportion of clay in the soil and a diminution in the chalk.

Wines are different. They go through quite violent changes in the course of their cask life, and this life is not all spent in one cask. Every time wine is racked—that is to say, drawn from one cask to another—impurities are left behind and chemical changes take place. But this racking is not merely a question of the removal of impurities. There is an old saying that good wine is made on the lees, and it is here that the skill of the wine-maker is often shown to its utmost. There is no doubt that these lees or dregs on which the wine rests before it is drawn off contribute tremendously to its ultimate flavour, aroma and bouquet, and the time the wine remains in the various casks and the climatic conditions prevailing when it is drawn off from one to the other have some bearing upon its future.

The distinction between aroma and bouquet is a very interesting one, and it does not always make itself immediately perceptible. Not long ago I opened a bottle of 21-year-old burgundy. The smell of it an hour or so after the air had had a chance to release the ethers was delicate, refined and exquisite, but after a while this bouquet began to change and then to fade. However, as the wine was drunk, the aroma which was given off when it came in contact with the warmth of the mouth did not in any way decline, and although we were in no hurry over dinner, there was not time before the bottle was finished for any marked deterioration in the aroma to have set in.

When one is trying to decide what is the best age at which to drink a red wine, particularly a claret, perhaps the most important factor is the quantity and behaviour of its tannin content.

Those clarets which are going to end up as really great wines nearly always have far too much tannin in them in their youth; in fact, a really great wine is generally quite unpleasant to drink in its early years. After about five or six years, the tannin begins to separate from the wine and very gently to fall through it, taking with it various impurities but, at the same time, creating qualities which finally will make the wine superb. All the time it is in the bottle these changes are taking place and, as with human beings, if the constitution is strong enough it will live to a ripe old age. Sometimes its constitution cannot stand this commotion and, as with some people, at quite an early age it begins to disintegrate.

In deciding when to drink a wine you have, therefore, to decide what is the time at which, in the light of its constitution, it has grown to full maturity. As with human beings, robustness is by no means the only guide. Very often thin and wiry people outlive their more brawny contemporaries. This, too, applies to wine and, in fact, the big heavy burgundies rarely last as long as some of the wiry, slender clarets. By and large, wines of the Médoc—even when they are over-fat—have the stamina to see them into a fine old age and to outlive the wines from Burgundy.

The original spirit content in wine is another factor which has a great bearing upon its date of maturity. Spirit acts as a preservative, and the amount of spirit in a wine is based upon the amount of sugar in the grape and the amount of yeasts available in the bloom on it to convert that sugar into alcohol when the two come into contact, and the wine bubbles up in its first fermentation. I am always awestruck at the work done by each minute particle of these yeasts. Unnoticeable by itself to the naked eye, it provides a catalyst that works with the sugar and turns it half into alcohol and half into carbonic acid gas. This gas is normally allowed to escape, except in the case of champagne and other sparkling wines, when a secondary fermentation is induced in the bottle. Sometimes, to a small degree, this secondary fermentation occurs when it is neither planned nor expected; then the wine is called *spritzig* or *sprit*. In the case of a light wine, particularly a white one, this condition is rather amusing, but it is not considered good form by the wine-makers.

In the end, each man must decide for himself when to drink his wine. Some like it when it has gained the refinement and sophistication of old age; others prefer it when it is younger, stronger and more boisterous. Nearly all white wines are best drunk young, with the exception of the heavy sweet ones, such as Château Yquem and the big hocks. Almost the only red ones which reach their prime when they are still young and fresh are the wines from Beaujolais; otherwise all red wines of importance must be given time to mature, and the maturing date is not always in chronological order. Certainly the '47s and probably the '49s are better drunk before the '45s. To choose for oneself is half the fun of wine drinking.

## MOTORING TECHNICALITIES EXPLAINED—II

## TRANSMISSION AND BRAKES

By J. EASON GIBSON

**A**LMOST every feature of the modern car is basically simple, and most of the elaborations have been designed to ease the task of the driver. Nowhere on the car is this truer than on the transmission system. The clutch, for example, which allows the drive from the engine through the transmission to the wheels to be disconnected when a gear is changed and to be taken up smoothly when the car is started from rest, consists basically of two plates, one of which is attached to the engine crankshaft and the other to the gearbox shaft. These two plates are normally pressed together by springs, so that the engine crankshaft turns the gearbox, the transmission and, via them, the rear wheels. When pedal pressure is applied to the clutch, the spring action is overcome and the plates are parted. If one imagines the conditions as the clutch is being engaged—the pedal released with the engine running and the car in gear—it will be obvious that, if the engagement is to take place smoothly, there will momentarily be considerable slip between the friction surfaces and that the plates must be engaged firmly enough to prevent slip when the pedal is completely released.

The modern clutch incorporates refinements designed particularly to achieve lightness of operation and to guard against the effects of clumsy use. One method of obtaining lighter operation of the clutch is to take advantage of the centrifugal force generated in the mechanism. This is done by extending the toggle arms, which actually operate the clutch, outwards to carry small weights. When the clutch is rotating these weights tend to fly outwards, and the higher the speed the greater their effort. They are fitted so that this outward tendency is converted into a pressure holding the plates together. As this has the effect of reducing the task of the clutch springs, it becomes possible to fit lighter springs, thus lessening the physical effort required on the clutch pedal.

There are many different transmission systems in use, although the normal European practice is to employ the synchromesh gearbox. In the United States, however, most cars have, or can be fitted with, automatic transmission systems. This system is controlled by an inbuilt "brain," which responds to a combination of the load that the driving wheels have to overcome and the amount the throttle is opened, and selects and engages the correct gear. There are probably many motorists who have never troubled to think why a gearbox should be necessary. The reason is that the petrol engine, unlike the steam engine, produces very little power when turning over slowly. If one tried to climb anything steeper than the gentlest of main-road hills on top gear, the car would gradually slow down to a halt, as the engine produced less and less power. When one changes into a lower gear the engine's speed is raised sufficiently to give enough power to overcome gravity.

Owing partly to transatlantic influence, there has been a tendency in recent years to fit gearboxes with only three forward gears. In such cases the manufacturer must take particular trouble to see that a large proportion of the engine's power output is obtained at comparatively low engine speeds, which will help to counteract the disadvantages of the three-speed gearbox. On the simple gearboxes used many years ago it was necessary for the driver to judge

the speed at which he moved the gear lever and the amount of throttle opening he gave with great accuracy, otherwise the gear wheels failed to mesh and produced considerable noise, with a risk of damage to the gear teeth. With the modern gearbox, on the other hand, it is only necessary for the driver to move the gear lever from one position to another, and the synchromesh device will carry out the rest of the operation. The actual synchromesh takes the form of a conical projection and socket whose surfaces act as a clutch; the gear lever brings the two parts of this clutch into engagement, so that their speeds quickly match. The speed at which the gear lever should be moved varies from make to make, and if in a moment's carelessness the lever is moved too quickly it is possible on some

up and the transmission shaft turned by hand, the number of turns of the rear wheels, for a given number of turns of the shaft, can be counted. The relation between the two will, incidentally, indicate the top-gear or final ratio. If the rear wheels turn 4 times to 16 turns of the shaft the final ratio is 4 to 1. If one of the rear wheels is now scotched, it will be found that the other rear wheel turns twice as fast as it did before. If one assumes an axle ratio of 5 to 1 both rear wheels would revolve at 1,000 r.p.m. when the engine is doing 5,000 r.p.m. on a straight road. The same car with the engine doing the same speed around a corner would have one rear wheel doing, perhaps, 998 r.p.m. and the other 1,002 r.p.m.

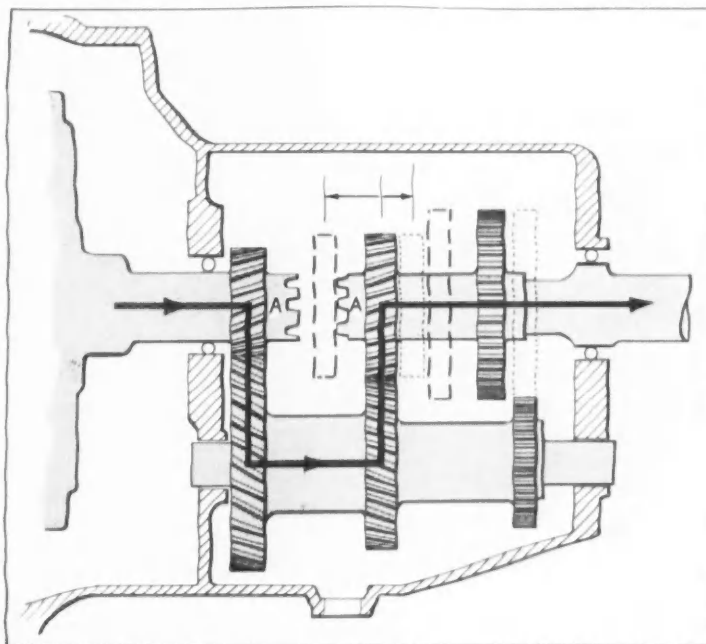
In the early days of motoring the brakes

were operated mechanically by a system of rods and levers, but hydraulic brake operation is now almost universal. It is an interesting point that brakes were originally made by the builder of the car, but that to-day almost all braking systems are built by specialist component manufacturers, who run most elaborate development departments, which allow any new and unusual condition of service to be met. The hydraulic brake system, in effect, consists of a pump, operated by the brake pedal, which forces fluid along flexible pipes to operating cylinders. These cylinders are placed between the ends of the two brake shoes in each brake drum, and two opposing pistons inside them are forced outwards by the pressure of the hydraulic fluid, thus pressing the brake shoes against the drum. This method of operating the brakes is basically simple, but there are other factors involved. When any brake is applied there is a considerable forward transference of weight, which can obviously reduce the adhesion of the rear wheels. For this reason it is normal to make the front brakes more powerful than those at the rear.

This is simply done when hydraulic brakes are fitted, as it is only necessary to fit larger pistons to the operating cylinders on the front brakes.

A car is slowed when its momentum is absorbed within the brakes, which produces a very high local temperature. The dispersal or absorption of this heat is one of the great problems facing manufacturers, as repeated application of the brakes can cause the temperature to rise so sharply that the coefficient of friction between the lining of the brake shoes and the drum becomes reduced until the braking effect is almost nil. As elsewhere on the modern car, some compromise is necessary; there is no doubt that brake-lining manufacturers could produce a brake lining which would resist the effects of temperature rise, but this would probably mean the use of greater physical effort on the part of the driver when the brakes are applied.

Many of the problems of braking did not exist on pre-war cars with a low performance, as the brakes were never highly stressed, and because of the body styles of the period there was a constant cooling draught of air around the brake drums. The enveloping bodywork of the modern car tends to prevent cooling air from reaching the brake drums, and, in addition, its much higher performance has caused the average driving speed of the everyday motorist to increase, with the result that—especially on the overcrowded roads of Great Britain—the brakes have become probably the hardest-worked components on a car.



**A SIMPLE GEARBOX.** With the gears in the position shown second gear is engaged; the solid line indicates the path followed by the drive. Top gear (direct drive) is obtained by engaging the dog clutches (A), when the gear wheels will be in the position shown by the broken lines. Bottom gear position is shown by the dotted lines.

cars to beat the synchromesh, and produce a noise and possible damage.

It might seem that the task of connecting the gearbox to the back axle would be simple, but one has to remember that, because of the movement of the back axle over bumps on the road, the transmission shaft must work through large angles. Universal joints are fitted on the shaft, which allow it to move through an angle and still pass the drive. Because the rise and fall of the rear axle is controlled by some form of suspension, it moves through an arc, depending on the length of the suspensory arms, and this obviously causes variation in the distance between the gearbox and the rear axle. For this reason splines are embodied in the transmission shaft, which allow for these variations in length.

It might be thought that the rear wheels could be driven by one solid axle shaft connecting them, but it must be remembered that, when a car is rounding a corner, the outer rear wheel has to travel farther than the inner one. Were the two wheels solidly connected, there would be considerable scrubbing and increased tyre wear. It is to avoid this that a differential gear is employed in the rear axle. As its name implies, it allows the rear wheels to turn at different speeds. It was said many years ago that the only way fully to understand the working of the differential was to see it work, and there is some truth in this statement. A simple experiment will quickly show the full effect of the differential. If both rear wheels are jacked



## CORRESPONDENCE

## EVELYN'S HOUSE AT WOTTON

SIR, Mr. Geoffrey Grigson's article about Evelyn and his diary (January 5) led me to photograph this pencil sketch of the house for the interest of readers of the *Diary*. All that is known of it is the note "Mr. John Evelyn's House at Wotton, 1829," which is written on the back of the sketch, but the little drawing is in the possession of a member of the Tupper family, and I am inclined to think that it was drawn by one of the talented brothers or sisters of Martin Tupper, the author of *Proverbial Philosophy*.

Wotton is not far from Albury House, near Guildford, which was bought by Anthony Devis (1729-1816), the half-brother of the far more famous Arthur Devis—although Anthony was in his day an important topographical painter. After owning Albury from 1780 till 1812, Anthony Devis sold it to his niece, Ellen Devis (who ran a well-known and extremely expensive girls' school of the time) in return for an annuity, and he continued to live there until his death.

Ellen Devis then gave it to her niece, Ellen Devis Morris, who married Dr. Martin Tupper, physician to George III, and was mother of the poet Martin Farquhar Tupper (1810-1889). As this family of young people were brought up and lived at Albury it is reasonable to deduce that this sketch was from the pencil of one of them, and I think it was done by Arthur Chilver Tupper, a younger son, who sketched a good deal and a number of whose sketches have survived.—M. LITTLEDALE, I, *The Cross-roads, Southbourne, Bournemouth*

## DOG'S BATH TECHNIQUE

SIR, On my mother's side I am of *haute lineage*, as Chaucer would say, since she was a pedigree corgi. Of my father, perhaps the less said the better, as I know nothing of him, but I fancy him to have been a keen, smooth-haired, ratting terrier. I write to ask if any other intelligent dogs who read *COUNTRY LIFE* have owners who have observed them washing as I do. The routine is as follows. First I wash my forepaws and forelegs and then use them to smooth down either side of my face and glossy whiskers, exactly—I blush to say it—like a cat. Having carefully finished this operation I proceed to take a hind leg in my mouth (like an unrelated bone) and pass it from stem to stern through my opened



PENCIL SKETCH OF JOHN EVELYN'S HOUSE AT WOTTON, SURREY, DATED 1829. It is here attributed to Arthur Chilver Tupper

(See letter: Evelyn's House at Wotton)

mouth: first one leg and then the other. Having completed the lot I then curl up and snooze, sometimes with eyes open, until the next sporting occasion.—BOB QUENNEL, *Upper Wardley House, Liphook, Hampshire*

## FROM CHURCH TO GARDEN

SIR, The recent announcement that the corroded stonework of the Baroque tower of St. Philip's Church, Birmingham (which Thomas Archer designed in 1710, and which, since 1905, has served as cathedral), is to be replaced means that renovations begun in the 1880s will now be completed. It was then that the soft Warwickshire stone from Rowington was replaced, on the body of the church, by the more durable Staffordshire Hollington stone, which is again to be used.

Some of the original stonework then replaced (supplied, incidentally, by one William Shakespear) found a new lease of life in the grounds of a

Selly Oak house. I enclose a photograph, taken by courtesy of Professor P. Sargent Florence, of the St. Philip's folly in his garden. The original position of the doorways (there is one at either end of the folly) is shown at the east end of the church in Westley's *Prospect*, of which I also enclose a photograph. Although the stonework has been re-erected accurately enough up to the entablatures, the stones forming the cartouches above the pediments have been set at random. Three of them project on the right of the jamb.

Garden ornament is a particularly appropriate fate for these doorways, since Joseph Pedley, mason for St. Philip's, worked also for William Shenstone, building his garden at the Leasowes not far away. In a letter to Lady Luxborough in 1749 he writes: "Old Pedley is hewing me two small Gotluck turrets for my building... he is an honest man and will be glad to work cheap," a phrase which gains

significance by a later remark that Pedley had been a "great sufferer by undertaking Birmingham's new church."

It will be interesting to know if the stonework of the unusual incurved sides of Archer's tower will also find a last resting-place in some Birmingham garden.—MIDLANDER, *Birmingham*

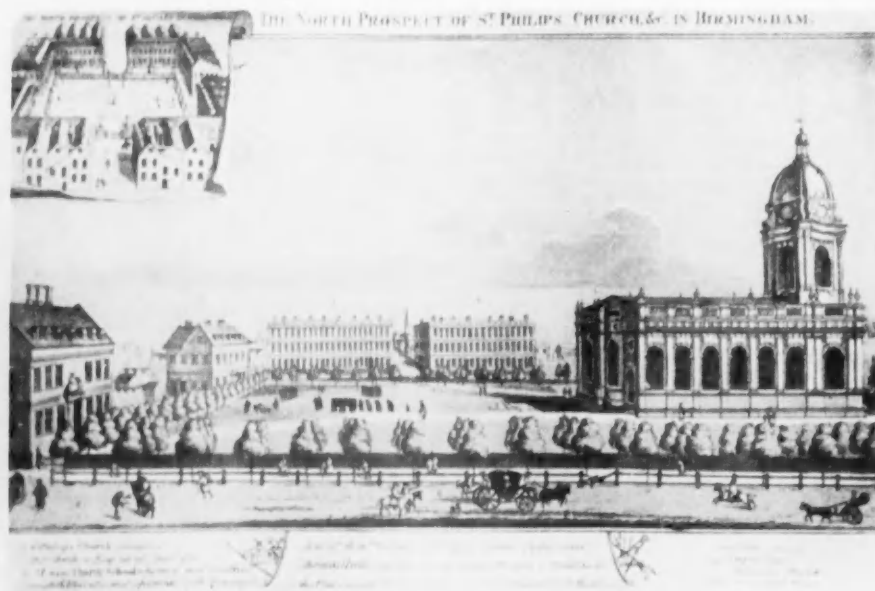
## A FINE PLASTER CEILING

SIR, May I add a little to Mr. D. C. W. Verrey's letter headed *A Fine Plaster Ceiling* in your issue of December 22, 1955? Marhayes, in Cornwall, was the seat of a family of that name until about 1550, when George Rolle, second son of George Rolle, of Stevenstone, near Torrington, Devon, married Margaret Marhayes, or Marrays, the heiress, and so founded a branch of the then prominent family of Rolle. John Rolle, a descendant of George Rolle (probably his great-great-grandson) succeeded to the then



STONEWORK FROM ST. PHILIP'S CHURCH, BIRMINGHAM, DESIGNED BY THOMAS ARCHER IN 1710, RE-ERECTED IN A SELLY OAK GARDEN. (Right) W. WESTLEY'S NORTH PROSPECT OF ST. PHILIP'S CHURCH

(See letter: From Church to Garden)



very extensive Stevenstone estates on the death of his cousin Henry Rolle without issue in 1647. John Rolle had suffered severely in fortune in the Civil War and tradition has it that he received the news of his accession to the great estates while he was personally mowing with a scythe one of his meadows at Marhayes from lack of money to pay for labour. He is said to have remarked, "Thank God, I trust that I shall never now need to touch a scythe again," and as at his death in 1706 he was Sir John Rolle, Knight of the Bath, and owner of 46 manors in Devon and Cornwall, his hope came true.

It is of interest that such fine work should have been done at Marhayes about 1680, well after it had become very much a subsidiary seat of the owner. It remained Rolle property until the death of John, Lord Rolle (great-great-grandson of Sir John) in 1842.

Of two other houses mentioned in Mr. Verey's letter, it is fortunately not entirely true that Potheridge no longer survives. One considerable wing with some fine plasterwork still exists, and but a few years ago a plaque was placed there commemorating the fact that the builder, the first Duke of Albemarle, was the original raiser of the Coldstream Guards. Potheridge is the property of Lord Clinton.

Of the new house at Stowe, built for Lord Bath about 1680, the plasterwork was doubtless destroyed when that short-lived house was pulled down in 1739 (cf. Kingsley's *Westward Ho!*), but some of the fine carving was bought and transferred by my forbear Henry Stevens (whose wife, incidentally, was Christiana Rolle, great-granddaughter of Sir John Rolle, K.B.) to this house from which I write. Other carving from Stowe went to the town hall at South Molton, where it also still is.—GEORGE F. STEVENS-GUILLE (Capt., R.N., Retd.), Cross, Little Torrington, North Devon.

### STRANGE BEHAVIOUR OF BLUEBOTTLES

SIR,—In COUNTRY LIFE of January 12 there is a letter, entitled *Strange Behaviour of Bluebottles*, to which you have attached an editorial note which, if true, brings me knowledge concerning bluebottles which did not exist when I was in the Chair of Entomology at the Imperial College. You say that it is not unusual for bluebottles to revert to viviparous habits in certain conditions. Is this a fact, or are you mis-describing the emergence of hymenopterous parasites? FRANK BALFOUR-BROWNE, Brocklehurst, Collin, Dumfriesshire.

[The possibility that what our correspondent in Cyprus saw was the emergence of hymenopterous parasites from the bodies of the bluebottles did not escape us. But we rejected it because in the circumstances it seemed more likely that he had witnessed instances of viviparity. Flesh flies (*Sarcophaga*), which are closely related to bluebottles and look superficially like them, are commonly viviparous, and the true bluebottles (*Calliphora*)

will, as the Natural History Museum at South Kensington confirms, resort to viviparity if the laying of their eggs is for any reason unduly delayed. Ed.]

### WHO WAS PETER BATES?

SIR,—As no further information appears to be forthcoming on the loving-cup bearing the name Peter Bates, about which you have published many letters recently, I am sending you a survey of the information which has been collected. As far as I know nineteen examples of the cup have been traced.

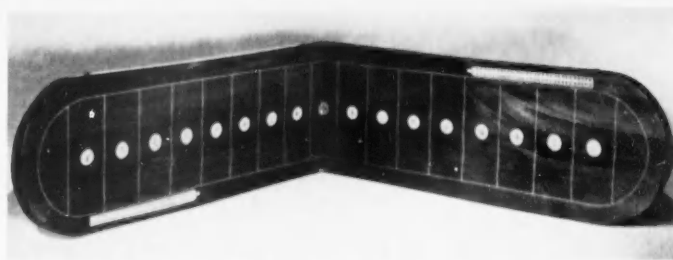
If my own two copies, shown in the accompanying photographs, are any criterion of the larger number, then it would appear that there are two distinct types of cup—one fine, the other crude. Expert opinions have expressed the view that the fine cup is, none the less, too heavy for its date and, though it shows fine craftsmanship, it may, for this reason alone, be a copy of an earlier original. The crazing on my copy and that in the Yorkshire Museum, York is so fine as to be hardly distinguishable.

The other cup—the crude one—conforms more exactly to the description given by Mr. Norman-Wilcox of the example exhibited in Philadelphia (COUNTRY LIFE, October 20, 1955). He records from the catalogue: "Note the coarse cracking of artificially stained glaze and the thickness and clumsiness of the ware." My copy is cumbersome, the design is of poor execution and the crazing exaggerated and artificial, as though it had been coloured by having a pigment rubbed into the cracks. It cannot be denied that so large a number as nineteen certainly points to copying, at some time, on an extensive scale. In character the cup might be classified as coming from Swinton or Leeds. Wherever it was copied, I believe I am justified in saying that it was not among the imitations produced in Leeds between 1890 and 1920.

There is one point which should not be forgotten. If cups similar to the finer example are fakes, it seems strange and uneconomical that so much detailed hand work, of a high order, should have been put into an article which, fifty years ago, was decidedly low-priced.

A passage in two of the letters I received calls for reference. Both writers speak of having or having seen an exactly similar cup bearing the name of John Mytton and also dated 1802. John Mytton was a well known eccentric sportsman, born in Halston, Shropshire, in 1796. (His father, also John, died very shortly after he was born). The sportsman John would have been only six years old in 1802. Whether or not he developed a taste for drink at that early age history does not report, but it does record that it was the same propensity which hastened his death at the early age of thirty-seven.

A search has kindly been made by the archivists of several northern towns, but they have failed to find any



GEORGIAN GAMES BOARD. (Below) AN EARLIER STOOL-LIKE OBJECT EVIDENTLY ALSO USED FOR A GAME

(See letter: What were the Games?)



evidence of Peter Bates. And so we are left with the original question: who was Peter Bates?—C. CHURCH, 168, Willington-road, Eastbourne, Sussex.

### WHAT WERE THE GAMES?

SIR,—I wonder if any of your readers can throw any light on the objects illustrated in the two photographs enclosed.

In my first illustration is shown what is presumably a Georgian games board, but what was the game? The board, which is made to fold double and is here shown half open, is 48 ins. long, when open, by 8½ ins. wide and ½ ins. thick. It is made of "Spanish" mahogany, inlaid with sycamore. The numbers and letters are painted and run J, 2, 3, 4, 5, 6, 7, 8 in each half, but made to be read by players seated on opposite sides of the board and with a communal 9 in the middle. The widths between the sycamore lines exactly fit a playing-card, but whether this is of significance I do not know. As will be seen from the illustration, there are inlaid sections, rather like cribbage boards, in each half and in the back of the board is a cavity, with sliding shutter, containing the pegs for use in these presumed scoring sections.

In my second photograph appears an object of much earlier date, which again looks as though it might have

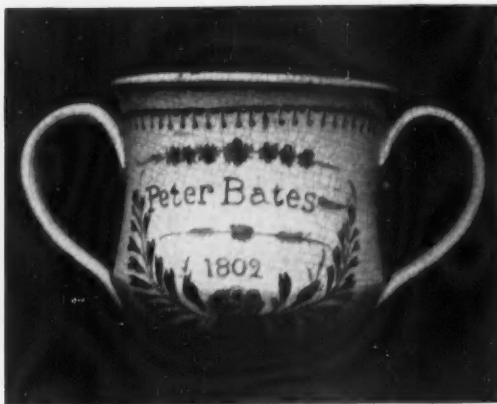
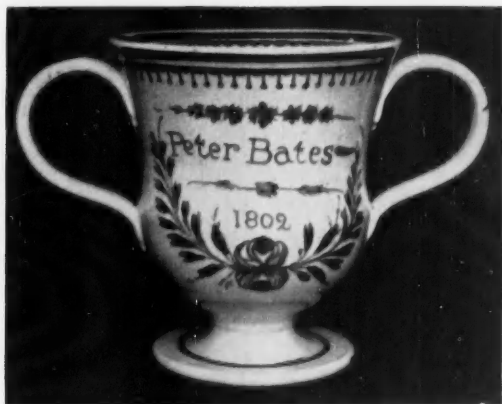
been a game. It consists of a stool, cut from a solid block of timber, 12½ ins. in length, 10½ ins. in width and 4½ ins. high. The legs are an integral part of the solid block. It has been photographed slightly tilted so as to show the top, which, apart from its conventional ornament, has seven cavities along two parallel sides, presumably for marbles or small balls. In the centre panel are two rectangular dished sinkings, with a rose ornament carved between them.—EDWARD H. PISTO, Oakley Woods House, Northwood, Middlesex.

### ABALONE AND ORMER

SIR,—The recent correspondence in COUNTRY LIFE about eating shellfish encourages me to ask if you or any of your readers can answer a question to which I have never received a conclusive answer—are the ormer of the Channel Islands and the abalone, found on this (Californian) coast, identical or only similar? Reference books I have consulted do not seem definite on this point. It seems to me certain, however, that the taste for shellfish would be more widespread were the abalone more plentiful.

It is little known in other parts of this country, as the supply is too limited to permit its wide shipment, but in my opinion its flavour is far superior to that of any other shellfish I have encountered. It has a single shell, which attains a length of about eight inches. It was an important, if not the chief, source of food for the aboriginal inhabitants of this region, and our garden, apparently situated on one of their camp sites, contains such large quantities of shells that one cannot turn over a spadeful of earth without finding them, usually broken and partially decomposed. They have, moreover, so lined the soil that it is only with difficulty that we can grow any of those plants that require an acid location.

I have heard that the lime used in the construction of the near-by mission church of San Carlos Borromeo (built 1793-97) was made from sea shells, and it seems probable that they were obtained from the vast heaps of abalone shells which must, at that time, have been lying about above ground here and elsewhere in the neighbourhood. It is curious that the Indians apparently never ate mussels, which are very plentiful here.



A FINE AND (right) A CRUDE EXAMPLE OF THE PETER BATES LOVING-CUP

(See letter: Who was Peter Bates?)



**A QUEEN ANNE PEWTER MUG FOUND IN A WELL DURING EXCAVATIONS IN LEEDS**

*See letter: Found in a Well*

and not to be scorned as an article of dact. **DORIAN JEFFERS, Tor House, Route 2, Box 36, Carmel, California, U.S.A.**

The abalone and the ormer both belong to the same genus of mollusc, *Halotis*, but the abalone is a species of tropical and the ormer a species of temperate waters. —Ed.

#### PIGS THAT GO SHOOTING

**SIR**, In reply to Col. Darroch (December 29, 1955), I have an engraving of the pig Slut pointing. The original painting is by T. Gooch and the engraving is by J. Landseer.

On the back of the frame is written: "Slut" was bred in the New Forest and was given when 3 months old to Mr. Richard Toomer, one of the King's gamekeepers, and used to accompany him and his brother when breaking young Pointers. Mr. Toomer, noticing she was inclined to work with the Pointers, conceived the idea of making her a Pig Pointer and in a much shorter time than some of the Pointers she would range and point every sort of game including snipe. "Slut" roamed at large in the Forest, but would always come on hearing her name called or the whistle and exhibited the same pleasure at the sight of a gun as sporting dogs do. Mr. Toomer exhibited "Slut's" marvellous performance to many gentlemen in the neighbourhood

and among others Mr. Rawlence of Fordingbridge shot a rabbit at Slut's point." —**G. N. RAWLENCE, Riversfield, Bemerton, Wiltshire.**

#### HORSE-COLLARS AND PADLOCK

**SIR**,—The iron horse-collar depicted in *COUNTRY LIFE* of December 29, 1955, is of the kind used when horses were put to graze on open commons, as a slight means of preventing theft. There is an example in Hereford Museum, also engraved with the name of the former owner.

The bottom right-hand object shown in the photograph is a padlock. I once had a pair of lugged handcuffs that were secured in the same way by removing the plug and then unscrewing in reverse directions. It must have taken a policeman a considerable time to secure a prisoner unless the prisoner were very passive. I gave the handcuffs to the museum. —**P. C. MORGAN, 267, Upper Ledbury-road, Hereford.**

#### FOUND IN A WELL

**SIR**,—I enclose a photograph of a Queen Anne pewter mug. This was found during recent excavations of a building in Briggate, Leeds, Yorkshire, at the bottom of a dry well discovered in a forgotten cellar.

The Queen Anne hall-mark is quite clear. The maker's touch-mark is faintly visible on the bottom of the mug. I am indebted to Mr. Frank Holt, of Menston-in-Wharfedale, for the information that the touch-mark is that of Jonathan Cotton, senior, who obtained his Freedom of the London Pewterers' Guild on March 22, 1704. He rose through various offices to become Master of the Guild in 1736. His workshop in 1740 was at the "South End, East Side, of London Bridge."

One can safely say that this piece was made between 1705 and 1714. —**E. J. NOAKES (Col.), Sandy Ridge, Bollinway, Hale, Cheshire.**

#### USE OF REEDS AS KEYING

**SIR**,—With reference to the letter headed *Local Building Practice*, from Mrs. M. Jones (December 22, 1955), I think the use of reeds as a keying was far more widespread than is

generally realised. In my own town I came across two instances of it last year. One building in Baxtergate, Doncaster, originally built some 150-160 years ago as a gentleman's house and later converted to a shop, is now being gutted and rehited as a self-service store. Here both on a studded partition and in a ceiling which was ripped out this practice occurred.

I feel that records should be made of these, for it is my opinion that the use of this material is a question of economics and availability. You will find that this practice occurs in the southernmost tip of Yorkshire, in Lincolnshire, and in the eastern half of Nottinghamshire right down into the Fen district. A colleague of mine also informs me that this was quite a common practice in Worksop. —**JOHN HARRIS, 24, Hall Top-crescent, Wheatley Hills, Doncaster.**

#### WHERE ARE THE CHAIRS?

**SIR**, In the biography of George Godwin, the architect, the *Dictionary of National Biography* states: "Godwin had been a noted collector of ancient chairs and relics, formerly belonging to celebrated persons, which were sold after his death. A chair supposed to have been Shakespeare's was sold for 120 guineas. Other chairs had belonged to Mrs. Siddons, Mrs. Browning, the poet Gay, Anne Boleyn, Alexander Pope, Sir Walter Raleigh, Lord Byron, Landor, Napoleon Bonaparte, Thackeray, Anthony Trollope, George Cruikshank, and Nathaniel Hawthorne." Godwin died at his residence in South Kensington on January 27, 1888.

Can any of your readers throw any light on what became of these chairs? They seem to be an interesting collection and it would be nice to know that they are still preserved. —**HUGH S. POCOCK, 12, Mapesbury-road, Broudesbury, N.W.2.**

#### TIMBER PILLARS IN CHURCHES

**SIR**,—In your issue of January 2, 1953, you published an article of mine on timber pillars in English churches. Photographs of three additional examples of widely varying character may be of interest to your readers. One shows the heavy pillars in the remote, little-visited church at Dowland, North Devon; another the pillars at Nymet Rowland, also in North Devon; and the third the 18th-century Gothic pillars of the church at Tetbury, in Gloucestershire.

In the back of the photograph of Nymet Rowland (which was mentioned in the article) may be seen a prop supporting an arch. This prop

looks as though it might have come from a giant four-poster bed. The very tall pillars at Tetbury are masts encased in wood, and date from 1777-81; they support only the ceiling and not the actual roof. —**J. D. U. WARD, Rodhuish, Watchet, Somerset.**

#### ALL IN ONE PIECE

**SIR**,—Your recent correspondence about saplings grown to a convenient length to serve as measuring



**A FORK WITH FIVE TINES, EACH A BRANCH TRAINED FROM A MAIN STEM**

*See letter: All in One Piece*

sticks and apple hooks prompts me to send the enclosed photograph of a fork with five tines, each a branch trained from the main stem. The wood is thought to be holly, and I believe such implements have a greater strength than worked wood. This specimen is among local bygoners in Warwick County Museum. I have seen others in the Museum of English Rural Life at Reading, Berkshire. —**MARGARET U. JONES (Mrs.), 32, Forest-road, Moseley, Birmingham, 13.**

#### CAPTAIN HARVEY'S TUREEN

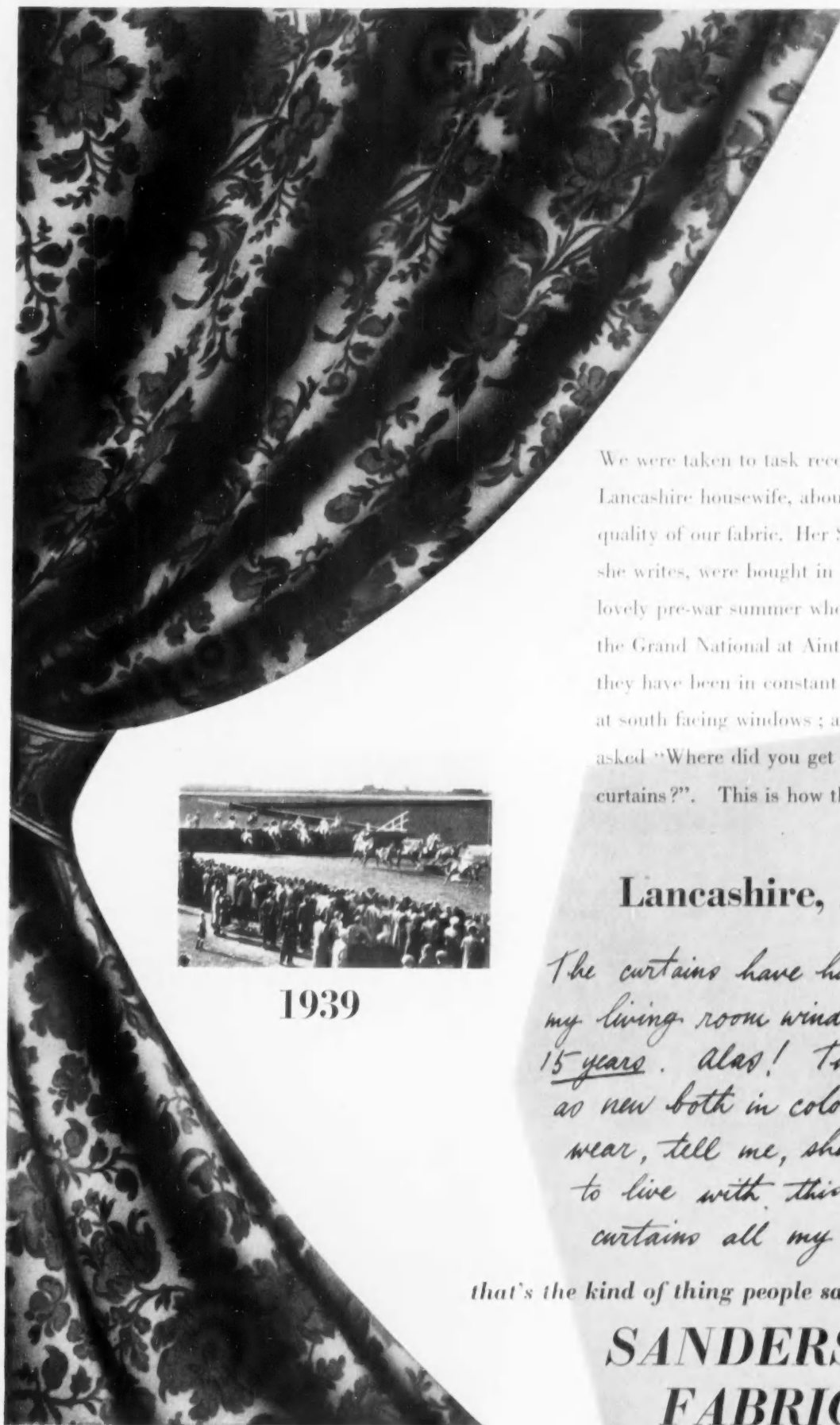
**SIR**, In the reply in *Collectors' Questions* of December 15, 1955, to Mr. John Holt's query about the tureen presented to Captain John Harvey, of H.M.S. *Brunswick*, it is stated that "this tureen is now the property of Lloyd's." May I point out that this is not so, but that the tureen is displayed at Lloyd's owing to the kindness of the family from whom it is on loan? —**A. H. APPLEBYARD, Principal Clerk, Lloyd's, E.C.3.**



**TIMBER PILLARS IN THE CHURCHES AT (left to right) DOWLAND AND NYMET ROWLAND, BOTH IN NORTH DEVON, AND TETBURY, GLOUCESTERSHIRE**

*See letter: Timber Pillars in Churches*





1939

We were taken to task recently by a Lancashire housewife, about the indestructible quality of our fabric. Her Sanderson curtains, she writes, were bought in 1939—that last lovely pre-war summer when ‘Workman’ won the Grand National at Aintree. Since then they have been in constant use, always hanging at south facing windows; and still she is asked “Where did you get your lovely new curtains?”. This is how the letter ends . . .

### Lancashire, April 1954

*The curtains have hung at my living room window for 15 years. Alas! They are as new both in colour and wear, tell me, shall I have to live with this pair of curtains all my life?*

*that's the kind of thing people say about*

## SANDERSON FABRICS

You will find the name on the selvedge. MADE AT UXBIDGE, MIDDLESEX.

SHOWROOMS: BERNERS STREET, LONDON, W.1, AND AT GLASGOW, EDINBURGH AND EXETER.



There's a day in a man's life  
when he realizes that he's wearing a much  
better suit than he used to, and ordering a far more expensive  
dinner. Then perhaps it comes to him as a shock that  
for the sake of a few pennies he might be smoking

the best cigarettes in the world —

**4/- FOR 20**

also in 10 · 25 · 50 · 100  
(including round  
air-tight tins of 50)



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN  
STATE EXPRESS  
CIGARETTE MANUFACTURERS  
ARDATH TOBACCO CO. LTD.

# STATE EXPRESS 555

*The Best Cigarettes in the World*

THE HOUSE OF STATE EXPRESS 210, PICCADILLY, LONDON, W.1

## A CAUSERIE ON BRIDGE

"I," "I," "I" ♡

By M. HARRISON-GRAY

A BRIDGE player's jargon sometimes sets one's teeth on edge. I always see through a red mist the person who states with authority: "I lead a Heart," or "I bid Two No-Trumps." Apart from the peculiar syntax, what exactly does he mean?

Take a typical conversation at the end of a session. "Thanks, Colonel—a dry Martini. Sorry to hear you were caught for 1100." Two other members promptly edge over. "You mean my so-and-so of a partner went down 1100," says the Colonel, ordering two more Martinis. He scribbles down his hand:

♠ A 10 8 2 ♥ Q 10 3 ♦ A 10 ♣ A 8 7 2

As West he was the dealer. The score: East-West game and 60, North-South nil. The bidding:

West	North	East	South
1 No-Trump	2 Hearts	4 No-Trumps	No bid
5 Spades	No bid	5 No-Trumps	No bid
6 Clubs	Double	6 Diamonds	Double
No bid	No bid	No bid	No bid

"Perhaps I shouldn't have bid a No-Trump on 14 points," said the Colonel, "but others do it when they're 60 up." (He has 15½ points on my reckoning.) There was a murmur of "H'm—don't like it" from his audience. "Now my partner goes and bids Four No-Trumps. I'm told it's always Blackwood when you're playing CAB. So I bid Five Spades, thinking he could take it or leave it—either three Aces, or my best suit if that's what he wanted. Over Five No-Trumps I had to say Six Clubs—no King, but a Club suit of sorts. As he was in control, I could do nothing over Six Diamonds doubled."

By now another couple have joined the group at the bar. Five Martinis are downed and five voices chant in unison: "I pass Four No-Trumps!" The Colonel went red in the face. "You fellows always say that after the event," he retorted. "For once in my life I'm going to get an expert opinion." And that is how I was brought into the argument. Full deal:

♠ 6 5  
♥ K J 9 8 5 2  
♦ 7  
♣ J 10 9 5

♠ A 10 8 2  
♥ Q 10 3  
♦ A 10  
♣ A 8 7 2

♠ J 9 7 3  
♥ A  
♦ K Q J 6  
♣ K Q 6 3

♠ K Q 4  
♥ 7 6 4  
♦ 9 8 5 4 3 2  
♣ 4

In my reply I pointed out, for the benefit of the "I pass Four No-Trumps" brigade, that it was no great triumph to go down in this call ("I lead a Heart," says North) when Six Spades can be made against any defence (I did not stress the word "can"). I could not conceive what prompted East to bid Four and Five No-Trumps. He will say, of course, "I had an enormous hand opposite a vulnerable No-Trump" which is all the more reason for avoiding a loss of 1,100 when his side could have scored 700 for rubber, 750 for slam and 180 below. Six Spades is not hard to reach if, over North's bid of Two Hearts, East searches for a trump fit with a cue bid of Three Hearts which cannot possibly be ambiguous.

So, once again, what exactly does a player mean when he says "I lead a Spade?" How pleasant it would be to hear an occasional variation of the formula, such as "In East's place I think I should have led a Spade, for the following reasons." But that is the whole point—to ask for the reasoning behind the choice amounts almost to a breach of ethics. You cannot expect your specimen to confess that he "leads a Spade" for the simple reason that he heard someone say that a Spade was the only lead to beat the contract.

The hand below was the subject of a moan by another correspondent. "I take a straightforward finesse of the Knave of Hearts," said each of the other three players, with the usual lack of explanation, after South had gone down in a slam call.

♠ K J 9 3  
♥ A Q J 9 6 3  
♦ 6  
♣ A J

♠ 4  
♥ K 10 7 5  
♦ J 9 7 3  
♣ 10 9 8 6

♠ A Q 10 8  
♥ 4  
♦ A K Q 10 5 4  
♣ 7 2

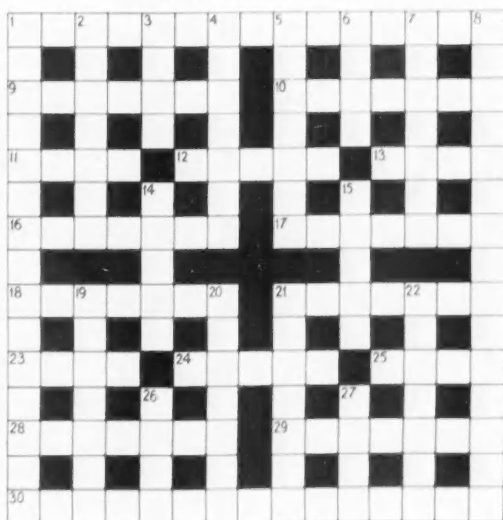
Dealer, South. Both sides vulnerable.

South and North bid: One Diamond—Two Hearts; Two Spades—Four Spades; Four No-Trumps—Five Hearts; Six Diamonds—pass. After winning the Club lead and playing his top Diamonds, South led a Heart to the Ace and returned the Queen, discarding his losing Club, so West took his King and the master trump. The strange feature of this letter was the lack of any reference to the bidding, although Seven Spades strikes one as a better proposition than Six Diamonds. A colleague of mine was not in the least surprised; "You can take six players at random in the club," he said, "and you'll find they all want to play the hand in Six Diamonds. People don't believe in bidding slams with a four-card trump suit."

It was the reason behind South's bid of Six Diamonds that intrigued me most. Was North supposed to read it as (a) a try for Seven spades or (b) a request to be left alone? Object (a) is too ambitious; if North had enough to make a grand slam worth while, he would not risk the bidding being dropped at Four Spades (a jump in a forcing-to-game situation, but a limit bid in spite of its invitational nature). Object (b) is quite untenable; once North had shown four good Spades, Six Diamonds cannot be safer than Six Spades. In the latter contract South has only to play with reasonable care, allowing for possible bad breaks; as is often the case with a four-four trump fit, it is easy to dispose of a loser in a side suit.

## CROSSWORD No. 1355

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1355, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 1, 1956.



Name \_\_\_\_\_  
(MR., MRS., ETC.)

Address \_\_\_\_\_

SOLUTION TO No. 1354. The winner of this Crossword, the clues of which appeared in the issue of January 19, will be announced next week.

ACROSS.—3, Look; 8, Bamboo; 9, Ayceet; 10, Interfered; 11, Year; 12, Spectrum; 14, Niece; 16, Montagu's harrier; 18, Chalet; 20, Opponent; 23, Frog; 24, Enflaming; 26, Fleece; 27, Incite; 28, Dread. DOWN.—1, Catnap; 2, Obese; 3, Leader; 4, O for a nuss of fire; 5, Saldania; 6, Polyhedron; 7, Beware; 12, Sumac; 13, Catalogues; 15, Sprat; 17, Gathered; 19, Herald; 21, Pallid; 22, Ninety; 25, Deck.

I duly showed the South hand to three rubber bridge players who, in their own estimation at least, are well above average. They bid exactly as South had done, and seemed puzzled when I queried their last call: "I don't want to play in Spades, do I?" One, rather more alert than the others, spotted a possible catch: "If partner's Spades are good, he can always put me back to Spades." "But," I pointed out, "he has already told you that he's got four good Spades." "I still bid Six Diamonds," was the obstinate reply.

It was time to show him the North hand and the snag in Six Diamonds. Like the other two, he promptly remarked that he "didn't force on that." I did not try to convince him that North's jump take-out was a wise move in spite of his singleton Diamond, as otherwise it is hard to catch up on such hands, and I did not ask him why a simple One Heart response should make it easier to reach a slam in the right suit. But I was ready for the inevitable rejoinder: "Why can't he put me back to Six Spades?"

"For three possible reasons," I said, girding up my loins. "One, he may take you to be a lunatic who has bid a phoney Spade suit over the force. Two, he assumes you know what you're doing and places you with something like this:

♠ A 10 8 5 ♥ K ♦ K Q J 10 9 3 ♣ K 7

"In which case Six Diamonds is cold, whereas Six Spades depends on finding the Queen of trumps. Alternatively, you might be making a grand slam try on this:

♠ A 10 8 5 ♥ K ♦ A K Q J 9 3 ♣ 7 2

"Here you are trying to convey that you want to be in Seven if his Spades are as good as K Q x x." His attention was wandering, so I came to the point: "Finally, he is a good guesser who has played with you before. He knows that you'll never forgive him if he robs you of your hundred honours in Diamonds."

A sheepish grin told me that the mystery was solved. If you work it out, you will find that Six Diamonds, with honours, stands to gain 40 points more than Six Spades and to lose 1,430.

## ACROSS

- After dark 24/6/52 and 24/6/55 (9, 6)
- But surely the cattle-owners hear him coming (7)
- Beatrice wanted him killed (7)
- "—indeed is gone with all its Rose" — Fitzgerald (4)
- Nurse in '51? Quite the reverse holds good (5)
- "Dum with the — of years, gray flits the shade of power" — Byron (4)
- Dr. Gable literally confused (7)
- Lake side city in the New World (7)
- Epitomize the mixed brigade (7)
- His sign was crescent about A.D. 1200 (7)
- Where the fox went (4)
- Bill follows a strange bird (5)
- In South America the mail goes astray (4)
- To each his own (7)
- Main function of Oliver and his son Richard (7)
- The result of this might be the first part scrambled (3, 3, 3, 4)

## DOWN

- Said to be Hogarth's masterpiece (8, 1, 2, 4)
- "Tears from the depth of some divine" — Tennyson (7)
- Like a pantomime pair (4)
- Beaumont's and Fletcher's "local"? (7)
- On which C.O.D. is paid (7)
- Jean, Johann or Juan in Russia (4)
- Did he start the Wall Game in Britain? (7)
- The Durham breed which might interest 9 (9, 6)
- "And live alone in the bee land —" — W. R. Yeats (5)
- English city nearest the U.S.A. (5)
- What you are doing now (7)
- Uses up (7)
- One of the Twelve Signs (7)
- Part lion, goat and dragon (7)
- Snug's role (4)
- Six in England (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1353 is

Mrs. M. H. Cheetham,  
Low House,  
Windermere,  
Westmorland.





ANGLIA de Luxe

light car leaders that

*Set the fashion*

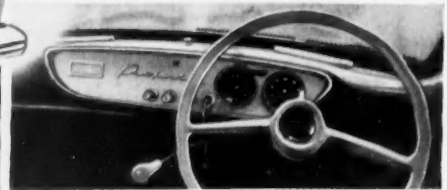


PREFECT de Luxe

#### The Ford '5-Star' Range

POPULAR	£275 Plus P.T. £138, 17, 0
ANGLIA	£360 Plus P.T. £181, 7, 0
ANGLIA DE LUXE	£382 Plus P.T. £192, 7, 0
PREFECT	£395 Plus P.T. £199, 17, 0
PREFECT DE LUXE	£420 Plus P.T. £211, 7, 0
ESCORT	£414 Plus P.T. £208, 7, 0
SQUIRE	£445 Plus P.T. £223, 17, 0
CONSUL	£470 Plus P.T. £236, 7, 0
ZEPHYR	£532 Plus P.T. £267, 7, 0
ZODIAC	£600 Plus P.T. £301, 7, 0

*...and Ford Service too!*



See the new, beautifully designed Instrument Panel. Grouped controls, recessed dials and smartly encased steering column.

See the PREFECT de Luxe  
and the ANGLIA de Luxe at your  
Ford Dealer's



'5-STAR'  MOTORING

the best at lowest cost



FORD MOTOR COMPANY LIMITED · DAGENHAM

## THE ESTATE MARKET

## TIGHTENING THE SCREW?

JUDGING by the latest batch of reviews circulated by estate agents, the property market, like the Stock Exchange, has not yet adjusted itself to the measures introduced by the Government as an antidote to inflation. Nor is that surprising, for, as Messrs. Jackson-Stops and Staff point out, the reaction to such events is not immediate, in addition to which no one can predict with certainty whether the measures employed to date will prove sufficient for the purpose, whether the Chancellor of the Exchequer will consider it necessary to tighten the screw further, or whether—though at the time of writing this seems unlikely—there will be a relaxation of credit restrictions in the near future.

## LOANS A MERE TRICKLE

IN order to get an idea of the general effect that the Government's disinflationary measures have had on the property market, one has only to glance through a report issued the other day by Messrs. Bernard Thorpe and Partners. After describing 1955 as a year of financial confusion and apprehension—the antithesis, in nearly every respect, of the previous year, which had been marked by confidence and a boom in trade—the report tells how, after the Bank Rate had been raised twice, the credit squeeze applied and an autumn Budget laid before Parliament, gilt-edged stock, which had hardened by the end of 1954 to show a return of roughly 3½ per cent., reacted, until to-day it yields rather more than 4½ per cent. Another effect of counter-inflationary measures, says the report, was that building societies reduced loans until they became a mere trickle, though admittedly the phase did not last long, and normal business, with appropriate adjustments in the rate of interest levied, has since been resumed. Nevertheless, when all is said, it is not surprising to read that the property market "has not emerged unscathed from these convulsions."

## COMMERCIAL INVESTMENTS

THE measures adopted by the Government in their effort to combat inflation are mentioned frequently in Messrs. Bernard Thorpe and Partners' review. For instance, when writing of commercial investments, a class of property that most estate agents are emphatic was one of the strongest features of 1955, they refer to the damping effect of an increase in interest rates and other financial factors, including the amount of Corporation Loan Stock placed on the Stock Exchange to yield from 5 per cent. to 5½ per cent.

"Many very good [commercial] propositions," says the report, "have been on offer at prices that would have been very attractive in 1954." But buyers have been looking for a return of 6 per cent. on first-class buildings, though there are signs that they are now prepared to accept a somewhat lower rate of interest. However, this development, the report goes on to say, applies only to first-class investments, and a considerably higher rate is expected from anything falling short of this high standard. Furthermore, it is emphasised that a number of properties that are of a first-class character, but that call for a certain amount of re-development or adaptation, have not been easy to sell owing to the difficulty of arranging temporary loans.

With the possible exception of commercial properties, the type of real estate most favoured by investors is agricultural land. But even here, in spite of the attraction of the 45 per cent. reduction of estate duty, there

has not been the same demand as in previous years, owing partly, as Messrs. Jackson-Stops and Staff put it, to the shifting of the premium on vacant possession, which is reflected in the higher rents that new tenants are willing to pay, and which reacts against the investment value of farms, based on rents actually being paid.

## A SENSITIVE MARKET

AS I suggested recently, a market that one would expect to be especially sensitive to restrictions on credit is that for private houses, and Messrs. Jackson-Stops and Staff, writing of this type of property, say that it has not been uncommon for negotiated sales to fall through several times before a purchaser could be found to arrange the necessary finance to complete a sale. Nevertheless, although houses were more difficult to sell, particularly during the period when the building societies were reluctant to make loans, the continual increase in building costs served to keep prices up to 1954 levels, though houses of the size or type not covered by Building Society policies are, as Messrs. Bernard Thorpe and Partners put it, "more difficult," particularly if conversion, improvement or substantial repair work is required, and in consequence prices have dropped substantially in some cases.

## CHIDDINGSTONE CASTLE SOLD

ONE of the features of the property market in recent months has been the number of sales of large country houses, a type of property that at one time caused estate agents to throw up their hands almost in despair. Nevertheless, although the demand for large houses has improved, it is remarkable, indeed, to hear of such a property changing hands and the farm that goes with it being neglected. But that is what seems to have happened in the recent sale of Chiddingstone Castle in Kent, a house with 22 bedrooms, for Messrs. R. C. Knight and Sons write to say that they have sold the house, with eight acres, but that the Castle farm, of approximately 30 acres, is still available.

Although the weeks that immediately follow Christmas do not constitute a busy period for estate agents, sales are going on all the time, and the other day I had a letter from Messrs. Gaddy and Gaddy saying that they had just completed a number of transactions, involving a total of nearly £110,000. The sales referred to were a mixed collection, consisting of Canhurst, a house with seven bedrooms and 37 acres at Knowl Hill, near Twyford, Berkshire; Viners, a manor house with 10½ acres at Waltham St. Lawrence, Berkshire; Bishops Blake, a house with a cottage and six acres situated at Farnham Royal, Buckinghamshire; the Thatched House, a property that lies alongside the River Thames at Bisham, Berkshire; two parcels of building land and a retail shop premises at Slough, Buckinghamshire.

## SIR HUGH WALPOLE'S LAKE LAND HOME

A SMALL house, built of Borrowdale stone, overlooking Derwentwater in the Lake District, where the late Sir Hugh Walpole wrote many of his best-known books, is for sale through Messrs. Bernard Thorpe and Partners. The house is situated 250 ft. above sea level and is sheltered by the formidable Cat Bells Mountain. It has a garden with a mountain stream that feeds a number of ornamental ponds, miniature waterfalls and a lily pond.

PROCURATOR

A new gin for that extra special occasion

BURROUGH'S

Extra Dry

Here is a gin that is as different from an ordinary gin as Champagne is from an ordinary sparkling wine. Try it neat and see. Roll it round your tongue and savour its fine flavour, its velvet mellowness. Or try it in your favourite cocktail.

You pay a little more for this De Luxe gin, but you get immeasurably greater pleasure. Ask your Wine Merchant. Price—35/6 a bottle.



JAMES BURROUGH LTD., HUTTON ROAD, LONDON, S.W. 11. DISTILLERS OF DISTINCTION SINCE 1840

Reproduction by courtesy of the Trustees of the British Museum

The Seal of a famous Queen

The Great Seal of Mary Queen of Scots



The Seal of a famous whisky



HIGHLAND QUEEN

SCOTCH WHISKY

Established 1893



MACDONALD & MUIR LIMITED, DISTILLERS, LEITH, SCOTLAND

# MORE

# LESS

*features*

*cost*

for ease of Handling and  
**DRIVER COMFORT**

**LARGE FOOTPLATES**  
for safe, comfortable driving and easy mounting.

**COMFORTABLY SHAPED SEAT**  
with rubber shock absorber, tips forward when not in use. Driving position snugly located between large wind-shielding mudguards.

**RADIATOR SHUTTERS**  
controlled from driving seat. The engine can be maintained at its most efficient running temperature during operation. (Temperature gauge fitted).

**POWERFUL TWIN STEERING/ROAD BRAKES** on right, **NON-SLIP CLUTCH PEDAL** on left... the same as a car.

**LOW CENTRE OF GRAVITY**  
gives maximum safety on steep hill sides.

**CHAFF SCREENS**  
fitted on all Majors.

**CAR TYPE GROUPED CONTROLS**—all within easy reach of the seat.

**RECIRCULATORY BALL STEERING**—positive feather light control over all surface conditions. **MORE** accurate steering—**LESS** wasted headland.

**ENGINE BONNET**  
can be raised from either side for easy access. Fuel tank easily reached.

**EXCELLENT DRIVER VISIBILITY**  
fore and aft gives less fatigue on rowcrop and other work.

*Here's where Farming takes a tip from Industry. Keep a man contented and up goes his output... automatically... with the best of good will on both sides. Or, let's face it, if you're an owner-driver the question of comfort becomes a personal one—and that's important, too. See how the Major caters for your comfort, with **MORE** features for **LESS** fatigue.*

## MAKE YOUR OWN COMPARISONS— DRIVE A MAJOR DIESEL ON YOUR OWN FARM.

Your Fordson Tractor Dealer will gladly arrange a full demonstration, free of charge, whenever you wish. See why the Fordson Major Diesel, the *only* tractor with **MORE** features for **LESS** cost, has already convinced over 100,000 users that *Major Farming* means **HIGHEST** profits.

# FORDSON MAJOR DIESEL

*Ring your dealer this morning for early delivery*



LEADS IN VALUE



## FARMING NOTES

## GRASS-LAND TROUBLES

SOME remarks made at the Oxford Farming Conference by Professor H. G. Sanders, Chief Scientific Adviser to the Minister of Agriculture, appealed to me very much. For example, speaking of the need to improve our grass land, he asked what it was that was holding so many of our farmers back, and suggested that perhaps one reason was that the advice they received was often too complicated. We were striving after the ideal when something a little simpler would be easier to obtain. Again, speaking of the difficulty associated with the irregularity of grass growth during the grazing season, he said: "I feel we owe many troubles to the overrated plant perennial ryegrass. Just when you want it it packs up."

That, to me, makes sense. Perennial ryegrass can be a snare and a delusion. It looks wonderful in the spring, and of course for an early bite it is very valuable. Moreover, the seed is cheap to buy and it establishes itself with more certainty than any other grass. This, however, is one of its disadvantages when used in a mixture, for it tends to crowd out the other constituent grasses and clovers. Perennial ryegrass undoubtedly has a place in our grass-land husbandry, but not the important place that it so often occupies. I confess that it had never occurred to me that it was responsible for some of our troubles and difficulties in the campaign for grass-land improvement, but on consideration I believe that Professor Sanders is right. There is nobody more popular with farmers and nobody who can "put it across" with greater skill than Professor Sanders. Like his predecessor, Sir James Scott Watson, he is a first-rate speaker and his speeches are compounded of wisdom, common sense and humour.

## Cover Crops for Currants

I AM not a fruit grower, but I read with interest an article in the December number of the Ministry of Agriculture journal *Agriculture* on permanent cover crops for blackcurrants and raspberries. This seemed so unusual a practice, savouring almost of heresy, that it at once caught my attention, for the need for shallow cultivation and weed-free conditions for the successful growing of soft fruits has been axiomatic for many years past. The account is based upon the experience of four growers in Herefordshire who have been growing blackcurrants and raspberries with cover crops for up to five years. The advantage of a cover crop such as grass is that it provides a very convenient passage for spraying equipment and workers (especially pickers), it is easier to manage than cultivated soil and with the lighter soils it reduces soil erosion, which can be a serious problem on sloping fields. Damage to roots by cultivating implements is also obviated, and, after picking, the amount of work needed to prepare the land for winter is much less. The results obtained in Herefordshire have been sufficiently encouraging for several growers to try the system on an extended scale.

## Results of A.I.

NOT long ago I had the opportunity of inspecting a herd of non-pedigree Dairy Shorthorns comprised exclusively of cows and heifers got by artificial insemination. The herd, which numbers about 100 head of all ages, is the property of Mr. B. H. Lewen, the tenant of a large arable farm in Cambridgeshire. I was very impressed with what I saw. It is sometimes suggested that though bulls at A.I. stations may

improve the milk yields in herds in which they are used, the cattle often leave a lot to be desired in the matter of conformation. If this is true, then Mr. Lewen's herd must be the exception that proves the rule, for his cattle are a grand lot judged by any standard, being short-legged, thick set and deep-bodied, and having well-shaped udders—altogether an excellent dual-purpose type. Moreover, they milk well, last year averaging just over 900 gallons. The figures I saw suggest that since the introduction of A.I. an average increase of about 100 gallons per cow has been achieved. The herd is milked twice a day by machine and the cows go out to pasture every day all the year round and lie in semi-covered straw yards by night during the winter. No attempt, beyond normally good management, is made to force yields.

## A Happy Farmer

THE first insemination was made some nine years ago. Mr. Lewen remembers the occasion well because he was in process of dressing for a wedding when word was brought him that his bull had got out and was having fun and games in the village street. Within 28 hours the bull had gone to market and the A.I. station of Cambridge and District Cattle Breeders had been warned for duty. This, of course, was one of the two original pilot stations and it has always kept a very strong team of Dairy Shorthorn bulls. As Mr. Lewen has a big arable farm to look after he leaves a good deal of the detailed management of the dairy herd to his cowman. His way of looking at things would not, I suspect, commend itself to everybody, though I confess that I feel a good deal of sympathy with it myself. It is typified by his reply when asked by an economic research organisation whether he would like his herd costed: "I don't want to know the £s. d. of my cows alone. They bring in cash for milk and they provide muck for the arable land. So long as I am happy about the overall account of the farm, that's all that matters."

## Shearing Record

IT is reported that on January 4, at Taihapa, New Zealand, nine men sheared 3,156 heavy Romney Marsh ewes in nine hours. The new technique employed was invented by Mr. Godfrey Bowen, a star New Zealand shearer who led a team of instructors employed by the Meat and Wool Board in the demonstration. He himself sheared 406 sheep during the day. The total was claimed as a world record, and I should hardly think it is likely to be disputed.

## Colour Prejudice

A GOOD horse is never a bad colour. So runs the adage, yet there are strong prejudices against certain colours in all classes of live stock. In horses "washy" chestnuts are disliked and those with four white legs are anathema, on the other hand, it is often maintained that there was never a bad roan. I was interested to read the other day the suggestion that the prejudice in favour of roans can be accounted for by the incident recounted in the Bible when Jacob took as wages from his father-in-law all the ring-straked cattle born during a period of years. These animals were blessed in numbers and vitality. I don't believe this explanation, nor do I accept that the high repute in which roan horses are held is just prejudice. I have never met a bad roan horse, and I have known one or two outstandingly good ones.

XENOPHON

By Appointment to



Her Majesty the Queen

Seedsman



Wise Gardeners always  
Sow:—**CARTERS**  
**TESTED SEEDS**

1956 Edition  
"Blue Book of  
Gardening"  
Catalogue  
Free on request



Containing the widest possible selection of FLOWER and VEGETABLE SEEDS, SWEET PEAS, BULBS for Spring Planting, including GLADIOLI, LAWN GRASS SEEDS, and all Garden Fertilisers, Tools and Sundries.

**Carters**  
TESTED SEEDS LTD

**RAYNES PARK**  
**LONDON, S.W.20**

**EPIVAX** CANINE DISTEMPER VACCINE  
EGG-ADAPTED (LIVING)

Prepared at The Wellcome Research Laboratories  
A BURROUGHS WELLCOME & CO PRODUCT

give your dog... effective protection

**HARD PAD**  
**DISTEMPER**

Wyn of Gower  
Welsh Corgi 14 weeks Male Pembroke,  
with white mark on chest and white  
forepaws  
Property of J. L. Edwards, Esq.  
28, High Street

SV LUG

Hard Pad and Distemper are no respecters of pedigree... they attack dogs of all ages, all breeds. Safeguard your dog with 'EpiVax', the newest and most effective method of preventing these diseases. Only one injection is required. Ask your veterinary surgeon to carry out the inoculation without delay. He will give you the 'EpiVax' certificate, proof that your puppy has been injected with this outstanding vaccine. Consult your veterinary surgeon regularly.



De Havilland  
Propellers Ltd.  
Architects  
James M. Monro & Son,  
Contractors: Bovis Ltd.

Adaptability, durability and economy are key-notes of the Coseley range of Standard steel framed buildings. Standard spans of which range from 30 to 75 ft. with varying heights to eaves from 8 to 20 ft. Lengths of buildings in multiples of 12 ft. 6 in. and widths in multiples of Standard spans.

If you want a building  
**QUICKLY**  
— make a note of —

**COSELEY**

**THE COSELEY ENGINEERING CO. LTD.**  
LANESFIELD WOLVERHAMPTON TEL.: BILSTON 41927 6 lines

Civil Engineering and Building can be undertaken by our associated companies, Sinton Thompson & Partners, Ltd., Wolverhampton, and Collier Sinton & Partners, Ltd., London.

ITL/F2

## Country Book Bargains

Members of COUNTRY BOOK CLUB receive beautifully produced, unabridged books of country interest, selected by A. G. Street and published in private members-only editions at 5/6 each, a fraction of the normal cost. Wild life, the farm and village scene, are the themes of such CBC authors as R. M. Lockley, Konrad Lorenz, Robert Gibbings, Ralph Wightman, Reginald Arkell, Maxwell Knight and H. E. Bates. If you like *Country Life* you will like COUNTRY BOOK CLUB. Why not send off the coupon to-day for details?

CBC issues books like these:

**TALKING TO ANIMALS**  
by Barbara Woodhouse

**MIDSUMMER MEADOW**  
by John Moore

**JAN AT THE BLUE FOX**  
by Ronald Duncan

**THE UNSOUGHT FARM**  
by Monica Edwards

**LOG HUT**  
by Thomas Firbank

**THE YEAR AT MARGARETS**  
by Anthony Armstrong

**CHANGE IN THE VILLAGE**  
by George Bourne

**MEMOIRS OF A BIRDMAN**  
by Ludwig Koch

**5/6** EACH MONTHLY BOOK

**POST NOW!**

To THE COUNTRY BOOK CLUB  
38 William IV St., Charing Cross, London W.C.2.  
Please send me, without obligation, details of CBC

Name

Address

194

*A sherry that is sheer delight*

A perfect gift to the most critical palate, Pintail is an exceptionally fine sherry, both pale and beautifully dry. Specially selected at Jerez, this proud product of Spain is available in a trial pack of two bottles at 42/7d; subsequent supplies at £12 per dozen bottles. Your orders will have prompt attention.

**Pintail**   
**SHERRY**

MATTHEW GLOAG & SON LTD., PERTH, SCOTLAND. Established 1800



**WILDSMITH  
HUNT & MEDWIN**

*Bootmakers*  
ESTABLISHED 1847

6 DUKE STREET  
ST. JAMES'S  
LONDON S.W.1  
TELEPHONE  
WHITEHALL  
1623



Price £9. 19. 6  
FROCHURE AND SELF  
MEASUREMENT FORM ON REQUEST

*Personal attention  
to post orders*



**WITCHAMPTON  
POTS & SEEDBOXES**

No breakages and fungicide treated. Will grow excellent plants and last for years.  
POTS, 2 1/2" 9/-; 3" 10/-; 3 1/2" 12/-; 4" 15/-; 4 1/2" 18/-; 5" 21/-. All prices per 100. 6" 15/- per doz. 8" 11/- per doz. 9" 10/6, 10" 12/- per doz. SEEDBOXES. Rimmed for watering. Ribbed for strength, hole for drainage, tapered for nesting. 12" x 9" x 2 1/2" 11/- per dozen. 15" x 9" x 2 1/2" 12/6

Cash with order. All carriage paid.  
**THE HORTICULTURAL SUPPLY ASSOCIATION** (C.L.), LLYSFAEN, COLWYN BAY. Llandoulas 266.

**1924 1956  
FERNDEN**  
NON-UPKEEP HARD COURTS

**THE BEST FOR OVER THIRTY YEARS**  
Fernden Contractors undertake the repair or re-surfacing of all makes of court.  
**FERNDEN CONTRACTORS LIMITED**  
GODALMING SURREY  
GODALMING 1673 (two lines)

## NEW BOOKS

## THE VOICE OF INDIA

Reviews by HOWARD SPRING

MR. JOHN MASTERS has made a reputation as a novelist in quick time. Anyone who knows his novels about India cannot but feel the *compulsion* to write which comes when, to a rich personal knowledge of a subject, there is added something in the subject itself that has suffused the writer's imagination so that there is give-and-take between the writer and his theme. In the case of Mr. Masters the theme is India, and his novels make clear that India speaks to him with an ancestral voice as well as with the voice that he personally heard when a soldier there. It is possible that our leaving India was the trigger that released a powerful nostalgia and so set Mr. Masters to work as a novelist.

enquired into the father's finances, the old man signed himself: "Lieut.-Col. John Masters, D.S.O., Indian Army, retired, swineherd."

This book gives us John Masters's life from the Sandhurst days to the outbreak of the second World War, by which time he had become a captain. He calls it "a story of change and, I believe, of growth. In 1933 I despised or disliked more things and people than I loved or admired. In 1939 it was the other way round." I should call that a pretty fair way to measure growth.

Another thing which indicated growth was this. His Sandhurst dream was of the Staff. "I was ambitious, and I would head for the upper reaches, to join the men in the offices

**BUGLES AND A TIGER.** By John Masters  
(Michael Joseph, 16s.)

**THE LONG BODY.** By Helen McCloy  
(Gollancz, 10s. 6d.)

**THE HALF-CROWN HOUSE.** By Helen Ashton  
(Collins, 12s. 6d.)

In the first volume of his autobiography, *Bugles and a Tiger* (Michael Joseph, 16s.), he writes: "The line dividing service from dominion is thin and wavering. Some forced their service to the point of domination, and some who thought to be lords of creation ended by sacrificing themselves for their servants. In whatever spirit the tilling, the land was irrigated with English blood. We were none of us quite strangers, nor ever would be. Nor were we at home, as in our own homes. If we loved and served, we were heralds of some truer service yet to come in the world, running our blind courses in the darkness of our time and throwing a little light in a few places. We were intruders, yet there are illogical necessities in history, which India understands, because India sees no truth in logic."

## ANCESTRAL FEELING

This autobiography explains the ancestral feeling of the novels. Mr. Masters tells us that his father "had served his time with the old 16th Rajputs. His three brothers had been in the 34th Sikh Pioneers and the 104th and 119th Hyderabad Infantry respectively. His father had been in the Indian Police. He had uncles in the Opium Department, in the Central India Horse, and the Bhopal Battalion—all, of course, in India." So the list goes on. "His grandfather... his great-grandfather," and "the essential point is that the Masters family had served continuously in India, in many fields of endeavour, since 1805. In fact, they had neither served nor worked anywhere else. I myself was born in Calcutta."

When young John Masters, having been at Wellington, went on to Sandhurst in 1933, his father was a retired lieutenant-colonel, so hard up that he "hired himself out as a labourer on a farm in Dorsetshire." He was given charge of an isolated Nissen hut and 1,000 pigs. "We lived in the hut and Daddy stomped around the fields, calling the pigs with a weird cry." When John Masters was applying for Sandhurst and the War Office

who told the men in the field what to do." But he had not long been with the 2nd Battalion of the 4th Prince of Wales's Own Gurkha Rifles at Bakloh, within sight of the Himalayas, than the spirit of the regiment began to grow within him, and at last he fully realised their "continentality"—he is quoting John Donne "Every man is a piece of the continent"—"one with the other, with those who had gone and those who had not yet come. It was for this spirit that we drilled together, got drunk together, hunted, danced, played, killed, and saved life together. It was from this spirit that no man was alone, neither on the field of battle, which is a lonely place, nor in the chasm of death, nor in the dark places of life."

## READY FOR 1939

He loved his Gurkhas, whether in the hills of Bakloh, or in exercises on the plains, or in warfare on the frontier, of which they had a sharp taste. He did not come to 1939 unprepared, either in what would have to be done or in the men with whom he would have to do it. Some of these men had attachments to the service as old as those of the Masters family. At a regimental celebration, two ancients turned up. One had "followed a grandfather, a father and one brother into the regiment. . . . Eight grandsons, in our uniform, came to touch his knee. His great-grandfather had enlisted in one of the Honourable East India Company's Native regiments in 1790." The other was said to be 108 years old. "He had been a jemadar of Gurkha irregular cavalry in the mutiny of eighty years before."

There is much in the book besides the author's personal philosophy and personal experience. There is a wonderful power to give us the scene, whether the fertile plains or the rocky frontier, baking in summer heat and pitiless with cold in winter. There is a good appreciation of the difficult position of white women in India, and of the white private soldier. Reading Kipling in youth, says Mr. Masters,



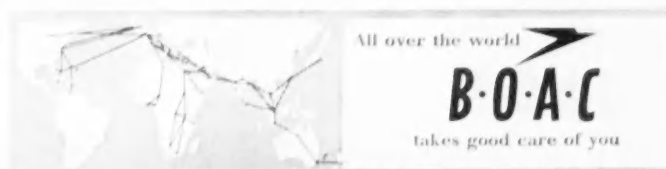
Luxurious  
living...

...reflected  
in the  
B.O.A.C.  
Monarch  
TO U.S.A.  
AND CANADA

Fly First Class by B.O.A.C. "Monarch" direct to New York or Montreal and you find that none of life's pleasant luxuries is lacking! This magnificently roomy *Strato-cruiser* has not one deck but two... a spacious upper deck where you relax and dine in deep-seated comfort, a gay lower deck which is a cocktail bar and lounge. You enjoy delicious food, superb wines, attentive personal service. A small surcharge secures a private berth<sup>1/2</sup> with breakfast in bed if you wish.

FLY NOW—PAY LATER. Ask about the B.O.A.C. Ticket Instalment Plan 10% down and balance in monthly instalments.

Consult your local B.O.A.C. Appointed Agent or B.O.A.C. Airways Terminal, Victoria, S.W.1 (VLC 2254), 75 Regent Street, W.1 (MAF 6611), or offices in Glasgow, Manchester, Birmingham and Liverpool (see your Telephone Directory for details).



All over the world  
B.O.A.C.  
takes good care of you

BRITISH OVERSEAS AIRWAYS CORPORATION



## WHAT THE ★★★ FORETELL...



'The Brandy' stood in the cupboard on the landing; one teaspoonful for the vapours, two for a swoon. Or, when the family skeleton gave a rattle, father pounded heavily up the stairs with a tumbler. 'The Brandy' was symbolic of disaster.

We've changed all that now.

To begin with, a man knows the difference between Brandy and Cognac Brandy. He prefers

Courvoisier because it is authentic Cognac. The bottle stands proudly on the sideboard. And whether he chooses the remedial virtue of a Courvoisier Three Star and splash or the more solid support of a V.S.O.P. liqueur, if little Em'ly likes to stay out in the snow, it's all right with him.

**COURVOISIER**

COGNAC

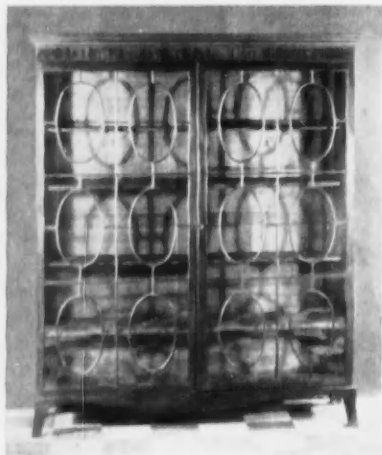
The Brandy of Napoleon

★★★ and V.S.O.P.

**JOHN BELL of ABERDEEN**

MEMBER OF THE BRITISH ANTIQUE DEALERS' ASSOCIATION LTD.

The one Comprehensive Collection of Quality Antiques in Scotland



A very attractive Antique Hepplewhite Mahogany Bookcase or China Cabinet with lovely oval astragal doors, centre division and movable shelves. Extreme width 5 feet, height 6 feet 2 inches, depth 13½ inches. Period Circa 1785.



An Antique Chippendale Mahogany oval Brass Bound Cellarette on its original stand. It measures 26 inches wide, 18 inches deep and 23½ inches high. Period circa 1760.

**BRIDGE STREET  
ABERDEEN**

Telephone: 24828.

Telegrams & Cables: "Antiques, Aberdeen."

EST. 1866

**BIGGS**

EST. 1866

of  
**MAIDENHEAD**

(OPEN ALL DAY ON SATURDAYS)



WILLIAM AND MARY BUREAU BOOKCASE IN FINELY FIGURED AND FADED WALNUT WITH ORIGINAL ENGRAVED GILDED BRASS HANDLES AND ESCUTCHEONS. CIRCA 1690.

Height 7' 0". Width 3' 4". Depth 1' 11½".

28, 30, 32, HIGH STREET, MAIDENHEAD, BERKSHIRE

Members of the British Antique Dealers' Association Ltd.

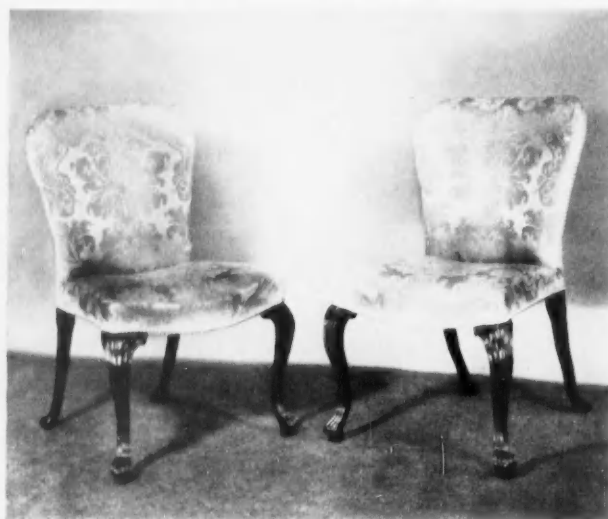
Tel. (3 lines) 223, 963-4

**JEREMY, LTD.**  
ANTIQUES

255, KING'S ROAD, CHELSEA, S.W.3

FLAxman 0644

Member of the British Antique Dealers' Association Ltd.



A VERY FINE PAIR OF CHIPPENDALE PERIOD STUFFED BACK CHAIRS IN MAHOGANY, COVERED IN PALE GREEN DAMASK. Circa 1760.

We are always interested in purchasing Antiques and Objets d'Art of merit.

## REVIEWS by HOWARD SPRING—continued

one has an impression that "a private's life was a jolly riot of pranks and escapades." But he has a proper admiration for Kipling, and adds: "It is worth while re-reading these stories as an adult, and noticing how much unhappiness lies beneath the surface. A private's life was no riot in Kipling's day, and it became even less so later. . . . His government did nothing for him. . . . Every effort made to improve the soldiers' lot was made by regiments, not by the government."

I hope this book, excellent in itself, will send many readers to the author's novels, past and to come. Here we have the fountain from which they flow.

## DETECTION PLUS CULTURE

Detection novels are more likely to amuse than enthrall me, but the quotes from past reviews on the jacket of *The Long Body*, by Helen McCloy (Gollancz, 10s. 6d.) made me think that here at last was something. The title is interesting. It throws light on one of the slants in detection writing: that is, the cultured slant. No more the rough and ready chap with a rather improbable yarn to spin; nowadays we must call in "psychology" and, if we can dabble a quotation or two from Euripides on to the pages, in the Greek, so much the better. This time it is Ouspensky—"the very word is like a knell!" It gives a warning what we are in for. And not only Ouspensky, for Ouspensky is interpreting Indian philosophy.

When Basil Willing, the psychologist who is investigating the crime, says to Alice: "Did you ever hear of the 'long body'?" she understandably shook her head. Then Basil let himself go. "The Hindus think of the body as a whole, including infancy, middle age and old age—a whole that stands still while the motion of time reveals various aspects of that whole which is called the long body—the body that is long in time, stretching all the way from birth to death." Relentlessly Basil went on: "Look at it another way: suppose a cube passed through a plane as thin as a film of oil, entering it by one corner. A sentient creature living in that film of oil would see first the sharp corner as a point, then plane after plane of the cube in cross section slowly widening to the fullest width of the cube, then diminishing again to the last corner, another point, and finally vanishing."

## FINDING THE MURDERER

Alice, who rather suspected that her dead husband had been done in, and who was certain that someone had tried to do her in also, must have been fascinated by this advance towards finding the murderer. Although, mind you, when it came to brass tacks, Basil was as capable as the next man of seeing the point. "The fact that her heady perfume clung to the green envelope," he patiently explained, "showed that her contact with it had been recent." There's thinking for you!

All that Basil and Ouspensky and the Hindu philosophers said about the long body—and you don't know the half of it till you read this book—we common thinkers, if you can call us such, express in the phrase that chickens come home to roost. In other words, the consequences of an action live on in any body, long or short, and may some day pop up and demand a reckoning. It was a favourite trick of Conan Doyle's,

when his invention was running a bit thin, to make Holmes discover that all the afflictions now falling on some poor wretch sprang—I refuse to say "stemmed"—from something he did when young in Ballarat or Salt Lake City. Kipling, too, was a bit more succinct—if you like, less pretentiously woolly—than Ouspensky. "The sins ye do by two and two ye shall pay for one by one." Anyway, all that happens behind the present "psychological" smoke screen is that a couple of American youths, during the first World War, got into a boyish scrape on the Mexican frontier, and the consequences overtook them when they were respectable citizens of middle age. I did not, like a reviewer of one of Miss McCloy's earlier books, "get to the end with my tongue hanging out," but rather with a vision of tongues firmly planted in "philosophic" cheeks.

## LAST DAYS OF A MANSION

Miss Helen Ashton's *The Half-crown House* (Collins, 12s. 6d.) is about the last days of a Wiltshire mansion that, like so many, had come on evil times, so that the fag-end members of the family were putting off the evil day by a bit of market gardening and showing off such glories as remained for half-a-crown a head. The old dowager, perishing upstairs, had diminished the glories by privily making away with the family jewels for a bit of ready cash, and she confessed at a crisis that the Lawrence which a London dealer had come to inspect for an American client was only a copy. The original had been sold long ago.

They are all here, the victims of an inexorably changing system, of penal death-duties and rising costs: the members of the family, the servants, mostly incredibly ancient, hanging on because they have nowhere else to go, the heir of the fading splendour who is a pathetic child doomed to frustration. We see the visitors, gaping at what they don't understand, and the antique dealers yearning for what they understand all too well. There is almost an Anglo-American alliance to pull the chestnuts out of the fire, but that falls through, and fire literally descends to make an end that has been too long delayed. Miss Ashton has made a good job of this contemporary theme. You don't have to wait far anywhere in the country to find the double of her Fountain Court.

## LIVING WITH THE GREAT

THE Marchioness Curzon of Kedleston's *Reminiscences* (Hutchinson, 21s.) gives a picture of the diplomatic world of the early years of this century. Lady Curzon was born in America and married her first husband in the Argentine, until his death in 1915 she lived a life of house parties, sport and official celebrations. Early in 1917 she married Lord Curzon, and most of the book describes her life with him until his death in 1925. This period covers Curzon's years of office as Foreign Secretary. Lady Curzon prints some interesting letters he sent her in the last months of 1923 with much caustic comment on Baldwin and his Government. There is little on foreign affairs—no mention, for example, of the Egyptian crisis of 1918-19. But that is the province of the historian, and the reader will find here the other side of Curzon's consular character—his private likes and dislikes, his sentimentality and his kindness of heart.



BY APPOINTMENT

DEALERS IN ANTIQUE FURNITURE AND WORKS OF ART TO THE LATE QUEEN MARY

## M. HARRIS &amp; SONS

ESTABLISHED 1868



An elegant Louis XVth kingwood occasional table decorated with trellis and daisy marqueterie.

Height 1ft. 4½ins.

Width 1ft. 10ins.

Depth 1ft. 4ins.

44-52, NEW OXFORD STREET,  
LONDON - - W.C.1.

Telephone: MUSeum 2121

Telegraphic Address: Artisonne Phone London



### No friends like old friends . . .

*For smokers everywhere the famous figure of the Player's Sailor stands staunch and dependable as ever: a solid assurance of pleasure to come, the very symbol of all that's best and most enjoyable in good tobacco.*



PLAYER'S NAVY CUT CIGARETTES AND TOBACCO

[NCC 18A]



# FABRIC

## Formula

AS a prelude to the couturier shows to be held later in the month in London, Paris, Rome and Madrid, the London fabric makers have been displaying the materials chosen by the designers. From their theories on colour and texture can be formulated. Day colours appear muted when placed side by side with the rich glowing tones of the evening satins and brocades. Yet when colour does appear it is in the clear range of pastels—sharp blues and pinks, a clear lilac or yellow. The day fabrics look simple, as there are so many monotones, much milk white, beige, blonde and gold. Yet weaves are complicated with wild silks resembling the papyrus of the ancients, embossed cottons, chifton-weight shantungs and woollens that are intricately woven to create a mottled or self-striped surface and finished with a silky sheen. The flecked coating tweeds remain mostly in lovely blends of clear pastels; the suitings appear smoother with many stripes, particularly broken stripes of the bamboo variety and pinstripes.

In the Jacquar collection is a superb wool jersey with the infinitesimal rib of a fine ottoman silk and the bloom of velvet. A supple black suiting with a narrow self rib possesses the silky finish of a facecloth. A luxurious summer suiting mixes worsted, mohair, silk and rayon. There are more herring-bone and Prince of Wales checks among the suit weights, and this portends a change from the solid colours and the flecks. For summer suits and tailored dresses the all-over embroidered linens and the white cottons embossed and then printed with flower-heads, or with a definite waffle weave and then over-printed with a marbled pattern, possess distinction. A wild silk with a roughish surface and completely covered with bamboo stripes, coloured in tones of steel grey, white and tan has been chosen by several of the London couturiers and is very smart. A lively cotton is printed all over with either life-size oranges or lemons set amid leaves.



The dress is in a town cotton, a fine fabric with the lustre of a satin, in pale green patterned in tones of black. The wide skirt is gathered in at the natural waistline; the close-fitting bodice with elbow sleeves has the low neckline that is being shown for next summer (Marcus)



1. The shantung silk is shell pink embroidered with clusters of small cherry-coloured flowers and dark green leaves. 2. Striped woollen with a silky finish in sky blue and white outlined with broken pinstripes in black. 3. White cotton embossed all over with white roses and printed with an occasional rosebud in rose red and green. 4. A rose and leaf design on a limp white satin twill of fine texture (Jacquar)

Satins glow with colour—rose red, carnation pink, lemon, turquoise, sharp emerald greens or a deep intense blue. A shantung taffeta, as light as chifton, is lovely in a translucent emerald green. The photographic methods of printing make the designs so lifelike that the flowers on the limp silks look as though they could be picked. Flowers on the surah silks for daytime are of the cottage-garden varieties—cloverheads, Mrs. Sinkins, lilacs, forget-me-not, coral-tipped daisies and tea roses. A butterfly print carried out in pale yellows on white and with the butterflies in various sizes and poised at different angles is delightful.

The influence of the East is clear among the limp silks in the Ascher collection where the intricate interlacing designs, reminiscent of a Persian rug, glow with colour and pretty well cover the ground. Mixtures of peacock blues, vivid greens, purple and mauve are numerous, while the outstanding motif in the design is often

a version of the "Tree of Knowledge." There are two weights in these silks, one a crêpe-de-chine and the other a light gossamer silk which is being made up into minutely pleated skirts by the couturiers. Other patterns are Chinese-inspired with sprays of almond blossom casually disposed on pale grounds—particularly attractive on an organza. Neat tapestry effects appear on some twill silks for the more tailored type of day dress. A sugar pink twill features one of the few abstract patterns on silk in which small white wings dot the surface at widely spaced intervals.

**M**IKI SEKERS is showing a whole series of glorious brocades that are woven with satin motifs resembling the formal flower sprays so fashionable for lapel brooches. There are also all manner of formal stylised roses, and a lily spray is effective. A design of spider's web has a very different look among all the florals, particularly elegant in a wonderful glowing yellow, a colour that appears in all the swatches. The strong blues and greens that glint on a dragon-fly's wing are well represented and there is a white faintly tinted with pink that is most flattering. One of the floral brocades touched with mauve on an oyster and ivory ground makes a charming scheme.

Another group of damask-weight silks come in a blend of cotton and rayon, many in all-over marbled effects or widely spaced flower-heads. A novel all-over design is called Astrakhan and resembles the fur with the pattern in gleaming rayon against a matt cotton ground. A group of limp wild silks has the appearance of the papyrus of the ancients or the hand-woven wallpapers of the Japanese.

A revival of smooth woollens is in the offing, a certainty after the spate of bouclés and slub weaves. Dressweight worsteds that have the handle and almost the sheen of pure silk have been bought by the couturiers. Checks are another talking-point at the woollen merchants'; those compact dice checks on a smooth surface and in light dressweights that are so easy on the figure. At Dumas and Maury's there are mixtures of wool with 15 per cent. cashmere woven in matching coat and dress weights and with that soft "handle" that is like nothing else. Suitings woven with a tapestry stitch are other interesting newcomers.

The cottons that have been shown in numbers in all the collections of the model wholesalers are indistinguishable in many instances from silk. They are closely woven, light and fine, glazed to have a gentle sheen, supple and creaseless. Dark grounds have come to the fore as a splendid medium for sophisticated town dresses and are often printed in irregular shaped flower-heads or flower groups. These gleam with a fluorescent light against the dark ground as they appear done by brushwork in brilliant mixed colours set against a blob of Chinese white. Glazed cottons are fashionable in brilliant primary colours, and the poplins are in a thicker texture than those of the last few years. There are also many glazed cottons on light grounds printed in stripes and flower-garlands.

Light fabrics, mostly organza or tulle, are being used extensively by the milliners. Gina Davies shows a glamorous white cartwheel made entirely from folded white nylon tulle that has been rendered waterproof. Coral organza makes a close fitting Dutch bonnet that is stitched all over. In the Kangol collection are charming shady hats of organza with stitched crowns and brims made from four or five layers. Jaunty platter hats designed by Aage Thaarup come in chip straw with neat cockades or tabs touched with colour set over one eye. Folded berets are made from the thick suède-surfaced cotton similar to that used for summer gloves, and the cotton is processed by Silicone so that it is water-proofed.

P. JOYCE REYNOLDS.



1



2



3

1. Fine cotton poplin puckered in ribbon bands separated by narrow bands of raised self-stripes comes in brilliant colours. It does not require ironing (Wemco)

2. Beige Moygashel linen embroidered all over with white leaves and rendered creaseless (Harvey Nichols)

3. White silk twill with a slight slub in the weave is printed with clusters of red roses and darkish green leaves reminiscent of a Redouté print (Ascher)

4. A coating woollen woven at two levels with a checkerboard pattern on a backing of tight flat worsted. The cloth is milk white (Dumas and Maury)

5. A Persian-inspired design. This limp pure silk twill shows green branches on a rose pink ground touched with yellow, coral red and sapphire (Ascher)

(Right) Pin-striped flannel, black and white, is a fashion revival for the spring. It is shown for a blazer jacket with a straight skirt, black collar and buttons (Windsmoor)



Delightful  
Model Jumper  
in pure wool

Black, Charcoal, Mid-Grey, Strawberry, Emerald, Royal, Tan, Pink, Sherry, Beige, Lavender, Gold, Navy, Sky, Cherry, Nigger, Orchid, Mauve, Kingfisher.

34", 36", 38", 63/-  
40", 42" 66/9d.



by **Huppert**

OF  
REGENT  
STREET

HUPPERT LTD., 64 REGENT STREET, W.1. (Piccadilly Circus)

## SANDEMAN SHERRY

You'll  
be proud to  
serve it from  
the bottle ...  
it's real Sherry  
from Spain

Three fine Sherries from the Sandeman Bodegas at Jerez—

"AMONTILLADO" medium dry 20/- per bottle

"APITIV" extra dry, pale fino 20/- per bottle

"BROWN BANG" full golden Oloroso 22/- per bottle



GEO. G. SANDEMAN SONS & CO. LTD., 20 ST. SWITHIN'S LANE, LONDON, E.C.4



fifteen times  
temptation

each, quite  
irresistibly, by Tobler

Temptation by Tobler ... temptation in the shape of fifteen deliciously different centres.

*A hazelnut praline, mellow as only Jamaica Rum can make it. A luscious almond fudge. A cream smooth and subtle with the elusive flavour of crushed walnuts.*

These and more you will find in every box of Tobler Ballerina. Each snugles deep in the smoothest of smooth milk chocolate. Each, in its unique way, is so good that simply choosing can bring long moments of delight.

If he and she  
should disagree

Tobler offer no guarantee—but, the Ballerina Assortment has a reputation for handling such crises.

After all, it does help when a chap goes out of his way to give a girl the very best chocolate he can buy.



ask for

**Tobler**

*Ballerina*



MAKERS OF THE FAMOUS TOBLERONE



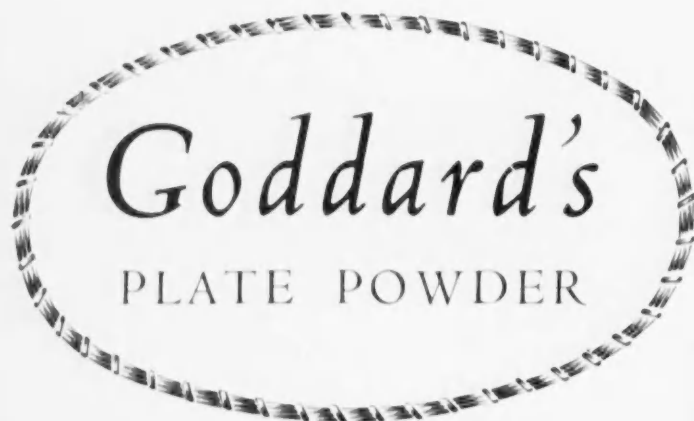


## Our silver will be hers one day

*We've made a home we love here. I like to think of Anne doing the same — having a family and a home she's proud of. So I'm taking care of our silver for her.*

*This coffee pot was my mother's. She loved it, and it has always been cared for by Goddard's. Goddard's Plate Powder cleans silver gently — so that it lasts for generations.*

GODDARD'S PLATE POWDER 1/6d and 3/-  
or in liquid silver polish form 1/2d and 1/8d



J. Goddard & Sons Ltd Nelson Street Leicester



## Admirably Suited

A Gibson model in tailored knitted tweed made from the finest of pure wool in a variety of beautiful designs and colours. Gibson's Sportswear is guaranteed to keep its shape and is obtainable from exclusive shops in London and provincial centres—or please write direct to the address below.

This is CLAREMONT  
priced approximately at  
17 guineas.

## Gibson's

(Bournemouth) Ltd.

Croft Road, Moordown,  
Bournemouth.  
Tel. Winton 3399

## GLENEAGLES HOTEL PERTHSHIRE

The world-famous resort hotel and its championship golf courses. Guests pay reduced green fees and have free use of the pitch and putt course, putting and bowling greens, tennis courts, squash courts, indoor swimming pool and private cinema. Dancing every evening.

**OPENS FOR THE SEASON 29 MARCH**

*The Resident Manager will be happy to send full particulars*

BTC/4235/18

## Branksome Tower Hotel

*famous for comfort, cuisine, cellar and situation, offers special terms until Easter. Illustrated brochure with pleasure.*

**Telephones**

**Bournemouth 1000, 1110**



## Devonshire for cream... but 'Yorkshire' for Insurance

All the world knows that it's Devonshire for cream. For insurance the World and His Wife choose the Yorkshire Insurance Company, which today is rendering a service to communities in all parts of the world, fostering progress... establishing confidence. All types of modern insurance are transacted by this old established Company and it will certainly be to your advantage to consult the "Yorkshire" branch office in your area to bring your insurance requirements up-to-date ★

...the World and His Wife choose

## The YORKSHIRE INSURANCE Company Ltd

Chief Offices: St. Helen's Square, York and 66/67 Cornhill, London, E.C.3

Established 1824

Branches and Agencies throughout the world

★ For instance—the "Yorkshire" has long experience of the risks appertaining to farmers and modern farm equipment. Every aspect can be covered—Fire, Accidents to Farm Workers, Farmer's Third Party Liability, Motor and Trade Vehicles and all risks of Live Stock Mortality arising from breeding, exhibition, Foot and Mouth disease or transit.

A Happy New Golfing Year  
with the World's Best Golf Cart . . .

## BAG BOY

PLAY Golf—don't  
WORK carrying clubs

Bag Boy Golf Cart the choice of over 200,000 golfers! has many exclusive features including: Precision-engineered in rustproof dural aluminium. Weight on pneumatics 10½ lbs. Non-slip adjustable Rubber hooker handle. Nonscratching aeroplane shock cord attachments. Adjustable Bag Clamps. No Bolts or Screws to lose. Folds in 6 secs. Ground plate to keep bag clean. Independent suspension. 25 in. wide track. Low centre of gravity. Tyres 12 in. x 1½ in., either Dunlop PNEUMATIC OR AIR-CUSHIONED OR HUGHES HOLOMATIC.

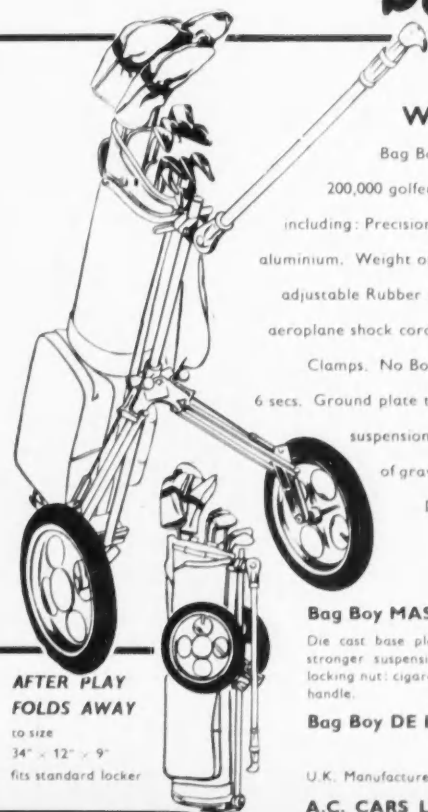
### Bag Boy MASTER DE LUXE

Die cast base plate and fork brackets; improved stronger suspension spring rods; die cast handle locking nut; cigarette holder on handle. Including P.T. **£12.3.0**

Bag Boy DE LUXE **£9.16.3**  
Including P.T.

U.K. Manufacturers and Exporters:

A.C. CARS LTD., Thames Ditton, Surrey



AFTER PLAY  
FOLDS AWAY  
TO SIZE  
34" x 12" x 9"  
fits standard locker

## THE FAMOUS 'MOSSBROS' Mackintosh

In all sizes:—

Men £10.10.0, and £8.17.6.

Women £9.17.6, Children £4.19.6.

Also a wide range  
of gaberdine raincoats



## MOSS BROS

OF COVENT GARDEN

THE COMPLETE MAN'S STORE

Junction of

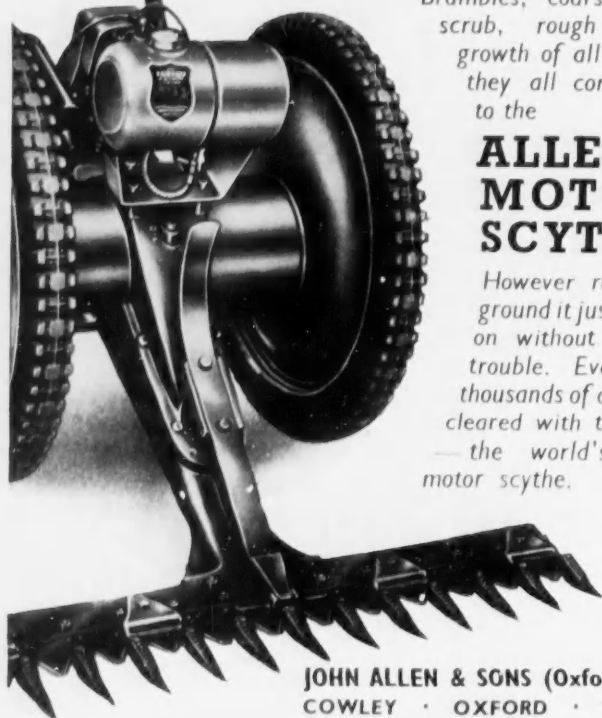
Garrick and Bedford Streets, W.C.2

Temple Bar 4477

AND BRANCHES

# \* \* \* FOR YOUR GARDEN \* \* \*

The **RUGGED** machine  
for **TOUGH** going



Brambles, coarse grass, scrub, rough undergrowth of all sorts—they all come alike to the

## ALLEN MOTOR SCYTHE

However rough the ground it just carries on without fuss or trouble. Every year thousands of acres are cleared with the Allen—the world's finest motor scythe.

JOHN ALLEN & SONS (Oxford) LTD  
COWLEY • OXFORD • Tel. 77155

Does it **ALL**—  
does it  
**BETTER**



Sold under  
guarantee

## THE AUTOGARDENER

### ANOTHER FAMOUS AUTO CULTO

We pioneered the Two Wheel Tractor in this country. Today, there are other cultivators on the market. TRY THEM—then let us give you a free demonstration of the Autogardener. You will be impressed with its performance.

The **AUTOGARDENER** is a complete mechanised gardening system in one machine. It rotary cultivates, cuts grass, ploughs, trims hedges, hoes, sprays and pumps water or air.

Send for illustrated folder to:

**ALLEN & SIMMONDS (AUTO CULTO) LTD**  
READING TEL: 54471

## South African Chinchierinchee

The wonder flower for which we gained a Silver Medal Award at Southport, 1955. When cut, the flower will last in water six to eight weeks. It is grown from a bulb planted in the Spring.

Supplies are limited—Order now  
5/- per doz. 37/- per 100  
Postage free

**Robert Catterall & Co., Ltd.**  
Dept. F. Bath Springs,  
Ormskirk, Lancashire.

## For Appearance AND Durability!



Robust construction in selected Timbers with excellent finish. Various sizes from 10' x 10', up to any size and any number of Boxes. Full details in illustrated Brochure FREE on request.

LOOSE  
BOXES

### SUPREME GARAGES

Not to be confused with cheap, mass produced Garages. Of exceptionally fine construction with casement windows and glazed doors. From 14' x 8' to 20' x 10' and larger. Full details in illustrated Brochure FREE on request.



**Harlow Bros.**

LONG WHATTON  
NR. LOUGHBOROUGH, LEICS.



This free brochure brings you full details of a thoroughbred wheelbarrow. It's the capacious JALO Garden Wheelbarrow, sturdily hand-made in the true tradition of English rural crafts. Using only seasoned elm and ash, it is designed to embody the lessons of centuries of barrow design, and its perfect balance is a revelation which will be a source of delight every time you use it. Sold direct to the public without the expensive profits of normal distribution. Send for free brochure today.

**JALO PRODUCTS LTD.**  
LONGHAM W7, Wimborne, Dorset

## YOU CAN REPAIR FENCE POSTS

AND RUSTIC FENCING  
WITHOUT DIGGING

OR DISTURBING FLOWERBEDS  
—SO EASY, SO SPEEDY  
WITH A



**VICKERMAN SPLINT**  
JUST HAMMER The Vickerman Splint into the ground and nail the fractured fencing post to it. Length 3ft. 3ins., strong steel, bitumen coated, with special nails. CASH Price 22/6 half dozen, 42/6 dozen, plus 2/6 for part carriage.

Post to —  
**VICKERMAN AGENCY**  
Dept. C.L.  
14A, Merton Lane, Sheffield.

## New and Revised Editions of Standard Works

### Shrubs For Amateurs

W. J. Bean, revised by S. A. Pearce  
W. J. Bean, formerly the Curator of the Royal Botanic Gardens, Kew, was the greatest expert on shrubs and trees in his day. This masterly revision has been made by S. A. Pearce, the present Curator at Kew, and the combination of talents is unassailable. 8 1/2" x 5 1/2", 128 pp. 32 photographs 15s.

### Natural Rock Gardening

B. H. B. Symons-Jeune

Tells the reader how to make a natural rock garden a picture of interest and beauty all the year round. 55 photographs. 38 diagrams. 6 1/2" x 10", 168 pp. 30s.

COUNTRY LIFE, 2-10 Tavistock Street, Covent Garden, London, W.C.2

## Your Own Swimming Pool?

A SMALL POOL FOR THE GARDEN CAREFULLY DESIGNED. COSTS NOT MUCH MORE THAN ONE SENLAC HARD TENNIS COURT COMPLETE. DETAILS SENT FREE OF OBLIGATION.

**RUTHERFORD CONSTRUCTION CO. LTD.**  
BATTLE — SUSSEX

'Phone: BATTLE 468-9

Swimming Pool & Hard Tennis Court Contractors





By appointment to H.M. Queen Elizabeth II  
Fruit Canners. W. A. Baxter & Sons Ltd.

## Fine Scottish Foods

Made from an ancient treasured recipe of a Highland Chieftain, Baxter's ROYAL GAME SOUP makes an instant appeal to the discriminating palate. Baxter's unique VINTAGE MARMALADE with its distinctive flavour is matured and mellowed in Whisky Casks. Obtainable at better class food stores. If unable to procure locally write for name of nearest stockist.



**W. A. BAXTER & SONS LTD.**

FOCHABERS, SCOTLAND

## HURLOCK SPECIALS

JUST  
RIGHT  
FOR  
THE  
LOFT

## EXTENDING LADDERS

12' 4" open; 7' 4" closed (approx). Constructed throughout of the best materials obtainable. N.W.; direct from makers established over 70 years. The Ideal Household Ladder, also for out-buildings, etc.

ONLY 55/- EACH

Carriage paid mainland

Our customers are very pleased with these ladders. All sizes supplied. WRITE FOR LISTS  
**WM. HURLOCK JNR. LTD.**  
5-7, Kingston Hill, Kingston-on-Thames  
KINGSTON 4526



**Allwood Bros**  
LTD.  
Carnation Specialists

## The gift that always pleases a box of ALLWOOD'S CUT CARNATIONS

Few gifts give such delight as fresh flowers—particularly a box of ALLWOOD'S Cut Carnations—fresh, fragrant and perfect. Direct from the largest growers, packed and despatched by experts. Specially selected colours or mixed shades not seen in the florists' shops.

From 1 Gn. to 5 Gns. per box  
MAY WE QUOTE YOU FOR A WEEKLY SUPPLY?  
Quantity in box according to current wholesale prices.

Write for Catalogue of all kinds of Carnations,  
Pinks and Dianthus.

(15 Cut Flower Dept.)  
**HAYWARDS HEATH**  
**SUSSEX**  
\*phone: Wivelsfield 232, 233

## MODERN SUPPORT SPECIALIST

Trade Mark Regd. Design (Established 1917)  
Copyright reserved. Phone: Welbeck 1249



**JOUIYOU** ORIGINAL YET MOST MODERN ADVISED SUPPORT BY MEDICAL PROFESSION FOR WOMEN, GIRLS, MATERNITY, NURSING, JOUIYOU SUPPORT ASSURES HEALTHY & YOUTHFUL BREASTS THROUGHOUT LIFE BY THE CORRECT UPLIFT WITH WONDERFUL COMFORT. IMMEDIATELY RELIEVES PAINS, INFLAMMATION, CYSTS. A Wonderful Gift.

Also exclusively designed Supporter with pad to overcome amputation, restores balance and evenness.

**SHOULD BE WORN DAY AND NIGHT**  
For small figure, white fine material. From 39/6  
White material for heavy figures. From 63/-  
Pink Silk or low back model. From 55/19/6

JOUIYOU is made to individual measurements. Various prices for one's requirements and tastes. Personal fittings when calling or send your particulars. "Jouyou" made in all sizes, large and small. Describe your case and send stamped addressed envelope. Orders guaranteed immediately executed by return post. Obtainable only from 26/1/56 Dept. CL428  
"JOUIYOU," 32, BAKER ST., LONDON, W.1.

The finest value  
in British  
Sporting  
Guns

The  
**Webley**  
DOUBLE HAMMERLESS  
EJECTOR

Prompt Delivery, according to specification. Write for descriptive catalogue to—  
**WEBLEY & SCOTT LTD.**  
90 Weaman Street, Birmingham 4  
Established 1790



## BISQUE DE HOMARD

A LOBSTER SOUP OF THE FINEST QUALITY  
Made from fresh lobsters with white wine and brandy.  
IN 1 LB. TINS FROM HIGH-CLASS GROCERS  
If unobtainable locally, please write for name of nearest supplier:—

**BENDER & CASSEL LTD.**  
TURTLE MERCHANTS  
74 BREWERY ROAD, LONDON, N.7

## WYLD'S Bristol Milk Choice Golden Sherry

23/6 per bottle

THREE BOTTLES AND OVER  
CARRIAGE PAID

**WYLD & Co. LTD.**  
14 BATH ST., BRISTOL 1  
FOUNDED 1803

## GARDENING

**BIRD** Tables, 30/- and 40/-; Bird Baths, 15/-; Tit Hoppers, 15/-; Tit, robin and general nest boxes, 8/6 each. Stout Window Boxes, 8/- per foot run. All oak/elm throughout. Carriage paid.—**ERIC WOOD**, Umpshers, Worcs.

**CLEFT CHESTNUT**. Strong, durable fencing for farm, garden and estate. Also Wattle and osier hurdles. Lists free.—**G. ASTON**, 332, Gloucester Road, Cheltenham.

**"CROP LIFE"** 100% composted stable manure, carriage paid, 18s. per large sack. Covers approx. 625 sq. ft. Instructions with orders. Special prices to societies.—**TIP TREE MANURE CO., LTD.**, Brook Road, Tiptree, Essex. Tel. 368

**ECLIPSE PEAT** is specially produced in different grades to suit different soils. If you have a heavy Clay Soil or a light Sandy Soil, there is a specific grade for each. Write us for full particulars.—**ECLIPSE PEAT CO., LTD.**, Ashcott, nr. Bridgewater, Somerset.

**FLOWERING TREES**, Shrubs, Roses, Fruit trees, Rhododendrons, Azaleas. All highest quality. Grown organically. Order now.—Catalogue free from **CARDNEY NURSERIES**, Sway, Lymington, Hants.

**GARDEN DESIGN AND CONSTRUCTION**. Plans and surveys prepared for all kinds of garden designs and construction. R.H.S. awards include 20 gold medals, the Lawrence Memorial medal and the Silverwood Cup. Write for particulars to **GEORGE WHITEHEAD**, The Nurseries, Knockholt, Knockholt 2187.

**GARDENS** designed and constructed, altered or renovated by expert staff in any locality. Shrubs and plants from our extensive nurseries.—**JOHN WATERER, SONS & CRISP, LTD.**, Landscape Department, The Floral Mile, Twyford, Berks. Tel. Wargrave 224-225

**GLADIOLUS RUFFLED MINIATURES**, Nanus, Butterfly, Snookies, finest exhibition. Catalogue Stamp—D & W PIGGOTT, Furze Hill Nurseries, Wimborne, Dorset.

**IDEAL K 17** Sectional Boiler. 50 tons 12-gauge, bitumen covered, gate fencing wire.—**ROBINSON, Lassell Street, Greenwich, S.E.10.**

**KNEEL IN COMFORT** with the EAST-KNEELER STOOL. Ideal for home or garden, sees you safely down and easily up, reversed it makes the ideal occasional seat or table. Price £2/1/7, carr. 3/6, or full details from Dept. 1, **WOODMANS**, Pinner, Middx.

**LANDSCAPE** or Formal Stone Gardens designed and constructed complete with planting schemes.—Write for illustrated brochure: **FITZPATRICKS**, Landscape Gardens Department, 455, Old Ford Road, London, E.3.

**POULENS ON THE ROSE** by Syden Poulson. 12/6 (post 9d.). 7 colour plates. By one of the greatest rosarians, "has more than usual authority" (Popular Gardening). Covers every aspect of growing. At all booksellers.—**MAGGIBSON & KEE**, 1, Henrietta Street, W.C.2.

## classified announcements

The charge for classified announcements, which must be pre-paid, is 5/- per line. Personal Column, 6/- per line. Minimum 2 lines. Series discount; 2½% for 6 and 5% for 13 insertions. Box fee 1/6. A line averages six words. Box Numbers form part of advertisement and are charged as two words.

● All cheques and Postal Orders should be payable to Country Life Ltd. and crossed "Lloyds Bank Ltd." Treasury notes should always be sent registered post. Announcements should be written in block letters on a separate sheet of paper on one side only and sent, with remittance, to the Classified Advertisement Manager, Country Life, Tower House, Southampton Street, London, W.C.2 (Tel.: Temple Bar 4363).

### GARDENING—contd.

**PINKS** by F. R. McQuown, President of the National Carnation Society. 10/6 (post 9d.). Fully illus. "Deals with every aspect in terms intelligible to the beginner and instructive to the most advanced exhibitor and breeder" (Manchester Guardian). At all booksellers.—**MAGGIBSON & KEE**, 1, Henrietta Street, W.C.2.

**PLYBELL PLASTIC CLOCHES** and Lights for earliest maturity. Two years' guarantee.—**GARDEN PLASTICS, LTD.**, 6/E, Worcester.

**QUICKS**, Extra quality, fibrous rooted, 2 year, 12/18 in., 16/-, 145/-; 3 year, 18/24 in., 21/-, 195/-; 24/30 in., 24/-, 220/-, extra heavy, 30/48 in., 35/-, 330/-; special transplanted and cut back, bushy, 18/24 in., 50/-, 430/-; 24/36 in., 60/-, 550/-; **QUAL LEAF PRIVET**, strong, well-rooted, 12/18 in., 22/-, 215/-; 24 in., 26/-, 250/-; special transplanted bushy, 18 in., 35/-, 350/-; 24/30 in., 50/-, 470/-; **TRANSPLANTED BUSH**, 5 year, 12/18 in., 45/-, 420/-; 18/24 in., 55/-, 520/-; 24/36 in., 80/-, 750/-; **LONICERA NITIDA**, transplanted bushy, 18/24 in., 45/-, 420/-; all above prices at 100 and 1,000; **CUPRESSUS LAWSONIANA**, 12/24 in., 130/-, per 100; **LAURELS**, 12/18 in., 85/-, per 100; **COTTON**, **EASTER SIMONSHI**, 145/-, per 100. All prices carriage paid for c.w.o. Send for list.—**GARDEN BEAUTY PRODUCTS**, Wickford, Essex. Tel. 2152.

**ROSE TREES** for blooming next summer. 12 first-quality bush, 48/-; 6 for 25/-; carriage paid, cash with order; state colours required; catalogue in colour, 3d.—**BENJAMIN R. CANT & SONS LTD.**, The Old Rose Gardens, Colchester (Est. 1783).

**STAND EASY IN CLOTHES**, the ideal shoes for gardening and all outdoor work. Complete comfort with no more wet or aching feet, guaranteed for years of hard wear. From 17/-, per pair or full details from Dept. 1, **WOODMANS**, Pinner, Middx.

### GARDENING—contd.

**TAKE DISCOMFORT OUT OF KNEELING** in home or garden with the new soft rubber strap on knee protectors. Light, comfortable and easy to wear. Waterproof and really hard wearing. 16/6 per pair, post 1/3. Full details from Dept. 1, **WOODMANS**, Pinner, Middx.

**THE MECHANISED GARDEN CENTRE**.—Demonstrations, advisory service, sales and maintenance of all makes garden machinery and motor mowers.—**GODFREYS**, 111/12, Marylebone Lane, W.1 (Welbeck 6842); and Brenchley, Kent (Brenchley 61).

### WANTED

**COLLECTOR** will purchase accumulations and postmarked letters and old envelopes with postage stamps.—**CAPT. STAFF**, Westbay, Bridport.

**MANN & SHACKLETON** pay good prices for Linen, Tablecloths, Bedspreads, Curtains, etc. Silver and Plated Articles, Jewellery of every description, also Ladies' Gentlemen's and Children's discarded or misfit garments and Furs. Offers of cheques by return for consignment sent.—**Fern House**, Norbiton, Surrey.

**OLD** Inlaid and coloured marble table tops, marble mantelpieces, dog grates and cast-iron interiors. Prices, particulars and where seen, etc.—Box 9636.

**SELLING JEWELLERY, SILVER**, etc? Try the house with 10,000 satisfied clients who send offers with cash same day by return post. Diamond and Gem Jewellery, Victorian Jewels, Cameos, Gold Jewellery (even if broken), Gold coins and medals, real and cultured Pearls, Gold, Silver and Enamel boxes, Singing Bird and Small Musical Boxes, Antiques and Modern Silver.—**H. MILLER (Llandrindod)**, LTD., Dept. C, 29, South Street, Worthing, Banners, Nat. Prov. Worthing. Specially wanted, Silver Candelsticks and Trophy Cups (even if inscribed).

## FOR SALE

**FIREPLACE**, dark oak with antique carved medieval figured panels, 12-ft. high, 8 ft. wide, surrounding Bell's controlled draught fireplace, tiled surround and oak kerb. Magnificent piece; photograph available. £75 or near offer.—**CLARE**, Pertridge, Pilton, nr. Shepton Mallet, Somerset.

**FOR SALE**, 20 Galvanised Coops, 30/- each. 14 Wooden Coops with runs, 50/- each suitable for Pheasant rearing. Apply D. T. JONES, Emor House, Rhosemor, Nr. Mold, Flintshire. Tel. Maekyn 367.

## LIVESTOCK

**BEAUTIFUL** Golden Cocker dog, 3 mths., by Colwood Black Bombrer. Also Miniature Poodles, 8 weeks.—**GROUCHER**, Birchetts Lodge, Speldhurst, Kent. Speldhurst 173.

**CHINCHILLA**—the Royal Fur. A fascinating, profitable farming pursuit. South American pedigree stock at reasonable prices; inspection invited. Tel. Nazeing 2382—Box 9161.

**CORGI** FOR SALE, 10 months, well trained, Pedigree 8 gns. Good home wanted urgently.—Phone FLAXMAN 9718, or write Box 9681.

**INSURE YOUR DOG!** Sporting, show, breeding, working or pet! Full cover includes death from any cause, veterinary expenses and £10,000 Third Party Indemnity. Reasonable premiums. State Breed and value for free brochure.—**CANINE INSURANCE ASSOCIATION, LIMITED**, 61, Gracechurch Street, E.C.3. Established 1932.

**PEDIGREE BOXER DOG**, 11 months, requires good home. **AUSTEN**, Field End, Great Hallingbury, Bishop's Cleeve, Herts.

**VULCAN KENNELS**—See Educational column.

**WATERFOWL**, Mandarins, Carolinas, Barrow's Goldeneye, Tufted, Boscup, Mallard, Canada and Chinese geese, for sale. Hand reared 1955 and pinstoned.—**WATRE**, Reynolds Farm, Gt. Witleigham, Norwich. Tel. Gt. Witleigham 274.

**MINK**. Have you considered breeding this profitable animal as a business or sideline? Full details of this quality Goshier mink herd and 8-page "Introduction to Mink Breeding" FREE from W. T. UDALL, National Mink Farm, Wimborne, Dorset.

## "COUNTRY LIFE" COPIES

**FOR SALE**  
**COMPLETE** 6/5/49-10/2/55, Annuals 1949-52, Coronation Number, 20 odd copies 1948-49, Box 9675.  
**COPIES** 1951, 1954, 1955, Complete, including Annuals. All as new.—Box 9680.

CONTINUED OVERLEAF

## AUCTIONS

## HIGH PRICES

are being paid in our London Auction Rooms for silver and jewellery, decorated china, antique furniture, small colourful oil paintings. Terms and sample catalogue on request—we can arrange collection.

PHILLIPS SON & NEALE

FOUNDED 1796  
Blenheim House, 2, Blenheim Street,  
New Bond Street, London, W.1  
MAYfair 2424

## PERSONAL

**A BEASLEY ANTI-CORSET CORSET** made from special American rubber will make and keep you slim. Brochure free. BEASLEY'S CORSETS, 477, Beasley House, Bournemouth.

**A BETTER LIFE AWAITS YOU** with the fascinating hobby of spare-time writing. 3,000 copies are waiting for short stories and articles—yourself an extra income—the pleasure—let us show you how! Latest big success is "Black Argosy," following "Copper Smoke" and thousands of smaller successes. Over 20 years' experience of professional coaching backs a special GUARANTEE open to YOU! Send for fuller details, including short Sample Lesson. Write today THE PREMIER SCHOOL OF JOURNALISM, LTD., 95, Premier House, 53, Fleet Street, London, E.C.4.

**ACCLAIMED** by men and women. Exclusive, comfortable, hand-made slimming Corsets in pure latex rubber by Fieldwear. Also men's Belts and ladies' back-lacing Corsets—personal measurements and designs to order. FREE BROCHURE The Fieldwear Co., Ltd., 151, High Road, Finchley, N.2.

**A Silver Peak and "White Peak"** Britain's best Number Plate for your new or old car. For nearest suppliers or direct supply, write or phone GORNBROOK LTD., Motor Accessories Division, Ace Works, Coventry (Phone: Coventry 40561-5) or 12, Clarges Street, London, W.1 (Phone: GROwnover 1645).

**ACTIVE IN PLACE**—as in WRIT. The British Red Cross Society earnestly appeals for help to legacy. Write for informative leaflet "18 Vital Peace-time Activities," 14, Grosvenor Crescent, S.W.1.

**AGRICULTURAL PUPIL**. Vacancy available. Berks. Free modernised course—Box 9086.

**ALL** the worries of dirt, dust, ashes and cinders are solved by fitting automatic oil firing to your existing boilers and heating coils can be reduced.

PELCOCK BURNERS, LIMITED  
390, EUSTON ROAD, LONDON,  
N.W.1

will assist you and submit estimates for conversion.  
Write phone EUSTON 5471 or call

**ARTISTS, IF YOU PAINT FLOWERS**—earn at home, designing machine-printed Textiles. A pupil made 190 after three consecutive lessons. As long established designers to the textile trade, we can offer the finest postal tuition and market for your work. Send 25d stamp for Free Booklet to "C.L." TEXTILE STUDIO, 32a, Station Road, Harlow.

**BURSFORD PUMPS** for the home, farm and industry. Illustrated list AX170 from James Bursford & Son, Ltd. (Subsidiaries of Cornhillcroft, Ltd.) (makers of the world's best submersible electric pumps, Kitta Green, Birmingham, 11, and 12, Clarges Street, London, W.1).

**CAVALRY TWEED TROUSERS**, 67-68 post free. Tailored from heavy all-wool breeches cloth in fawn or brown, self-supporting shirt grip waist, ladies' same price, waist and inside leg measurements. Send cheque, cash or c.o.d. to L. PHILLIPS, 34 & 35, West Street, Brighton (Tel. 3470). Est. over 30 years. Satisfaction guaranteed or money back.

**DAVIES** have long experience and a world-wide reputation as successful tutors for all examinations. Free brochures in London. Apply PERSONAL SECRETARY, 54, Hyde Park Gate, S.W.7. Western 6504.

**Diamonds, Jewels, Gold, Precious Stones**. Antique Silver and Plate urgently required. Record prices. Call or send. Expert representative sent if desired. The largest buyers are BENTLEY & CO., 45, New Bond Street, W.1. MAYfair 9651.

**DISCARDED CLOTHING WANTED**. Ladies and Gentlemen's. Best offer for parcels by return. Clients waited on locally. Est. 1860—MRS. SHACKLETON, 122, Richmond Road, Kingston-on-Thames. KIN 0791.

**EXHIBITOR** R.A. paints lifelike portraits from photos. Reasonable—Box 9646.

**FACIAL** Imperfections can be corrected. Consultations by appointment only. Write R. C. SPEERS, 18, Noho Square, London, W.1.

**FUR COATS URGENTLY WANTED**. Bring or send them for best offers, inquiries invited. D. CORWEN, Dept. C.L., 7a, Melcombe Street, Baker Street, N.W.1 (Est. over 30 years).

**HANDBAG REPAIRS**. Your handbag refined and renovated as new. Broken frames repaired. New frames fitted. New zips fitted. Expert work. Moderate fees. Post paid for free estimate. EXPRESS HANDBAG REPAIRS, 18, Stamford Hill, London, N.16. Tel. STA 5486.

**HOTEL CAREERS**. Become an hotel receptionist, book-keeper, manager, or manageress, interesting work in pleasant surroundings. We train you by post in a few weeks. Easy lessons, low fees, diplomas awarded. Details free—LONDON SCHOOL OF COMMERCE (Dept. C.L.9), 116, High Holborn, London, W.C.1.

**IF** your hair is really difficult to permanently wave, we would appreciate the opportunity of demonstrating our skill. Write hair is our speciality. QUINTON, LTD., 17, Conduit St., W.1. MAYfair 4415.

## classified announcements

CONTINUED FROM PREVIOUS PAGE

## PERSONAL—contd.

**JOIN THE ARMY** of people who daily enjoy their meals with RAYNER'S INDIAN MANGO CHUTNEY—from all good grocers.

**"KNOW HOW"** brings you Writing Success. No Sales—No Fees. Send for free BG 1 "Know-How Guide to Writing Success"—B.A. SCHOLAR, c/o SUCCESSFUL WRITING, LTD., 124, New Bond Street, London, W.1.

**MADE TO MEASURE SHIRTS**. Range of poplins, sports materials, and wool mixtures with self-measurement chart sent on request. Collars attached 42-; with two collars 49/6. Ladies' shirts 42-; Men's pyjamas 11/6; and 12/1/6—H. L. SEWING CO., High Lane, Stockport, Cheshire.

**SAVILE ROW CLOTHES**. Just purchased from Huntsman, etc. selection Suits, Overcoats, Riding Kit, etc. (cancelled export orders), 19, 10 gns. REGENT DRESS CO. (2nd Fl.), 17, Shaftesbury Avenue, Piccadilly Circus, W.1 (Next Gate Monitor). GER 7180.

**SELLING HOUSEHOLD EFFECTS?** Let us quote for their purchase. From fine furniture and antiques to contents of lofts and attics. Complete estates or individual items. Brochure from MARSTONS, 45, Cannon Hill, N.14.

**VISITING LONDON?** Hire a comfortable chauffeur-driven limousine. Airports, shopping, stations, theatres—GOLLY'S GARAGE, LTD., Earl's Court Road, S.W.5. Tel: FEE 6373.

**VIVILLA or CLYDELLA** for comfort Pyjamas—Vivilla 79/6. Clydeella 59/6. Boys' in Clydeella from 38/6. Sports Stripes—Vivilla 87/6. Clydeella 45/-. Large stocks and satisfaction guaranteed—H. C. PEARSON, 59, High Street, Uxbridge, Phone 3660.

**WINES OF QUALITY**. Leading importers, 286, 1st. will bring case of 4 bottles, Bordeaux, Burgundy, Jougous. Free delivery. PATEN & CO., Peterborough. Discontinued wine merchants since 1838.

**YOUR SILVER** repaid as new! Price list—K. MARSHALL, 91, Broadwalk Court, W.8. **£55.000**. Should this be the value of your estate at death, over 1/3rd will be lost to duty. Make provision now by consulting H. M. COLLINS (C.L.A.) & CO., LTD., 39, 41, New Broad Street, E.C.2. LONDON Wall 7871.

## PERSONAL SERVICES

**J** For cocktail parties, wedding receptions and house parties. We provide butlers, footmen and barmen. All the food, flowers, N glass, wines, spirits, etc. Self drive cars £12 per week, unlimited mileage. 304, George Street, London, W.1. WEL 8581.

**OWN Toilet Brushes** rebranded and sets presented in any make.

**TORTOISESHELL & IVORY HOUSE, LTD.**, 24, Chiltern Street, London, W.1. WELbeck 8031.

**SHIRTS and Pyjamas**. Tailored to individual style and measurements. High standard of workmanship. From 49/6 complete. Shirts and Pyjamas. Repairs of every description. Moderate charges. Post your garments for free estimate. Price list, patterns and measurement form. JOANNA, Dept. 16, 26, Southbourne Grove, West Southbourne, Bournemouth, Hants.

## ENTERTAINERS

**CHILDREN'S CONJUROR—VENTRILOQUIST**. Inner Magic Circle—RONALD HAYWARD, 40, Langham Gardens, N.21. Phone LABurnum 5872.

## INTERIOR DECORATION

**BIRD ILES of CURZON STREET**. INTERIOR DECORATION SPECIALISTS.

Curtains—Carpets—Loose Covers—Upholstery—Cleaning—Furniture Repairs—Removals.

35, CURZON ST., LONDON, W.1. MAYfair 3668.

**CONSULT EDMUND BRENNAN, LTD.**, regarding furnishing problems. A large range of fabrics and carpets at all prices can be seen at KINNERTON PLACE SOUTH, KINNERTON STREET, S.W.1, or at customers' homes (town or country). Adaptation of carpets and curtains a speciality. Tel. SLO 4448.

## CHARITY APPEALS

**STATUE OR HOSPITAL?**—Both commemorate. Only one serves. 1956 calls for special thought of Miss Nightingale and her Hospital. Here as Lady Superintendent she proved herself and her genius—send in gratitude a GIFT to the Appeal Secretary, FLORENCE NIGHTINGALE HOSPITAL, 19, Lisson Grove, London, N.W.1.

**W.A.B.** Residential Clubs for Elderly Gentlepeople. Registered as WAYFARERS' TRUST LIMITED. begs generous supporters to kindly give Donations, or Subscriptions or Covenants to open Gosfield Hall, Essex.

Gosfield Hall Residential Nursing Home, which is opening at the end of this year, is to meet the need for the accommodation of elderly sick—chronic and acute cases—to be cared for in bed mostly, some in wards, some in private rooms, to be nursed and have individual attention, and who are of limited means. Covenants, etc. should be sent to the Hon. Treasurer, Lt.-Col. Sir John Ruggles-Brise, Bt., O.B.E., D.L., J.P., Flat A, 114, Queen's Gate, London, S.W.7.

## FOR THE GOURMET

**A RANDOM DULL MEAL**. CALIFORNIAN FRUIT SALAD. Diced Californian Peaches, Pears, Seedless Grapes, Hawaiian Pineapple and halved Cherries, all in heavy syrup. Known in U.S.A. as "Fruit Cocktail" and a particularly outstandingly good delivery, only recently available. 1 lb. tins, 8 for 26s. CANADIAN PEACHES. A Selected shipment of exquisite flavour. Halves. Tins 15 oz. 8 for 26s., 4 tins each, Salad and Peaches 26s. All Post Paid. Weights net—SHILLING COFFEE CO., LTD., 16, Philpot Lane, London, E.C.3. Our offers appear in this column each week.

**CUNNINGHAM'S PERIOD RESTAURANT**. Britain's most delicious food and wines. A bit of London unchanged since 1746. CURZON STREET, MAYfair, W.1. GRO. 3141.

**EVERYBODY'S HAPPY** when it's curry on the menu made with VENCATACHELLUMS genuine Madras Curry Powder of course. All good cooks use "Vencats."

**KAFFEE HAG THE DELICIOUS REAL COFFEE**. WITHOUT CAFFEIN. The harmful caffeine, which is often the cause of sleeplessness, high blood pressure, heart trouble, etc., has been extracted without impairing the exquisite taste and fine aroma of the coffee. Obtainable from all grocers or write to the A.A. SUPPLY COMPANY, LTD., 615, Harrow Road, London, W.10.

## SHOPPING BY POST

**DELICIOUS "BRITANNIA" fruits in syrup**. 1 tin each Strawberries, Raspberries, Fruit Salad, Pears, Peaches, Pineapple, 17/6 post paid. —BRITANNIA CANNERS, LTD., G.P.O., Evesham, Worcs.

**HIGHLAND OUTFITS**.—Day and Evening wear, all accessories. Kilts, Kilt jackets, sporrans, skens, etc. TARTAN SKIRTS. Any design. Patterns, prices sent. Special Export department—J. MORRISON, Dept. C.L., 461 Lawnmarket, Edinburgh.

**JOANNSON**, Fashion jewellery of original conception. Designs in antique silver or gilt finish, others in silver and engraved copper with colour. Obtainable in many shops. Illustrated catalogue available. Inquiries to 18a, Queensway, London, W.2.

**LATEX FOAM CUSHIONS**, most sizes, 45s.; pillows 27 in. by 17 in. 15s.; mattress 36 in. by 72 in. 45s.; list free—RIGHTWAY PRODUCTS, Dept. N, P.O. Box 39, Lancaster.

**LATEX Foam Pillows and Cushions** from 19/6 to 35/11. Write for descriptive leaflet to British Kitchencraft Co., Ltd., 9, Featherhall Avenue, Edinburgh, 12.

**LILY OF THE VALLEY** in bloom. Postal boxes 10/-, 20/-, 30/- sent to your order—BROMAGES, Lily Specialists, St. Mary's Gardens, Worpleston, Surrey.

**NOTEPAPER**, Cards, printed address, etc. Send stamp for samples enabling choice of type and style to suit your own taste—F. ROY, 72, Station Road, Hatfield, Manchester.

**OUR COFFEE** prices have not gone up in spite of the new postal rates. French coffee (containing 30% chicory) is 4/6 per lb., Domestic Blend pure coffee is 5/8 per lb. Finest T & P blend pure coffee is 6/3 per lb.—all post free for 2 lb. and over.

Established in 1913, we regularly send coffee and tea to thousands of discriminating customers all over the British Isles and this Christmas we send our goods to France, Germany, Italy, Norway, Switzerland, U.S.A., Australia, Canada and South Africa.

We should like to prove to you that the small bottle of shipping by post is well worth while if you deal with specialists. May we send you our full price list?

TURNER & PRICE, LTD., Chidrey, near Wantage, Berkshire.

**ROCKWELL'S** genuine sailcloth for country wear—the century's most wonderful find. Long-lasting, windproof, weather-proof, tough and unbreakable, smart and attractive, and in fadeless colours. Write for fully illustrated literature and "on approval" terms to—STANLEY MARSLAND, Ltd., Bosham, Sussex.

**SHOULD** you require anything in any tartan at any time we invite you to consult FRANCIS A. RILEY, Pelham Arcade, Hastings.

**DRESSMAKERS and TAILORS**. DRESSMAKER, ex refs. Dresses 3 gns. Skirts, 2 gns. 2 gns. Blouses Copies Favourites, or patterns. Outsizes. Alterations. Box 9678.

**MARK PHILLIPS** late of BRADLEY'S for elegantly tailored suits and top coats at reasonable prices. Your own cloth if desired—21, George St., Baker St., W.1. WELbeck 7831.

**"The Marquis of —"** is very satisfied with his suit.

Just one of the many testimonials to our unique Suit Copying Service. We tailor cloths from measurements taken from customer's garments in John Peel tweeds and quality worsted suitings. Prices—Suits from £12, Jackets £7, Overcoats £9. Dinner Suits £21.

Write for patterns and particulars. REDMAYNE, 23, Wigton, Cumberland. Established 1868.

## HISTORIC HOUSES AND CASTLES OPEN TO THE PUBLIC

**HISTORIC HOUSES AND CASTLES** open to the public, revised 1956 edition. Illustrated Guide to over 300 Houses, Castles and Gardens. Opening times, admission charges, catering facilities and map. Companion volume MUSEUMS and GALLERIES, listing 650 collections with comprehensive subject index. Each 3/- post free. INDEX. PUBLISHERS LIMITED, 69, Victoria Street, London, S.W.1.

**SURREY**. ALBURY PARK, near Guildford. Open to visitors by permission of Her Grace, Helen, Duchess of Northumberland. G.C.V.O., C.B.E. daily, inc. Sundays throughout the year. 1.30-5. Admission 2/6, children (under 15) 1/-, Tea available Summer Months—Inquiries. SECRETARY, Albury Park, nr. Guildford, Surrey.

## CONNOISSEURS AND COLLECTORS

**ANTIQUES**. We hold one of the largest stocks original, restored and reproductions. Also Garden Ornaments. Reasonable prices. Trade invited, deferred terms—WESTON GALLERIES, Hook, Basingstoke, Hants. Hook 119.

**BEFORE SELLING** your Antique and Second-hand Silver, Gold or Jewellery, consult London's oldest dealers. Single pieces or collections bought for cash at highest prices—Write or call, SPINK & SON, LTD. (Est. 1772), 5, 6 and 7, King Street, St. James's, S.W.1. Tel. WHI 5275.

**COINS, MEDALS**.—Our unrivalled experience (Est. 1772) is at your disposal for buying or selling. Medallists to H.M. The Queen—SPINK, 5-7, King St., St. James's, S.W.1. WHI 5275.

**FOUR SALE**.—A superb half-round sideboard regilded and crossbanded in fine figured mahogany, 6 ft., signed, dated, Th. Kine, 1789. Rare collector's piece. £175. HEN 2195, mornings.

**GARDEN ORNAMENTS**. We have a large Collection for sale and are always interested in purchasing fine pieces in Lead, Stone and Marble—T. CROWTHER & SON, LTD., 282, North End Road, Fulham, S.W.6. Tel. FUL 1375.

## RESTORATIONS

**CHINA RESTORATIONS & RIVETING**. Thin wine glass stems fused—VALENTINE PIRIE, 144a, Brompton Road, London, S.W.3. KEN 5828.

## EDUCATIONAL

**ADVICE** free to parents seeking Boarding schools and good summer holiday accommodation for children. Write stating district, term, age, date of entry etc. BURROWS' SCHOLASTIC BUREAU, 3, Imperial House, Cheltenham. Publishers of "Schools of England," etc., post free 8/-.

**DAVIES, LAING & DICK**, 7, Holland Park, W.11. Individual tuition for examination. Services, College Entrance Scholarships, 1st M.B. General Certificate at all levels. Tel. PAR 7437.

**FIRSTWOOD SCHOOL**, Oakhill Road, Torquay. Established 30 years. Boarding and day boys from 4½ to 17. Full responsibility Overseas pupils. Holiday boarders accepted. Apply C. L. WHARF.

**FOR BOARDING and FINISHING** Schools in United Kingdom or on Continent apply PHILLIPS & RANDLE, LTD., 75, Mortimer Street, London, W.1.

Tel.: LANGham 5125. European Representative: Mrs. E. C. James, 27, Av. des Alpes, Montreux, Tel.: Montreux 6-50-82.

**GIRLS** who wish to perfect their languages with a view to working abroad are recommended to train at ST. GODRIC'S COLLEGE FOR SECRETARIES and LINGUISTS, where they will have excellent facilities for studying both languages and secretarial work and for meeting students from all over the world. Intensive courses for university graduates. Day and residential. New course January 5th, 1956. —Apply J. W. LOVERIDGE, M.A. (Cantab.), ST. GODRIC'S COLLEGE, 2, Arkwright Road, Harnstead, London, N.W.3. HAMstead 5986.

**OXFORD and COUNTY SECRETARIAL SCHOOL**, 34, St. Giles. Comprehensive training. Grad. course. Next term April 23rd. Pros. S. STORIES that Sell To-day and 23d. for REGENT INSTITUTE, 195a, Palace Gate, W.8.

**STAFFORD HOUSE TUTORIAL COLLEGE**, principal: H. L. Allsopp, O.B.E., T.D., M.A. (Cantab.). Individual and group tuition for University Entrance. First M.B. G.C.E., etc., resident and non-resident—10, Phillimore Gardens, Kensington, W.8. Tel.: WES 5799.

**THE VULCAN KENNELS** can accept three well-educated girls as students next April. Thorough tuition in every branch. Apply the HON. MRS. JONIDES and MISS WALNE, Buxted Park, Uckfield, Sussex.

## FURS

## FINE FURS AT COST PRICE

**WILLIAMS & HUTCHINS FUR SALES**. From January 9th to 30th, we are content to trade on this profitable basis, our return being measured by the many new clients we make, and the friends they never fail to recommend. Come and see us—you'll find heavenly furs at down to earth prices—at 8, HANOVER SQUARE, W.1.

## KNITTING

**HAND-KNITTED** jumpers, cardigans, twin-sets, bedjackets, etc., etc. Delightful designs, reasonable prices, O.S. and unusual sizes in stock also, orders executed in 3 wks. Send for Parcel on appo.—KNITTING SHOP, Broadway, Worcs. Phone 3225.

CONTINUED ON FACING PAGE

**CONDITIONS OF SALE AND SUPPLY**: This periodical is sold subject to the following conditions, namely, that it shall not, without the written consent of the publishers first given, be lent, re-sold, hired out or otherwise disposed of by way of Trade except at the full retail price of 2/- and that it shall not be lent, re-sold, hired out or otherwise disposed of in a mutilated condition or in any unauthorised cover by way of Trade; or affixed to or as part of any publication or advertising, literary or pictorial matter whatsoever.







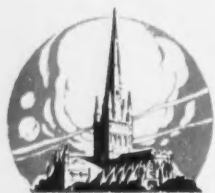


A Kodachrome photograph

## *A fine city, NORWICH*

On the outskirts of Norwich stands gracious Earham Hall, now, with its delightful park, the property of the citizens of Norwich, but at the end of the 18th century the home of the Gurney family. Such immortal names as Elizabeth Fry, 'Old' Crome, Thomas Fowell Buxton, and William Wilberforce are all associated with Earham. The Gurneys were bankers in Norwich from 1775, and their organisation was one of the main stems from which grew the Barclays Bank of today.

About the time the Gurneys went to live at Earham another important financial institution was born in Norwich, for in 1797 twenty-eight citizens banded together for mutual protection against the risk of fire. From that small beginning have grown the great Norwich Union Insurance Societies, which today provide first-class insurances of all kinds in seventy different countries.



## NORWICH UNION

INSURANCE SOCIETIES, NORWICH

*Branches and Agencies throughout the World*

★ A print of this advertisement may be obtained on application to the Societies' Publicity Department. ★